"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 22, 1886.—Two hundred night run of "One of Our Girls" closed at Lyceum Theatre, and Daniel Frohman became manager of that house.

May 23.—J. G. H. Shorey, old minstrel, died Lynn, Mass.

May 23.—"Marcelle," drama, by J. Armoy Knox and James C. Roach, originally acted by Kate Forsyth and company at Hooley's Theatre, Chicago.

May 24.—"A Strange Disappearance," melodrama, by George Clarke, originally acted at People's Theatre, New York City.

May 24.—Under the title of "Mistaken Identity," "The Great Pink Pearl" was first acted in America, Academy of Music, Jersey City, N. J.

May 25.—Clara Hiatt, actress, died, East Las Vegas, N. M.

May 27.—Ella Russell made her English debut at Covent Garden, London, as Gilda, in "Rigoletto."

May 27.—Theobald Hermann, band leader, died in Philadelphia, Pa.

May 27.—Willard Spenser and Clara T. Stackhouse married at Philadelphia.

May 27.—Otis Skinner made his English debut with Augustin Daly's Theatre Co., Strand Theatre, London when Daly's Company opened their second English tour.

## THEATRE FRONTS WILL BE "SHAVED."

### ORNAMENTAL FACINGS OF PLAY-HOUSES AND HOTELS MUST GO.

There are many changes planned for the theatre district around Forty-second Street and Broadway, New York City, new resolutions having been adopted by the Board of Estimate last week. These resolutions stated that encroachments in front of four theatres and two hotels will be wiped out. The places affected are the hotels Astor and Cadillac, and the New York, Criterion, Gaiety and Astor theatres.

The approaches to the entrance of the New York and Criterion theatres, which encroach between five and six feet, will go. So will minor encroachments in front of the Astor and Gaiety theatres.

The roadway of Broadway, between Twenty-fourth and Thirty-third streets, is to be widened from thirty-nine feet to forty-three feet, and the sidewalk width reduced from eighteen to sixteen feet.

The subway entrances to the Times Square station, at the Northeast corner, and the Southeast corner of Broadway and Forty-second Street, are to be re-located so that they will not occupy any sidewalk space beyond the stoop line. They will be rebuilt against the walls of the buildings. The one at the Southeast corner, which is in front of the Hotel Knickerbocker, will rest against that building.

### NEW VAUDEVILLE HOUSE AT BRIDGEPORT.

The Lyric Garden Theatre, Bridgeport, Conn., will open May 30, as a Summer vaudeville, burlesque and motion picture house. W. H. Isham will be the manager, and associated with him are Messrs. Schartz and Herman, of Brooklyn.

This theatre, which has been in an unfinished condition for the past three years, is being rushed to completion so that it can be opened on the above date. It will not be possible to finish the theatre in that time as it is intended that it will eventually be, but a temporary canvas roof will be put on and a proscenium arch built.

The seating capacity will be over 1,400, and by next Winter it is hoped that everything will be complete, making it one of the most up-to-date houses in the State.

### W. W. SAUNDERS IN PARIS.

W. W. Saunders, formerly American representative for the Great Raymond, is now in Paris. After a few days' stay in the French capital Mr. Saunders, who is now personal representative and attorney in fact for Maurice F. Raymond, will take flying trips to Berlin and Vienna, afterwards returning to London to secure new quarters for Mr. Raymond's workshop. That well known globe-trotter and theatrical agent, Richard Pitrot, succeeds Mr. Saunders as American representative for the Great Raymond.

### HAUERBACH WRITES SERIOUS PLAY.

Otto Hauerbach, author of "Madame Sherry," "Dr. De Luxe" and "The Fascinating Widow," has just completed a serious drama upon which he has been working for some time. Al. H. Woods has bought the producing rights to the new play, which will be called "The District Attorney," and will produce it next season in New York. The theme of the play is taken from an actual case.

### "THE WHITE SLAVE" WILL BE REVIVED.

"The White Slave" will be revived again, according to the plans of Robert Campbell, one of the author, Bartley Campbell. The revival will take place at the Lyceum Theatre, Pittsburg, on Aug. 5. The piece will then be sent on tour.

### BLANCHE BATES WILL AUTO ACROSS CONTINENT.

Blanche Bates, who closed her season in "Brody's Widow," at the Hudson Theatre, New York City, last Saturday night, May 20, will start on a transcontinental automobile trip. She expects to journey to San Francisco.

### FLORENCE REED IN NEW PLAY.

Florence Reed, who has just completed her second season in "Seven Days," will create a new role next season in a play which Wagenhals & Kemper will produce at the Astor Theatre in October. Miss Reed has gone to Sebago Lake, where she has a cottage and a forty-foot motor boat, in which to while away the Summer.

### WILDER WILL PLAY ABROAD.

Marshall P. Wilder sailed on May 23, for engagements during June and July in London, Eng.

## FAIR LIST IN THIS ISSUE

### CARUSO GETS VOICE BACK.

In London, Eng., last week, Caruso's physician, in an authorized statement, declared that the tenor's vocal chords were absolutely normal and the larynx free of the catarrh from which he had suffered since his arrival from New York.

### RUPERT HUGHES WRITING NEW PLAY.

Rupert Hughes, author of "Excuse Me," is at work on a new play called "Sadie," adapted from Karl Harriman's novel, to be produced next season by John Cort.

VALESKA SURATT

### A "MADAME SHERRY" SUIT.

Cyrus S. Simon has begun an action for an accounting in the Supreme Court of New York against Harry H. Frazee, George W. Lederer and Al H. Woods, owners of "Madame Sherry" and "The Cheater." Simon alleged that he had brought Mr. Frazee and Mr. Lederer together as partners, and that for his services Mr. Frazee agreed to pay Mr. Simon five per cent. of the net profits of both plays.

Simon said that he has been paid certain sums, but he asserts that they do not represent the share he is entitled to. He says that the salaries of the partners of $250 a week are charged against him, lessening the share due to him.

### MORTGAGE ON ELKS' HOME APPROVED.

The application of the New York Lodge, No. 1, Benevolent and Protective Order of Elks, to mortgage its property at 108, 110, 112, 114 and 116 West Forty-third Street, New York City, was recently approved by Supreme Court Justice Hendrick.

The mortgage is for $650,000, and is to run for five years. The money from the mortgage is to be used to pay $450,000 on a present building loan on a new building and $190,578.84 to contractors.

### FLORIDA SIGNED FOR NEXT SEASON.

George A. Florida will be in advance of "The Winning Widow" Co., which will play over the Stair & Havlin circuit next season.

### NEW CLEVELAND THEATRE BUILDING.

The Canfield Realty Company has started work upon its $100,000 building in Cleveland, O., at East Fifty-fifth Street and Hamlet Avenue, facing Broadway. The structure will contain a theatre of 1,800 seats, seven store rooms and twenty-two suites. The commercial portion of the building will be three stories and basement, and the theatre will have two balconies above the ground floor.

The theatre will be operated as a straight vaudeville house. It is all of three miles away from the theatre district, in the heart of the Czech quarter.

### RICHARD BENNETT TO STAR.

Immediately following the closing of the Deep Purple," at the Maxine Elliott Theatre, Saturday evening, May 20, Richard Bennett left for the Pacific Coast. His work as the principal "straight" man of the Armstrong-Mizner "thriller," has been such as to lead Liebler & Co., his managers, to arrange a starring tour for him for next season. In the meantime, Mr. Bennett will go to Los Angeles, for a four weeks' season as a stock star, when he will be seen in "Pierre of the Plains" and other plays.

### "DISRAELI" FOR WALLACK'S.

By an arrangement made last week by Charles Burnham and Liebler & Co., the latter's play, "Disraeli," will re-open Wallack's Theatre early in September.

### "DON," TALKING DOG, FOR HAMMERSTEIN'S.

"Don," the talking dog, will appear at Hammerstein's Roof Garden, New York City, this Summer. William Hammerstein has arranged to have the animal brought here, where he will be exhibited for the first time in public.

"Don" is owned by a royal game-keeper, Hermann Ebers, and Fraulein Ebers, his daughter, will accompany the animal on his journey. "Don" is said to have a vocabulary, in German, of a number of words, several of them polysyllable, and when he is in New York an attempt will be made to teach him some English. It is said that the dog is able to articulate distinctly.

### BREAK GROUND FOR NINETY-SIXTH STREET THEATRE.

Ground was broken last week at the Northwest corner of Broadway and Ninety-sixth Street, New York City, for a new theatre, which, when completed, will be one of the largest moving picture and vaudeville houses in the city.

The theatre will occupy a plot 100x200 feet and is being built by William Fox, for his string of moving picture and vaudeville theatres.

### NEW ACT FOR DUNHAM AND BARNARD.

Jack Dunham and Pierce Barnard will do a new black face act in vaudeville, with special scenic effects and original songs.

## ELEVENTH STREET OPERA HOUSE PASSES.

After a period of more than fifty-six years devoted to minstrelsy, the famous old Eleventh Street Opera House, Philadelphia, rung down the curtain for the last time night of May 13. The house was packed to the doors, many being turned away; a large party from New York went over, especially to see the final performance.

A special feature was the old-time songs of many of the earlier minstrel organizations, including: "Hard Times," "Old Kentucky Home," "Massa's In the Cold, Cold Ground," and "Come Where My Love Lies Dreaming." In addition to the regular performance, Jas. McCool, an old favorite, appeared, and had the honor of singing the last ballad in the first part—Jas. Thornton's "Sweet Sixteen."

That sterling old minstrel duo, Fox and Ward, who won triumphs at the old-timer's re-union at the Fifth Avenue Theatre, New York City, during the past week, also appeared in one of their original offerings, making the trip from the metropolis especially for the occasion. They made a pronounced hit.

After the first part Manager Dumont made a brief speech, when he spoke feelingly of the last performance in the old landmark. A flashlight photograph was then taken of the audience, after which the entire company were also taken, in addition to Fox and Ward, Jerry Cunningham, Jas. McCool, Matt Wheeler, Edw. Le Roy Rice and Mrs. Frank Dumont, each of whom were introduced by Mr. Dumont and graciously received by the audience. There were demands for Hughey Dougherty, but the veteran was not on hand to respond.

The entertainment concluded at 11.20 P. M., the curtain descending to the strains of "Auld Lang Syne," after which Mr. Dumont provided an elaborate supper for his company and several invited guests on the stage. Covers were spread for thirty. That Philadelphians love their minstrels was evinced by the scores of letters and personal visits received by Manager Dumont, all declaring their fealty and promising their earnest support in the event of his locating elsewhere, which it is practically understood he will do in another section of the city in the early Fall.

To Eddie Cassady belongs the distinction of singing the last song, "That Little Bit of Green." Charley Boyden, another promising Philadelphian, spoke the last lines, after which the only remaining minstrel edifice became—a memory.

The company that appeared at the last performance were: Frank Dumont, Harry C. Shunk, Eddie Cassady, Alf. Gibson, Charles Boyden, Billy Bowers, Joe Perry, William Frisch, Edgar Akin, Edwin Goldrick, Tom O'Brien, John E. Murphy, Caspar Nowak, Pennie Franklin and his three interesting offspring, Will Lawrence, Richard P. Lilly and his orchestra, and Mr. Dumont's able business lieutenants, Howard M. Evans and Billy J. Klingaman.

Souvenir hunters were much in evidence, none of whom were more persistent and enthusiastic than EDW. LE ROY RICE.

## NEW ASSOCIATION OF VAUDEVILLE MANAGERS.

### NEW ENGLAND THEATRE REPRESENTATIVES ORGANIZE.

At Boston, Mass., on May 16, a meeting of New England vaudeville managers was held at 43 Mason Street, to perfect the organization of their new protective association.

The statement was made that in a short time there will be no theatre in New England playing vaudeville or moving pictures remaining outside the association.

Some of those at the meeting were: Nat Burgess, of Old South and Washington theatres, Boston; Harry E. Jones, Potter Hall, Boston; W. E. Greene, G. B. Toomey, Norfolk Theatre, Dorchester; Harry Katzes, Auditorium, Lynn; Victor Morris, Orpheum, Boston; Robert J. Kanette, Globe, Boston; Joseph Mack, Hub, Boston; I. M. Mosher, Palace, Boston; H. H. Cudnoweth, of New Bedford; Chas. Moning, Plymouth; George Barrett, Orpheum, Dover, N. H.; Hiram Abrahams, Portland, Portland, Me.; J. Lourie, Beacon, Boston, and Colonial, Lawrence; George Appleby, Boston, and M. J. Lydon, Imperial, Boston.

R. G. Larsen, representing the Keith circuit, presided, and Chas. F. A. Smith, secretary, read reports. The next meeting is announced for Friday of this week.

### McKEE SECURES "QUAKER GIRL."

Word comes from London, Eng., that Frank McKee last week completed arrangements to give "The Quaker Girl," now running with great success at the Adelphi Theatre, London, for his opening production at the Majestic Theatre, New York, next season.

### ANOTHER SHOW FOR LEW FIELDS.

Lew Fields next season will produce a new musical play, entitled "The Singing Teacher."

## VALESKA SURATT.

Not so very many years ago it was Billy Gould, assisted by Valeska Suratt; then it was Gould and Suratt, and later still it was Valeska Suratt and Billy Gould. This illustrates the strides that Miss Suratt made in the profession, and when she created her famous Gibson girl she was in demand in both legitimate as well as vaudeville.

Miss Suratt rose steadily and rapidly, and Al. H. Woods at length decided that as a star there was considerable drawing power to her name. Her attraction, however, was "The Girl With the Whooping Cough," which had a short and stormy career. After that there were vaudeville engagements with a big, spectacular act, called "Rouffe Varietie," and then a return to stardom, her latest venture being "The Red Rose," which was put on during the early part of this month, under the management of Lee Harrison.

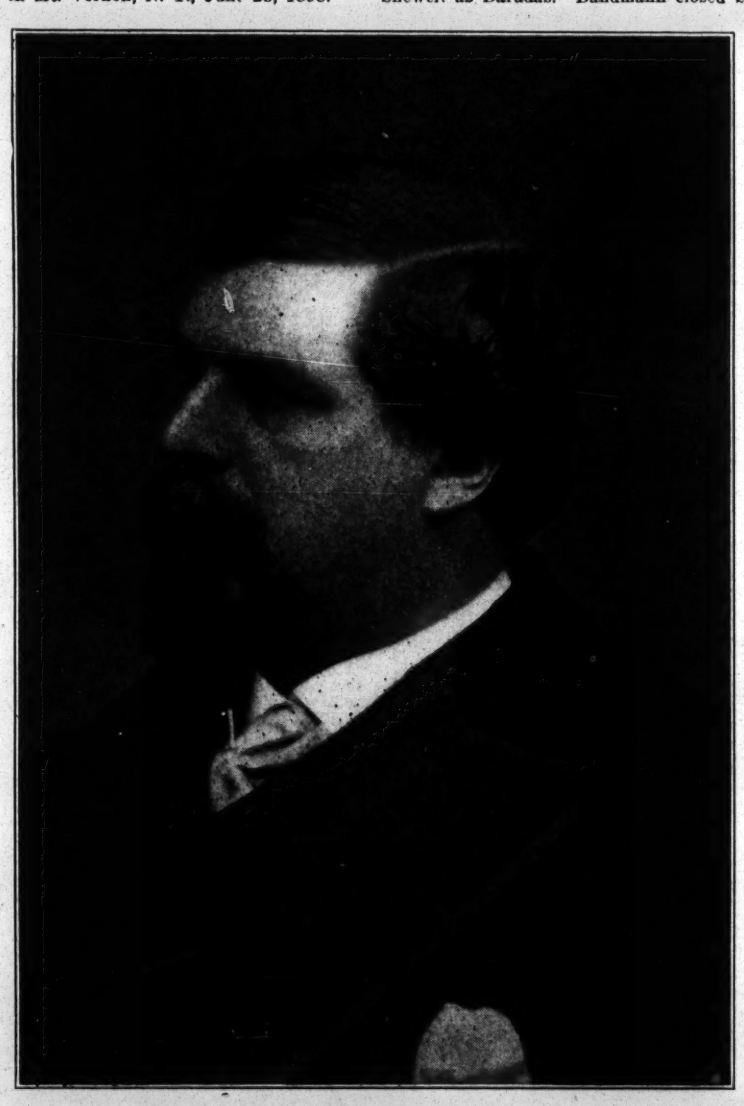
# NOTABLE PLAYERS OF THE PAST AND PRESENT No. 74

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

## L. R. SHEWELL.

Livingston Robert Shewell was born in Philadelphia Jan. 20, 1833. Against the wishes of his parents he chose the stage as a profession, and, commencing at the lowest round of the ladder, he made his debut May 10, 1852, at the Chestnut Street Theatre, Philadelphia, under the name of Roberts, in the character of Martin, in "London Assurance." On Jan. 29, 1853, he joined the stock company at the Arch Street Theatre, making his appearance as Captain Antonio, in "Fazio," and remained at this theatre until the close of the season. He made such rapid progress in his profession that we next find him doing leading business at the Walnut Street Theatre, Philadelphia.

John Cannoll became manager of the Green Street Theatre, Albany, N. Y., and opened with "Moll Pitcher," in 1854. Frank Drew was acting manager. Mr. and Mrs. John Drew, Mrs. Bowers, William Wheatley and L. R. Shewell were in the company. The "season" lasted only ten days. Shewell married Henrietta Wilks June 17, 1856, and she died in Philadelphia, May 15, 1857. He next married Rose Skerrett, Nov. 12, 1860, in Philadelphia, and she retired from the stage. She died, and in 1878 he married Olivia Rand, one of the well known Rand Sisters. She died in Mt. Vernon, N. Y., June 23, 1898.



L. R. SHEWELL.

On May 7, 1858, for his benefit, at the Walnut, he acted Hamlet, and shortly after appeared as Richelieu. His Hamlet commanded the admiration of all for its beauty and its truthfulness. His restoration of lines from the old text, which carried out Hamlet's soliloquy on death, proved impressive, while a certain degree of originality in a portion of the business elicited deserved applause. He agreably disappointed those who were inclined to doubt the wisdom of his attempt, which from beginning to end was most judicious and interesting. He was natural and expressive. As a whole it was something to be enjoyed by the appreciative mind as a satisfactory tribute to the genius of Shakespeare.

At that time Shewell was young, talented, enthusiastic and ambitious withal. He possessed eloquence of that sort which convinces. He had a fine figure, an eye that flashed, and a countenance susceptible of photographing every passion. In declamation he was most excellent, and the intensity of his delivery was so perfect that the actor was lost sight of. His enunciation so clear and distinct that every word he uttered was heard and understood.

On Feb. 17, 1862, he was at Niblo's, and acted Hardress Cregan to Mrs. John Wood's Elly O'Connor. On April 8, for William Wheatley's benefit, he acted Duretete, in "Wine Works Wonders," to Wheatley's Young Mirabel.

On June 9 he acted Scipia, in "The Syren," with Caroline Richings as Zerlina. On June 28 he was the Tonio, in "The Daughter of the Regiment."

Wm. Wheatley opened Niblo's as sole lessee and manager, July 27 of that year, with "The Colleen Bawn." John Collins was the Myles, Shewell, Hardress Cregan; Wm. Scallan, Danny Mann; J. G. Burnett, Father Tom. Mary Wells, Kate Denin and Emma Taylor were also in the cast. On Dec. 9, in "The Earl's Daughter," a dramatization of "East Lynne," he acted Sir Mortimer to Matilda Heron's Edith. On Dec. 22 he was the Faust to J. B. Roberts' Mephisto. He played Armand to Miss Heron's Camille on Nov. 1. On April 20, 1863, he acted John Mellish, in "Aurora Floyd."

Mr. Wheatley commenced a Summer season June 1, with "The Duke's Motto," with John Collins as Carrickfergus; Wheatley as Lagardere, Shewell as the Prince, Frank Mordaunt as Duke de Nevers, Mme. Ponisi, the Duchess. Mr. Collins was just from London, and introduced two new songs, "The Amber Tide of Usquebagh" and "While There's Life There's Hope," words by John Brougham.

On Aug. 29, Daniel E. Bandmann opened in "The Merchant of Venice." Edwin Forrest (who occupied the stage the off-nights of Bandmann) acted "Richelieu" Sept. 2, with Shewell as Baradas. Bandmann closed Sept. 26, with "Hamlet," in which Shewell played the Ghost. Vestvali commenced at Niblo's, Sept. 29, in "Gamea." Shewell acted Rutchloni. On Nov. 2 "Coriolanus" was acted, with Edwin Forrest as Coriolanus, and Shewell as Tullus Aufidius. Mme. Ponisi was Volumnia. On Dec. 15, 1868, he acted Mercutio to Annie Clarke's Romeo (first time) for the benefit of Robert C. McClannin, at the Boston Museum. A dramatization of "David Copperfield" called "Little Emily," was done Dec. 20, 1869, at Niblo's Garden, with Shewell as Daniel Peggotty.

He was for the season of 1867-8 at the Boston Museum, and for season 1868-9, at Selwyn's Theatre, Boston. Was acting manager for Orlando Tompkins, of the Boston Theatre season of 1873-4. In the "Exiles," at Booth's Theatre, New York, April 10, 1872, he was the stage manager. He retired from the profession in 1884 and took up his residence in Princess Anne County, Maryland, where he owned a large farm. He wrote the play, "Shadows of a Great City." During the season of 1858 he secured a few French farces, and adapted them to the Philadelphia stage.

When Edward H. Sothern opened his star engagement on May 26, 1884, at the Star (Wallack's) Theatre, Shewell acted Peter Maudlin in the farce, "Whose Are They?"

Mr. Shewell died at Bristol, Pa., March 24, 1904. His remains were cremated at Chelton Hills Crematory, a few miles from Branchtown, Pa., and his ashes deposited there.

**Next Week, Mrs. James R. Vincent.**

### AMERICAN PERFORMERS SCORE.

Glasgow, Scot., May 10.—"Earle Reynolds and Nellie Donegan, the American skaters and dancers, who are presenting Rubenstein's Valse Caprice, Lisst II, and Valse from Chopin dances, of the Pavlova and Mordkin type, scored a big hit at the Alhambra Theatre here last night.

"Another American act, Bert and Bessie Draper, in a singing and talking act, entitled 'A Coon from Mobile,' also scored a splendid hit, this being their first week's opening in foreign lands."

### WHITNEY TO PRODUCE "CAVALIER OF THE ROSE" IN LONDON.

F. C. Whitney announces that he has made arrangements to produce Richard Strauss' "Cavalier of the Rose," at Covent Garden, London, Eng., Sept. 23. After a two weeks' engagement the production comes to New York.

### DE HOLLIS AND VALORA IN HONOLULU.

De Hollis and Valora, the well known comedy jugglers, open at the Grand Opera House, Honolulu, May 29, for two weeks, with the Great Jansen and his Big American Vaudeville Company, under the direction of Vic. Hugo. After the Honolulu engagement the company departs for Yokohama, Japan, and a two years' tour of the world.


## NOTICE.

**HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:**

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| Front Page Cut..... | $6[illegible]00 |
| Double Column..... | $10.00 |
| Single Column..... | $5.00 |


## REMINISCENCES

*From* CLIPPER *dated Oct. 1, 1887.*

MINER'S EIGHTH AVENUE THEATRE.—One of the largest audiences of the season was on hand evening of Sept. 26, to pay ducats and tribute to Marinelli's Cosmopolitan Congress and the Big Four Co., under the popular proprietorship of Marinelli & Rosenbaum. Dolan and McCarty started the show in jolly shape, with their Milesian ideas of merriment. Chas. and Ella Jerome, a truly popular duo, amused with a timely sketch. Prof. Francois, assisted by Mme. Francois, introduced his artistic drawings and caricatures. His transparent-glass drawings are a decided novelty. Rosa Lee was in excellent voice, and her repertory of songs secured for her several well-deserved encores. What the people were waiting for, however, came next, viz.: Raffin and his much heralded porcine troupe. The house did not know what to expect, and when it saw Raffin—a really clever clown and contortionist—march on the stage rounds of applause greeted him. After a short introduction, which could as well be dispensed with, there was a perambulation introducing a bright looking blonde-pig, dressed in baby clothes, wheeled in by a brunette-pig, of fair proportions. The house gave vent to loud delight. After exhibiting his pigs, a well educated monkey did an intelligent bar-performance. Raffin and his pigs are a decided novelty, and when Raffin's nervousness and the stage accidents have been rectified, the act will be seen to more advantage. Clark and Williams, in parodies and character changes, met with a cordial reception. Lottie Elliott and her artistic, though familiar, skipping-rope dance were prominent in the list of hits. Ryan and Richfield were the recipients of marked attention for their singing and character sketch. They are a bright couple, and easily merit their hearty endorsement. The Big Four (Smith, Waldron, Haley and Martin) received an ovation. This popular quartet "arrive there" every time, their hits coming so thick and fast that to enumerate them is impossible. They do so much, and do it so quickly, that distinctive laughs are out of the question. They work hard, and easily earn and hold their high popularity. Marinelli, not a whit behind those who had preceded him, performed more brilliantly than ever, and was received in truly royal style. He is, without doubt, at the head of his chosen line. A wide departure from his usual act will be shown later in the week. It was to have been done at the opening, but the necessary preparations could not be completed in season. "Fried in a Box" is a rattler for an afterpiece, and went with rare vim. Next week, Reilly & Wood's Co.

### GUILD TO GIVE OPEN AIR PERFORMANCES.

The American Dramatic Guild, under the direction of Frank Lea Short, will early in June present "open air' performances of "The Romancers," translated from the French of "Les Romanesques," by Edmond Rostand, author of "Chantecler," "L'Aiglon," "Cyrano de Bergerac," etc.

### BURNSIDE WITH FOLIES BERGERE.

Robert H. Burnside, who recently was producer at the Hippodrome, has been engaged for similar duties at the Folies Bergere.

### WERBA-LUESCHER NOTES.

Werba & Luescher are engaging principals and chorus for two "Spring Maid" companies to go on tour next year. The New York company will re-open the season at the Liberty Theatre early in August, after which it will go to Chicago.

Alice Lloyd, the vaudeville headliner, who is to star next season under the management of Werba & Luescher, will spend her vacation at her Summer home in Hungary.

C. St. John Denton, of Australia, arrived in New York last week, and signed final contracts with Werba & Luescher to produce "The Spring Maid" at the Theatre Royal, in Melbourne. Mr. Denton has signed Hal Ford to sing the role of Prince Aladar. Christie MacDonald's part of Princess Bozena will be sung by a Melbourne prima donna. Mr. Denton is a member of the Australian producing firm of Denton, Bode & McKenzie, and is accompanied by Charles Wenman, the George Marion of Australia.

### PRENTISS BECOMES MANAGER.

Park B. Prentiss, the past five seasons band leader with the Sells-Floto Circus and Rhoda Royal Indoor Circus, has leased the "Uncle Josh Spruceby" Co. for an indefinite period. This company has played successfully through Wisconsin, Indiana, Illinois and Michigan since March 9, and goes under canvas June 1. Prospects look good for a fine season, and the many friends of Mr. Prentiss wish him every success.

The roster names H. N. Roberts (Josh), Francis and Virginia Rogers, O. E. Owen, Elsie Kaufer, Jas. Price, Geo. C. Young, Billy Stohlmann, Eddie Wall, Ed. Trudell and Park B. Prentiss. Wallace Sackett is eight days ahead.

### STRANSKY NEW PHILHARMONIC CONDUCTOR.

Josef Stransky, of Berlin, is the new conductor of the Philharmonic Society. Announcement of his selection as leader of the noted body of musicians was made on May 17, following a meeting of a committee at the home of Mrs. George L. Cheney, No. 30 West Eighty-sixth Street, New York City, at which the general manager, Loudon G. Charlton, was present.

### TUNIS F. DEAN CHANGES BASE.

It is announced that Tunis F. Dean, formerly a well known theatrical manager of Baltimore, will return to that city as manager of the Academy of Music in place of Maurice J. Lehmayer, next September. The report was made authentic by a letter from J. Fred Nixon, of the firm of Nixon & Zimmerman. The retiring manager has been in charge since Nixon & Zimmerman leased the theatre ten years ago. Mr. Dean has been with David Belasco for some time.

### KERNAN TO LEAVE FORTUNE TO HOSPITAL.

Last week James L. Kernan, proprietor of the Maryland and Auditorium theatres, Baltimore, filed a deed of trust in the record office of the Superior Court under which, at his death, the James Lawrence Kernan Hospital and Industrial School for Crippled Children will receive $340,000.


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**G. F. HEUBLEIN & BRO.**
Sole Props.

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### FAVERSHAM WILL TACKLE "HAMLET."

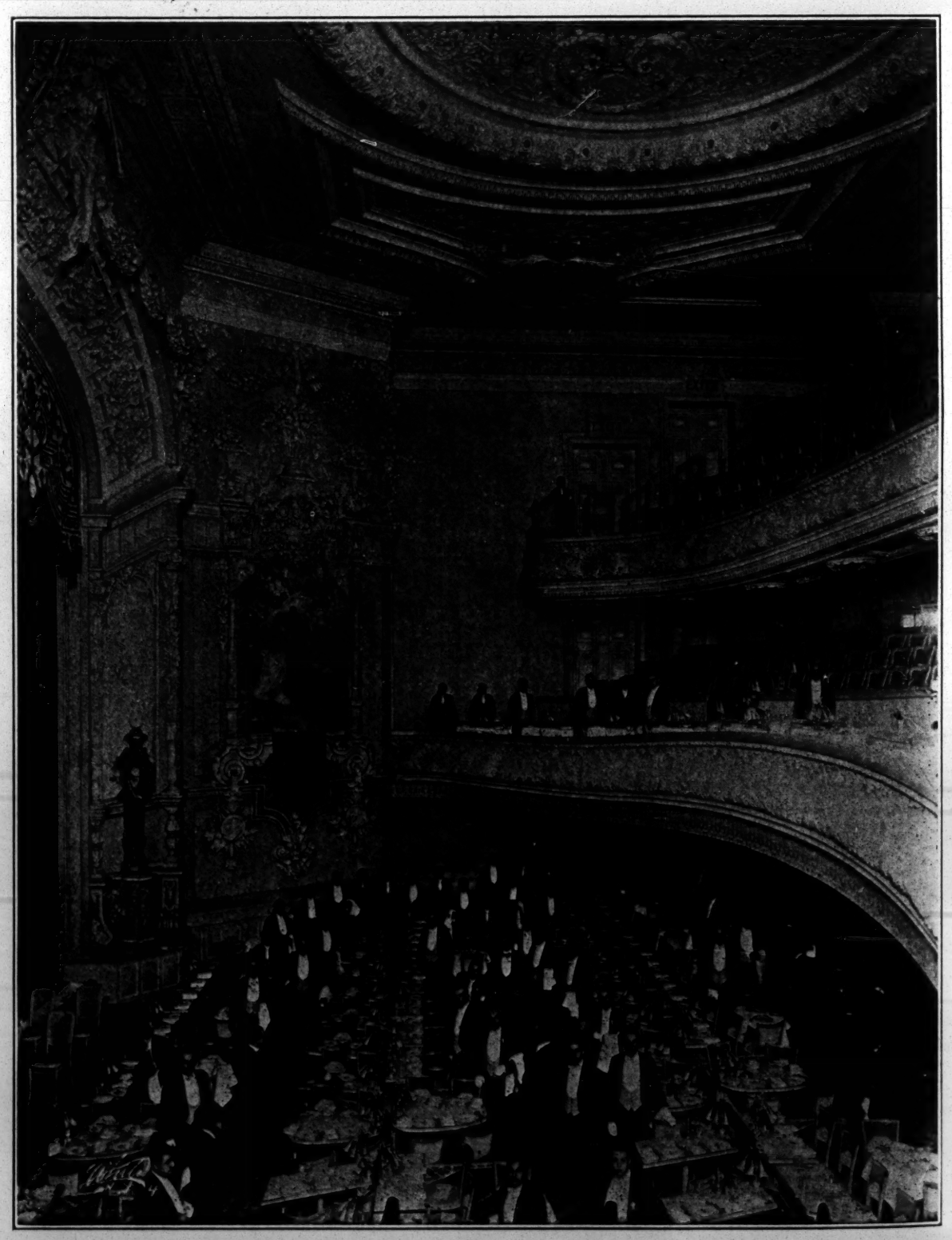
William Faversham, with his wife (Julie Opp), left on May 17, with their children, for their country home in England, where they will pass the Summer. Mr. Faversham may play "The Faun" while in London, but he said it is not fully decided. When he returns to America in the Autumn, he said, he will appear in "Hamlet."

### STANDEES BARRED IN ALL THEATRES.

The theatrical managers of New York have decided to give up attempting to get around the anti-standee law, passed by the Board of Aldermen, and on the night of May 18 no one was permitted to stand in any of the reputable theatres, and this policy, it is understood, will be adhered to from now on.

### MME. BERNHARDT'S PLANS.

Mme. Sarah Bernhardt announces that she will play a final engagement in New York, beginning June 19, at the Globe Theatre.



THE FOLIES BERGERE, NEW YORK.

What is old to one locality is a fascinating novelty to some other place, as has been proven by the success of the Folies Bergere here. In the supposed-to-be naughty Paris this sort of a combination showplace and restaurant is among the well worn features, while in New York the idea of eating and being entertained in the same place and in a "classy" way, has evidently landed on the fickle jade, known as "Public Approval," with all the weight of a knockout blow.

ARE YOU LOOKING FOR HITS?

I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL
By ALBERT VON TILZER and LEW BROWN
A BRAND NEW IDEA. THE KIND YOU LIKE TO SING

HOLD ME JUST A LITTLE CLOSER
By ALBERT VON TILZER and BEN BARNETT
SAME STYLE AS "PUT YOUR ARMS AROUND ME, HONEY." ALSO GREAT FOR A DOUBLE NUMBER

ON THE NEW YORK, NEW HAVEN AND HARTFORD
By ALBERT VON TILZER and FRANK J. CONROY
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## NOTES FROM SONGLAND.

### HAROLD ROSSITER MUSIC NOTES.

The Harold Rossiter publications had a good showing in New York week of May 1, when Frank Morrell was using "Let Me Call You Sweetheart" and "There'll Come a Time," and the Temple Quartette were using the same songs. Both acts are scoring big hits with these songs.

Eddie Leonard writes in saying that his song, "Out of the Frying Pan Into the Fire," is one of the biggest hits he has ever used.

Sampsell and Reilly are scoring big with "There'll Come a Time" and "Girl of My Dreams."

Rockway and Conway report "There'll Come a Time" and "Maybe I'll Come Back."

Richards, Arthur and Richards have scored a hit with "Girl of My Dreams" and "Oh, You Tease."

De Michele Bros. write in stating that "Girl of My Dreams" is getting better every minute.

Louise De Foge has joined the Harold Rossiter Co., and reports big success with "There'll Come a Time," "Let Me Call You Sweetheart" and the new Summer song, "Let Me Spend My Vacation with You."

The Musical Cuttys are making a sensational hit with "Let Me Call You Sweetheart." Chas. Rommell, of the Geo. Auger Company, is also scoring heavily with this song, and Bert Lyon, of Meyers, Warren and Lyon, also reports big success, taking four and five encores with the song.

Emma Carus is featuring "Maybe I'll Come Back." Miss Carus says this is "some song."

### NOTES FROM STERN & COMPANY.

Beth Tate, character comedienne, is introducing Henry and Bryan's new comedy number, "I Like the Hat, I Like the Dress," a song which Miss Tate declares is a very effective number.

Neil Barrett, of the Spooner Stock Co., has interpolated two of our high class ballads, "Night Brings the Stars and You" and "Soul of My Soul," and he informs us that both numbers are doing exceptionally well.

Dorothy Neuther and Ruth Davis write that their big double number, "I'm Looking for a Nice Young Fellow," gives them the opportunity to take many bows at the conclusion of their act.

Norton and Ayers, in their new act, are using "I Like the Hat, I Like the Dress." It is proving an effective finish for their act.

Frank Richards, of the Melody Comedy Four, has just introduced "Soul of My Soul," that high class ballad, which we consider a worthy one to follow "If I Had a Thousand Lives to Live," and tells us that it is the best solo and quartette number he has had the pleasure of singing for some years.

Milliard Harris, the young monologist and singer, writes us that he is having great success with Bennett and Lewis' great talking song, entitled "My! What A Funny Little World This Is."

Dick and Dolly Merriman, exponents of the "Apache" and "rag" styles of dancing, are still using Walker and MacDonald's "Mississippi Dippy Dip," which they introduced some time ago, and it continues to go bigger each successive week.

Kimberly and Hodgkins make the feature of their act, "I Like the Hat, I Like the Dress, and I Like the Girl That's in It."

### J. FRED HELF NOTES.

Carter and Bluford's best liked number is "On the First Dark Night Next Week."

Elmer Clifton's interpretation of "Hands Up" is encored repeatedly.

The Philharmonic Four "put over" in clever style that melodious concert number, "My Love Is Greater Than the World."

Bob Nolan's rendition of "Up the Rickety Stairs" is the laughing hit of the bill wherever he plays.

"Gee, But It's Great to Meet a Friend from Your Home Town," is the most frequently encored number the Cosmopolitan Trio have ever used.

"When Tony La Board Played the Barber Shop Chord" is decidedly an applause winner for Josie Flynn.

"Give Me a Shove, I'm Falling in Love," is the most popular number in Gladys Clifford's repertory.

Helen Barrison is using "Texas Tommy's Dance" with fine success.

"Gee, But It's Great to Meet a Friend from Your Home Town," never fails to bring Mabel Jackson innumerable encores.

"When Tony La Board Played the Barber Shop Chord" is Sparrow's biggest hit.

"Up the Rickety Stairs" is the comedy success of Mills and Mills' act.

Emma Carus is singing "Hands Up," and is increasing the popularity of that clever novelty number.

Kenneth Casey, the well known child player, is in vaudeville, his featured song being "Texas Tommy's Dance."

"Sweet Angelina" is the most popular song in the repertory of Clark and Verdi, singers of Italian character numbers.

Sadie Helf's auditors applaud her interpretation of "On the First Dark Night Next Week."

Anna Chandler is featuring "When Tony La Board Played the Barber Shop Chord," meeting with success.

Vic. Kennedy, with the "Aviator Girls," continues to secure big applause with "Gee, But It's Great to Meet a Friend From Your Home Town."

### THEODORE MORSE MUSIC CO. (INC.)

Kracmer and Bierman are featuring "That's How I Want to Be Loved." They have scored a riot hit with this number.

The Bordley Trio are featuring "Jingle of Jungle Joe," and the new patriotic march song, "Dixie Gray," with great success. "Dixie Gray" gets them going good and strong every time, and the boys handle it to perfection.

Jack Fisher and the Three Black Spots have introduced a little novelty work while singing "Dixie Gray." The men look the part in their natty officers' uniforms, and the audience wont stop applauding after they finish their last song, "Dixie Gray."

Russell and Smith's Empire Minstrels have changed their closing number from "Good-Bye, Betty Brown," to "Dixie Gray." They are going even better with "Dixie Gray" than they did with "Good-Bye, Betty Brown."

Wade and Luby are featuring "Jingle of Jungle Joe." It makes a great closing number for this act.

The American Singing Four, with the Spooner Stock Co., repeatedly stop the show at the Metropolis, with "Dixie Gray." Their other big hit is "That's How I Want to Be Loved," one of Theodore Morse's irresistible raggy love songs.

## L. LAWRENCE WEBER OUT OF BURLESQUE.

The rumored retirement from burlesque of L. Lawrence Weber is confirmed. The passing of Mr. Weber has caused great concern among the Board of Directors of the various corporations created by Mr. Weber, and also with the most important stockholders.

The history of the Columbia Burlesque means primarily the achievement of Mr. Weber, as it was principally through his efforts that the many new theatres were created and financed. Mr. Weber succeeded in effecting a first class organization when the separation came between the East and the West, and it was thought that the chances of the East were anything but rosy. He gave up many of his other interests to devote the best years of his life to the uplifting of burlesque, because of his affection for the little band of producing managers who ceded from the West, and because he had confidence in the financial future of burlesque, properly presented in good theatres.

To-day the Columbia Amusement Co. and its subsidiary corporations are frequently referred to as the most successful theatrical organizations in the country.

Mr. Weber states in an interview that "success beyond the fondest dreams of the original incorporators appears to have turned the heads of a few of the smaller stockholders, who started a campaign of bickerings and annoyances which so thoroughly affected me that I decided to sell my holdings and retire from burlesque."

It was with great reluctance that the board of directors accepted Mr. Weber's resignation as an officer and director of the various comporations, as his loss will be keenly felt in the administration of the company's affairs, and especially in the handling of the financial department, where he will be greatly missed.

Mr. Weber is still a young man, and since his resignation became known, one of the greatest theatrical circuits of the country has asked him to step in and assist in its reorganization. He has, however, decided to join Joe Weber in producing several high class plays, and will also undertake the building of a huge office building and theatre on Broadway (near the site of the present Columbia Theatre, one of the institutions created by Mr. Weber), the lease for which he closed last week, after his withdrawal from the field of burlesque.

A complimentary dinner will be given Mr. Weber by many of the grateful stockholders and directors in the near future, when a vote of thanks will be tendered him.

### WILL ROSSITER NOTES.

The Moneta Five, with all of the original members, open this month for an extended vaudeville tour, and will sing an almost entire repertory of Will Rossiter songs, featuring "Love Me, Let the World Go By," and "That Carolina Rag."

"The Cosey Rag" is proving an excellent encore gainer with Sam Herman, Mayme Remington, Bess Stokes, Irene Hawley and other rag song singers.

Tascott and "That Carolina Rag" are a big hit right now among the neighborhood theatres in Chicago.

"Jesse James" is rapidly being taken up by a host of singers of comic songs, who find it a particularly strong number for them. Gene Green was among the first to take a liking to it, and declares it is another "Casey Jones" for him.

"I'll Be With You Honey, in Honeysuckle Time," will be the featured song among the parks and other out of doors places this Summer, judging from the steady demand for it from those sources.

Joe Brennan reports that he is constantly "fattening his batting average" these days, with the big comic song, "Kelly's Gone to Kingdom Come."

Dorothy Vaughn has a particularly successful number in the new Summer waltz song, "Somewhere This Summer With You," just from the pen of Geo. Whiting.

The De Haven Sextette is featuring "Won't You Try To Love Me."

Elizabeth Murray, with "Madame Sherry," has in rehearsal "When I Woke Up This Morning She Was Gone," and will have it ready when the production reaches Chicago.

John Baxter has returned to Chicago after an extended tour of the middle West, in the interests of the Will Rossiter firm. At present he is busy demonstrating "I'll Be With You Honey In Honeysuckle Time."

### FROM M. WITMARK & SONS.

The Lyceum Harmony Three are delighting audiences with the way in which they render "Any Girl Looks Good in Summer."

Hilda Miller Levy, singing comedienne, is going very big with "Where the River Shannon Flows."

The College Trio are singing "Baby Rose" and "Any Girl Looks Good in Summer," making a pronounced hit. Among other songs with which they are successful are "Entertaining Man" and "Down In Sunshine Valley."

Wm. C. Robinson never fails to please when he sings "Wal I Swan."

Lew Rose is using the spicy rag, "Red Pepper," in his act.

Puggsley Brothers, the Tennessee warblers, are putting over "Plant a Watermelon On My Grave and Let the Juice Soak Through," "I'd Rather Have Folks Say How That Man Did Run, Than There He Lies," "In the Garden of My Heart," etc.

### HAVILAND HARMONIES.

Miner's Quartette is featuring "Honey-Love" and "That Was Before I Met You."

Guyer and Valley have added "Honey-Love" and "I've Got Your Number" to their act.

Bailey and Tier are singing "I'm Crazy 'Bout the Turkey Trot" and "Paradise Rag."

The City Comedy Four are using "I've Got Your Number."

The Sheridan Sisters continue to feature "I've Got Your Number," "Honey-Love" and "You Remind Me of the Girl Who Used to Go to School with Me."

Ollie Wood writes us that "I've Got Your Number" is her big hit.

Mildred Heywood is using "Paradise Rag," "I've Got Your Number" and "Italian Girl."

Tommy Van and the Clay Sisters are featuring "I've Got Your Number."

Scotty Fosdick is using "Honey-Love," "That's the Fellow I Want to Get," "I'll Keep My Wife in the City and Make Love to Her Myself," and "That Fellow With the Cello Rag."

The Norton Sisters have added "Honey-Love" to their act.

The Musical Macks are using "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy."

The Happy Four are rehearsing "Honey-Love" and "I've Got Your Number."

Keefe and Dunbarr are making hits with "I'm Crazy 'Bout the Turkey Trot" and "Paradise Rag."

Ed. Morton will shortly add "We All Fall," to his act.

Tommy Burnett is learning more Haviland hits.

The Norton Sisters are featuring "I've Got Your Number" and "We All Fall."

### NEWS OF THE CORT ATTRACTIONS.

Katherine Emmet has been engaged by John Cort as leading woman in support of Lawrence D'Orsay, in his revival of the Augustus Thomas comedy, "The Earl of Pawtucket."

Charles Stevenson, who originated the character of James Darwin, prosecuting attorney for the Federal Government, in Chas. Klein's "The Gamblers," has been re-engaged by the Authors' Producing Co., to play the same role next season.

John Cort will give Les Arthur's comedy-drama, "The Fox," its metropolitan hearing at a Broadway theatre on Sept. 1.

Charles Klein has ensconced himself in his Summer home at Rowayton, Conn., and is working on his new play, which will be produced by the Authors' Producing Company next October.

"Sadie" is the title of a new play, by Rupert Hughes, which John Cort will produce in New York next September. The dramatization is from Karl Harriman's novel of like title.

### KITTY GORDON LEAVES WINTER GARDEN.

Although it is said that the contract for Kitty Gordon's appearances at the Winter Garden had not been terminated, she has, however, retired from that playhouse.

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Ask any one who has built a house and you will get all the information you need, to make you decide to buy a house already built. Our prices include all modern improvements: toilet, bath, furnace, grading of grounds, fencing, sidewalks and fixtures. Gas and water connections with the houses at stated prices. This is not only food for thought, but words for action. Do something. Prove that what you see with your eyes cannot deceive you—easy terms—small first payment—balance like rent.

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# OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.**

MAY 13.

From time to time the law courts are still invoked in respect of the financial difficulties of the joint stock corporation operating the Crystal Palace, at Sydenham. It seems certain that, sooner or later, this most magnificent of our pleasure parks must come to grief, in spite of pathetic appeals to the public to find funds for the maintainance of what, for half a century, has been as much a national institution as it has been an entertainment enterprise. The great difficulty, of course, is that of railway transport, which has certainly been much improved of late.

Meanwhile the Palace is still available for the Festival of Empire, which should have taken place a year ago, but which had to be postponed owing to the death of King Edward. However, it was brought to a head yesterday when the king and queen, accompanied by the Prince of Wales and Princess Mary, drove out in semi-state procession to open the big show.

Thereafter the national anthem was sung by a choir of 4,500 voices. The royal party drove to the Pageant Amphitheatre and reviewed an assemblage of over 1,000 performers, in their pageant costumes. The festival will be thrown open to the public this afternoon. Notable exhibitions are: The fishing industry of Newfoundland; the orchards, the wheat fields and the ranches of Canada; a Malay village, with houses built on piles, over a natural lake; the sugar plantations of Jamaica; a view of Delhi; an Indian jungle and an Indian plantation; Australian vineyards; houses of a Maori village; the geysers of New Zealand; the gold and diamond mines of South Africa. A cleverly designed all-red route, swept by electric trains, takes the visitor 'round the exhibition. Thereafter he makes his choice of innumerable side shows.

One may recall that the Crystal Palace was opened by Queen Victoria in June, 1854. It was mainly constructed from buildings transferred from the great exhibition of 1851, in Hyde Park. It has been greatly used for musical gatherings, but nothing lingers in the imagination of the old Londoner so vividly as Blondin's performance in the lofty transept.

With a sense of tragedy still possessing one, it is hard to welcome a gleam of humor, and yet the Lafayette of the moment is a grim figure in some distant shade bowing acknowledgment of the "tremendous effect" of his final exit. The man was the very genius of showmanship—in nothing so exacting as in the license which genius may accord to eccentricity. Men who knew him intimately, steadfastly refused to believe that he had perished in the flames at Edinburgh. They pictured him in some quickly acquired seclusion, reading the evening papers that so graphically described the discovery of his body beside the faithful servitors whom he sought to save. "Lafayette will turn up all right at the right moment," they said. They meant a tribute to the showman, in excess of their assessment of the man's sincerity.

A one act play, entitled "The Accolade," is attracting much attention at the London Coliseum. It is the work of Mrs. Montague Fowler, who engineered the professional reception of Sarah Bernhardt when the actress was in London, and it was played on that occasion quite ineffectively. So, circumstances alter cases! "The Accolade" is the gentle blow on the shoulder, with a sword, that completely confers knighthood. The use of the word in respect to Mrs. Fowler's play is quite fanciful. His hero is a French marquis, with a bad name, contracted to marry a pretty, unwilling girl, deeply in love with her handsome English cousin. When the marquis sees the state of the case, what should he do but connive at the escape of the lovers to England—the French revolution being at its height—and himself fall, a very perfect knight, before the onslaught of an infuriated mob. The production at the Coliseum is picturesque in the extreme, and Frank Esmond gives a fine performance as the marquis.

Seldom, if ever, in the history of the London Hippodrome has there been such a demand for seats as that induced by the announcement of Marie Tempest's appearance there on Monday. The sketch, "The Shearing of Samson," is poor stuff, but the audience was enthusiastic in its applause of the three or four songs which Miss Tempest introduces. Grahame Brown plays the burglar. Marie Tempest is said to be having $1,500 a week—an enormous salary here.

By virtue of their new compact, Pavlova and Mordken will introduce an original *pas de deux* at the Palace Theatre on Monday.

From a point of view, Grasso, the Sicilian actor, is the most remarkable Othello of modern times. He is to give an excerpt from Shakespeare's tragedy at the London Hippodrome on Monday.

For some time the law courts have been occupied by an unedifying dispute between Irene Osgood, the novelist and dramatist, and R. H. Sherard, her husband, a well known literary man. They quarrelled and parted, and the division of the property in their country home was the subject of action. Mr. Sherard, particularly, demanded the return of manuscripts, declaring that he was the real writer, not Miss Osgood. He gained the point.

Alice Estey, a former prima donna of the Carl Rosa Opera Company, is just now doing the round of the Moss Empires.

George Edwardes has appointed the production of "The Count of Luxembourg" for Saturday next, at Daly's.

C. Haddon Chambers is to visit America to assist in the production of "Passersby."

Charles Frohman is content to leave the immediate future of the Globe Theatre to Lewis Waller, so great is the success of "A Butterfly on the Wheel."

Laurence Irving withdraws "The Lily" tonight, and on Saturday next installs "Margaret Catchpole" at the Duke of York's Theatre. This play was described on the occasion of its recent production in the provinces.

Claire Waldoff, who is enthusiastically described as a German edition of Yvette Guilbert, made a successful first appearance at the Empire on Monday. She is simple, dressed in black, and sings three songs nightly—all somewhat suggestive. The first and the second are in German; the third, in quite good English, describes London as its white light amenities appeal to a visiting foreigner.

Morris Cronin, the club juggler, long absent from London, made a hit at the London Palladium on Monday, with his troupe. He has increased the comical and spectacular quality of his act. Walter Gibbons is still suffering severely from the effects of his illness and ensuing operations.

Fred Karno is building himself a houseboat for Summer use on the Thames. He declares it shall be "the last word in the luxury of riparian residence." Karno has just secured the Borough Theatre, a dramatic house in East London, for vaudeville, twice nightly.

Father Bernard Vaughan, the Jesuit priest who preaches so vehemently against the "sins of society," has been to the Coliseum. He wrote to Oswald Stoll: "We are ready enough to condemn fraudulent foodstuffs for the body, but when it comes to catering for the soul, some of us do not seem to be able to resist the temptation of serving up something hot off the hob of hell itself. Perhaps nobody knows better than I do the crop of foul vice that is bred by all such turns or gags. To you then I extend my two hands, and warmly thank you for making the Coliseum an object lesson in an entertainment at once wholesome and delightful."

A baby girl was born to Sir Edward Moss last week.

William Gillette has notified Charles Frohman definitely that he will not act in London this season.

Martin Harvey comes to the Lyceum presently, with a revival of "The Only Way," in supersession of "The Prisoner of Zenda."

There is talk of "Get Rich Quick Wallingford" succeeding "Playing with Fire," at the Comedy.

Herbert Trench does not believe he will need a successor to "Lady Patricia," at the Haymarket, this season.

When Seymour Hicks and Ellaline Terriss return from South Africa, they will appear on the "regular" stage again, in a play by Cosmo Hamilton, entitled "Love at First Sight."

Ellen Terry will give one of her Shakespearean lectures at the Haymarket Theatre a fortnight hence. Then she thinks of booking a lecture tour in the provinces. She says she is fascinated by the lecture business.

Oscar Hammerstein is here, and says he will not leave London till his new opera house is ready to open in November. He declines to name his company, or to outline his programme, although he has got it well shaped in his mind. He does not want to make money—simply, to do opera as it has never been done here before. His immediate care is for 10,000 costumes, all to be made in England, at a cost of $400,000.

J. M. Barrie was fifty-one on Tuesday.

H. B. Irving and Ethel Irving sailed for Australia aboard the same boat on Thursday—a curious coincidence, seeing they are not related nor associated in business. By way of farewell Mr. Irving played "Hamlet" at His Majesty's Theatre on Tuesday.

Sir Henry J. Wood definitely announces his refusal of an invitation to conduct the New York Philharmonic Orchestra. He will not leave England.

On Monday "A Fool There Was" opened at the Aldwych Theatre, the prices being a grade lower than those current at West End houses. It looks as though success were in store for it in these circumstances.

Melba sang for the first time this season at the Royal Italian Opera on Wednesday night.

To-night sees the last of "The Girl in the Train" at the Vaudeville. Hither comes "Baby Mine."

Fred C. Whitney instals George Bernard Shaw and Arnold Daly at the Criterion Theatre on Thursday next.

Oswald Stoll is credited with the intention of widely extending his circuit, so as to include at least one other vast interest.

Sent M'Ahesa, the German dancer, whose sensational stunt is a so-called mummy dance, showed at the Little Sunday Club a while ago, and was promptly engaged by Mr. Stoll for the Coliseum.

Endymion is the foundation of the new Alhambra ballet.

"Pony" Moore's daughter, Vickey, is dead. She was the wife of Charles Mitchell, the pugilist.

Charles Lyall, a famous old time opera singer, equally famous as a caricaturist, died last week, at the age of seventy-eight.

"Kismet," at the Garrick Theatre, has been honored by a visit by the king and queen.

A brand new setting for the third act is one of the improvements which Fred C. Whitney has effected in "Baron Trenck." Clearly he means it to go.

Some locations for next Monday are: Hayman and Franklin, Hippodrome, Hamilton; Mooney and Holbein, Hippodrome, Hamilton; Burton Shepherd, Empire, Ashton; Lennee and Hast, Hippodrome, Preston; the Juggling Geraldos, Hippodrome, Southampton; Carl Hertz, Her Majesty's Theatre, Carlisle; Clarice Mayne, Pavilion, Glasgow; Walker and May, Queen's, Poplar; Stelling and Revelle, Opera House, Northampton; Burt Shepard, Empire, West Hartlepool; Lottie Bellman, Tivoli, and Palace, East Ham; Radford and Valentine, Palace, Euston; Cartmell and Harris, London Pavilion; Jordan and Harvey, Oxford; the Harmony Four, Hippodrome, Leeds; Ritter and Foster, Alhambra, Paris; Campbell and Barber, Alhambra, Paris; Daisy Jerome, Empire, Sunderland; the Two Bobs, Palace, Tottenham; Barton and Ashley, Palace, Blackburn; Dave Carter, Palace, Blackburn; the Zancigs, Palace, Cardiff; Barnes and West, Surrey Theatre; A. D. Robbins, Grand Theatre, Birmingham; Houdini, Empire, Finsbury Park; Chung Ling Soo, Palace, Hull; Caryll Wilbur, Olympia, Liverpool; Tambo and Tambo, Empire, New Cross; Everhart and Minola Hurst, Empire, Smethwick; May Moore Duprez, Hippodrome, Roterville; Ella Shields, Palace, Camberwell Empire, and Hippo, Poplar; Wish Wynne, Hippodromme, Igord.

Peterman and Ricketts are getting on! One of their many productions, "The Butlers' Opera," is to be included in the Alhambra programme next week. The coronation ballet, on which Gorksi, the maestro of the Moscow Imperial Opera, is busy, is announced for production here on May 29.

Delibe's ballet, "Sylvia," is to be revived at the Empire on May 25.

Marie Loftus has recovered from her illness, and resumes work at West Hartlepool on Monday.

Harry Rickards opens at the Tivoli on Monday with his sketch, "Hallucinations."

John Lawson announces the production of a new sketch, "For Men Must Work and Women Must Weep," by an aristocratic author—by Sir Henry Manfold.

Nick Kaufmann is negotiating for the Central Hallen, Stettin, but the published statements that he has bought it are premature.

George Howard will bring Louis Parker's one play, "The Man in the Street," to New York next season.

Ellaline Terriss is about to publish a volume of reminiscences, entitled "Here, There and Everywhere."

James Stewart, "The Tramp at the Piano," is doing his act in French, at the Alhambra, Paris.

Wilkie Bard made a hit at the Oxford on Monday. He has to characterize an English railway porter, transferred to a Welsh railway station, with the duty of shouting "All change for Llanfeckfinngenneck."

J. Calvin Brown announces the opening of Earl's Court Exhibition on Friday next.

There was a great gathering at the Oxford Music Hall when Chirgwin, the White Eyed Kaffir, was presented with a vellum, bearing many distinguished signatures, and a sum of money, in commemoration of his fiftieth anniversary as a performer. Chirgwin promptly handed all the money to the Variety Artists' Benevolent Fund.

Now Harry Tate, who recently edited a special number of *The Performer*, is to be testimonialized by a number of newspaper men.

Earle Reynolds and Nellie Donegan appear at the Palace Theatre on Monday, after a long absence on the continent. They promise to feature a series of Russian dances on skates.

At the same house, Ollie Young and April make their first appearance in England.

John Kurkamp, now Martin Harvey's stage manager, was fined $25 for striking an actor, a former member of the company, whom he had forbidden to enter any theatre where the Harvey crowd might be, but who took the liberty of calling on a friend.

During the week the Terriers' Association has moved into its spacious new club house, 218 Westminster Bridge Road, near the Canterbury Music Hall. The growth of this society during the past twelve months has been remarkable.

Alice May has had a hearty welcome on her return to London, after a tour of the States, in Zangwill's play, "The Melting Pot."

James B. Fagan has half won his case against the directors of the Palladium. He declares that the noise made by the Palladium hands renders his apartment uninhabitable. The judge went to Mr. Fagan's house to test the nuisance and enjoined the Palladium people to be more careful, though he did not assess particular damages. Mr. Fagan gets his costs paid.

Frank Gerald, the actor, who went out to Australia after his quarrel with the Variety Artists' Federation, which he was instrumental in forming, should be home in a few days. He has successfully produced Nat Goodwin's sporting play, "The Chance of a Lifetime."

Renee, the instrumentalist, calling herself "The Queen of Music," has been very ill in Germany. But she promises to fulfil her English dates in July.

R. A. Roberts, the protean actor, sends word of a brilliant success in Australia.

### SUMMER PLANS FOR LIEBLER PLAYERS.

Players in "The Deep Purple," which closed its long New York season Saturday, May 20, are busying themselves in the matter of Summer plans. Emmett Corrigan will rest at his Bucksport, Me., home, varying country life with short cruises on his power boat.

W. J. Ferguson, the veteran, will go abroad with his family.

Catherine Calvert will go into vaudeville or stock, or both, according to how the opportunities unfold themselves.

Lyster Chambers will star in stock.

Mrs. Isabelle Waldron will join her son, Charles Waldron, at their country place at Mt. Pocono.

Wm. A. Norton and his wife will visit Newfoundland and Labrador.

George Fee will, for his seventh season, superintend Electric Park, in Newark.

Clinton Hamilton will go to Italy, where his father is in the diplomatic service.

Elmer Clifton will have a bit of a vacation in Toronto, and then join Mr. and Mrs. Richard Bennett in Los Angeles and San Francisco, where the Bennetts will head a stock organization.

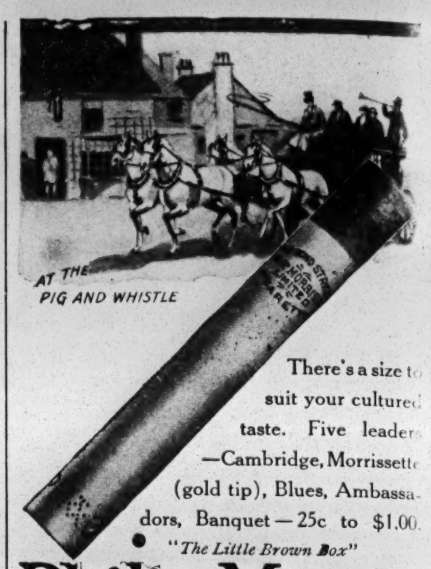
George T. Meech will sell real estate, and Rosamond O'Kane will remain in New York.

### ARNOLD DALY SCORES SUCCESS.

At the Criterion Theatre, London, Eng., in a revival of G. B. Shaw's "Arms and the Man," Arnold Daly scored an impressive success in his characterization of Bluntschli.

### MR. AND MRS. BUCKLEY SAIL.

Joseph Buckley, formerly business manager for Otis Skinner, was a passenger on one of the transatlantic liners last week, accompanied by Mrs. Buckley.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**L. WOLFE GILBERT**
**Room 315, Gayety Theatre Bldg., N. Y**


### A NEW FOLLY FOR PATERSON.

The Folly Theatre, on West Street, Paterson, N. J., which was burned last March, is to rise from its ashes. Architect H. B. Crosby has just finished designs for the building and is now getting estimates on it. These, at present, range from $85,000 to $100,000. Morris Jacobs will, in all probability, be the new lessee, taking out a ten year lease, his five year lease on the old theatre having expired on May 1 last.

The new Folly, which will occupy the same site as its predecessor, will be a modern playhouse, one of the biggest and most finely equipped structures of its kind in New Jersey. It will be built of brick, and will be easily capable of seating 1,600 persons. It will contain a balcony and gallery, and the stage will be eighty feet wide, opening in a thirty-eight foot proscenium arch. There will be some twenty-odd dressing rooms.

### P. W. L. HAS IMPORTANT DOINGS.

The Professional Woman's League house, May 19, was the scene of much gayety and good cheer, the event being a testimonial banquet tendered the newly elected president, Amelia Bingham, upon her re-election. Foremost among the organizers of the Amelia Bingham dinner was Mildred Holland, who headed the defeated "regular" ticket which ran against the Bingham ballots.

On Monday, May 22, the League House was thrown open for the annual reception, when many of the leaguers who had been absent from Broadway during the road season were on hand to receive greetings and compliments from the sisters who had not been lost to New York during the dramatic year just ending.

On Tuesday the May euchre was held, with Mrs. Hattie Nefflin and Mrs. Pauline Willard de Lisser as hostesses.

### "THE KISS WALTZ" PRESENTED.

The first production of the American adaptation of "The Kiss Waltz," a Viennese operetta, was made at the Hyperion Theatre, New Haven, Conn., on May 18, under Shubert management. It was cordially received.

The operetta was composed by C. M. Ziehrer, who wrote "Mlle. Mischief," and the adaptation is by Edgar Smith. In the cast were: Charles Bigelow, Eva Davenport, Maud Lambert, Elsa Ryan, Van Rensselaer Wheeler, Charles Angelo and Edgar Atchison Ely.

In the story a musician makes love to every pretty woman, giving each a copy of his famous "Kiss Waltz." He is really in love with the Baroness von Barnau, who is not aware of his intentions because he pays court to her hostess, hoping thereby to avoid suspicion.

### GREEN ROOM CLUB ELECTION.

When the Green Room Club holds its election of members, May 28, a lively time is expected, as an opposition ticket is in the field. In some instances, however, the candidates are on both tickets.

The opposition ticket, with the exception of George M. Cohan, who heads both tickets, is as follows: Hollis E. Cooley, call boy; Henry B. Harris, angel; Frank G. Stanley, copyist; board of supers: Sidney Wilmer, Martin Herman, Franklin Bien, Francis X. Hope, Frank B. Arnold, Martin Cody, Chester De Vonde, George Stegner, James Lackaye, Walter Vincent; trustees: Harry B. Thearle, Harry Harwood, Lignon Johnson, William A. Brady, William Courtleigh and James O'Neil.

### THE NEW SHUBERT THEATRE IN NEWARK.

The season of 1911-12 will find the Shubert attractions appearing in Newark, N. J., in a handsome theatre, the foundations for which are now under way.

Fulton and Broad Streets is an ideal site for a theatre, and the building will include two stores and ten offices.

The structure will be 80x145 feet, and contain every device for safety and comfort. The exterior will be ornamental, of steel, brick and terra cotta. The lobby, foyer and stairways will be terrazo flooring, with mosaic border and marble base. Smoking and retiring rooms will be placed in the basement, and there will be twelve boxes.

### BRADY TO PRODUCE "MONEY."

William A. Brady announced last week that among the plays to be presented at the Playhouse next season would be Bulwer Lytton's "Money," that had a "command" performance in London Wednesday night, May 17, and was witnessed by the king and queen and Emperor William. The play was a favorite in New York during the days of Lester Wallack, and always occupied a prominent place in the Wallack Theatre repertory.

### SIDNEY R. ELLIS GOES TO EUROPE.

Sidney R. Ellis, manager of Al. H. Wilson, has sailed for Europe. In Berlin he will try to secure a German play for the use of his star next season.

# THE NEW YORK CLIPPER

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**THE LONDON BUREAU**

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

**THE BRELIN BUREAU**

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# ANSWERS TO CORRESPONDENTS

**Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.**

O. R. T., Albany.—When and where was the first theatrical performance given in America. I have had an argument with a friend who says New York was the place, and that Lewis Hallam's company gave the performance. I contend it was Richmond, Va., by Wm. Hallam's company.

ANSWER.—The first playhouse in America (so-called) of which there is any record was in existence in New York City in 1733. It is mentioned in *Bradford's Gazette,* in that year, in an advertisement of a merchant, who, to emphasize his location, stated that his store was "next to the Playhouse." The first authenticated performance in this country, however, occurred March 5, 1750, in a building located on the east side of Nassau Street, between John Street and Maiden Lane. It was constructed into a theatre by Thomas Kean and a Mr. Murray from a large room in a building belonging to the estate of Rip Van Dam. The opening bill was "Richard III," with Mr. Kean as Richard. In June or July, 1752, Lewis Hallam and a company organized by his brother, William, who was one of England's great actors, arrived at Yorktown. Thence they went to Williamsburg, then the capital of Virginia, and in this city (not Richmond) they gave, on Sept. 5, 1752, a performance of "The Merchant of Venice," in an old store-house which had been converted into a theatre. The following year Lewis Hallam came to New York and, finding the old playhouse in a dilapidated condition, had it torn down, and on its site erected a new theatre which he opened Sept. 17, 1753, with "The Conscious Lovers" and "Damon and Philida" as the bill.

R. S. R., New York.—When and where was Frederic Thompson's show, called "Girlies," first produced?

ANSWER.—"Girlies" was first produced June 6, 1910, at the Apollo Theatre, Atlantic City, N. J.

S. B. J.—1. In which of Gilbert & Sullivan's operas is sung the line "When I first put this uniform on?" 2. Did Lillian Russell ever appear in the character of Buntborne, in "Patience?"

ANSWER.—1. The line occurs in "Pinafore." 2. We have no record of Lillian Russell ever having played the role of Buntborne.

W. B., Fond du Lac.—Who is or was the original Sandow, and what special position is he filling to-day?

ANSWER. — The original Sandow (Eugene Sandow) was the most popular strong man who has ever appeared before the public. He is now conducting a school for physical culture in London, Eng., and his name also appears as editor of a physical culture magazine published in that city.

W. A. G.—1. Who was the first man to play the title role in Savage's production of "The Devil?" 2. Who brought the play to this country and from where? 3. Who staged the piece and at what theatre? 4. Did Lionel Lawrence ever play the part of the Devil for Savage? 5. Was Lionel Lawrence ever stage manager or director at the roof garden? Was he at the time Stanford White was killed?

ANSWER.—1. Edwin Stevens was the first one to play the role of The Devil (in the play of that name) in America. 2. Several managers secured the American rights of "The Devil" from Franz Molnar, an Hungarian. 3. The play was first put on in America July 6, 1908, at Parsons' Theatre, Hartford, Conn., Edwin Stevens, in the title role, being supported by the Hunter-Bradford Players. George Marion was stage director for Mr. Savage at that time, and Mr. Savage's production was staged under his direction. 4. We have no record of his having done so. 5. Lionel Lawrence was stage director for "Mamzelle Champagne" on the Madison Square Roof Garden, and it was during the opening New York performance of this piece that Stanford White was killed.

A. A., Portland.—1. Who created the role of Tom Wrench, in the original New York production of "Trelawney of the Wells?"

ANSWER.—The late Edward J. Morgan.

J. W. R., Erie.—When and where did "The Earl of Pawtucket" receive its first New York City presentation?

ANSWER.—"The Earl of Pawtucket" was produced in New York City Feb. 5, 1903, at the Madison Square Theatre. The house has since been torn down.

H. K. S., Flatbush. — The three oldest critics in America are William Winter, late of *The New York Tribune* and now of *Harper's Weekly;* Stephen Fiske, of *The Sports of the Times,* and George P. Goodale, of *The Detroit Free Press.*

H. N., Baltimore.—Who created the role of Lieut. Denton, in "Arizona," Robert Edeson or Vincent Serrano?

ANSWER.—Mr. Edeson created the role in Chicago, but Mr. Serrano played the part when the play was acted at the Herald Square Theatre, New York.

# A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

**Morgan and Delson.**

The piano player of the team Morgan and Delson, at the Victoria last week, sprang a new wrinkle to these combination musical and vocal acts by forsaking the keys after a little session with them, getting over to the strings, and extracting a great deal of melody from a violin, which he used in solo work and also in conjunction with his singing partner. The boys are right in the swim as entertainers, their specialty sailing along without a dull moment. There was plenty of interest shown in the act throughout its entire progress, and big applause at the finish. The team clearly made a big splash when they landed in town last week.

"Oceana Roll" made a good starter for them, and then the player took a productive fall out of the piano. The singer came back with "To Arms," which he sang with great result, getting many laughs. Then came the player's jump over to the violin, and he certainly showed an "at home" feeling with it, for he reeled off the rags to the great joy of all. A Yiddisher song by the singer brought affairs pretty close to a conclusion, the violinist joining him in this, the pair dansing together while the violinist played and the vocalist sang. The boys may well feel greatly pleased over results last week. They were on about twelve minutes, in one.

**Williams Brothers.**

These days you must show the goods or you haven't very much chance for the big time with any sort of an act, and in a dancing number it seems especially hard to get by. The Williams Brothers, however, seem to have just about what is wanted, their showing at the Victoria last week resulting in a success that must have been very gratifying to them. They were big applause getters in number two position, their appearance, their dressing and their frame-up of steps leaving nothing to be desired.

They opened in nobby white suits, using "Stop, Stop, Stop" for their vocal number. One of the boys gave a ball team dance, using the batter, the catcher and other positions in his illustration, and the other then took the stage alone in some clever steps. In dark suits the pair finished with some dancing that was literally crowded with good things in footwork, many steps winning warm applause, and the audience giving them a much stronger tribute at the finish than usually goes to an act of this kind. About eleven minutes were taken up, in one.

**Siegel and Matthews.**

Opening with banjos, Siegel and Matthews, in number one position at the Colonial last week, ran through some spirited and well played selections on these instruments, the act being one of the neatest and most entertaining in its class that has struck town in some time. The man handles his banjo with consummate skill, and the woman, an attractive dresser, plays the banjo and the mandolin with equal finish.

A medley of old time airs introduced by the man included: "Silver Threads Among the Gold," "Turkey and a Straw" and others, and brought in Irish, Chinese and German tunes very attractively. A mandolin solo by the woman went nicely, and a classical selection also fitted in well on the two banjos. A capital medley on the banjos finished the act to warm applause. The couple have a musical frame-up that will hold interest anywhere. They occupied about fourteen minutes, in one.

**Princess Sita Diva, in "The Diva Dasi."**

The programme explained that the stage setting in "The Diva Dasi," at the Brighton Theatre last week, represented the interior of a Hindu temple. It was certainly an elaborate set, given with reckless disregard for expense, apparently. The scene opened with a sort of Hindu religious ceremony by the people within the temple; then the Princess Sita Diva, a shapely woman, who had no compunction about showing her figure, appeared to introduce a little pantomime and a dance of passion, a first cousin of the gone-before Salome or coochee-coochee. The dance was given with plenty of fire, and the framing given it seemed to lend it just the proper sort of aid. Its reception was cordial. About twenty minutes were taken up by the act, on the full stage.

**May Tully and Company, in "The Battle Cry of Freedom."**

The combination of May Tully and Bozeman Bulger seems to be a happy one. They got their wits together in last season's "Curves," with excellent results, and now they have evolved an out and out laughing hit, in "The Battle Cry of Freedom," a one act comedy, which was played by Miss Tully and her company at the Brighton Theatre last week. The act is "all there" as far as interest is concerned, the plot being novel and humorous, the treatment proving finished, and the majority of the lines getting plenty of laughs because of their brightness. Miss Tully has another lasting success here, or all signs fail.

The scene is a room in a Reno hotel, in which two women by the name of Mrs. Robert Smith seek accommodation. It develops that one women is the present wife of Robert Smith, and the other is a former spouse of the same man. The situations are ingenious and there is no let-up to fun.

Miss Tully did some capital work as the "wise" Mrs. Smith, and Evelyn Moore won a distinct success in a directly opposite character, her acting doing much to help the star carry the act to a triumph. Miss Tully does not need her imitations in this sketch, and the sooner she drops them out of it the better, for the offering is far too good of itself to need any bolstering up. It was apparent to all that these imitations are a detriment rather than a help, for they are not in place at any time during the action. About twenty-six minutes were taken up, on the full stage.

**Melrose.**

Melrose, the comedy man of the former team, Melrose and Kennedy, who first showed in the East a season or two ago, put on a single act at the Victoria last week, in the opening position, getting many thrills and equally as many laughs by reason of his daring and his clowning. He makes up as a clown, wearing a Highland kilt as a final droll adornment.

The early part of the specialty is taken up with a little work in a barrel, and jumps over a table from a springboard, with some excellent groundwork in falls and the like. For the final trick, which is the big feature of the offering, Melrose uses the pyramid topple which created such a big impression when he appeared with Kennedy. He laboriously builds up a pyramid of four big tables, with metal legs, and after much droll labor, gets to the topmost table, carrying a chair. Seating himself in this chair, he sways until the entire structure topples over, carrying him with it to the stage. The trick is nicely built up with comedy and thrills, and the act is a strong one. It ran about ten minutes, on the full stage.

**Fennell and Tyson.**

The East should have no terrors for Edward Fennell and Lena Tyson, who really belong on this part of the map, but who have been doing a large part of their campaigning of late in the theatres of the broad West, where they have won out nicely. At the Lincoln Square during the latter part of the past week the team, in a good position on the bill, amply justified the faith of the management in placing them there, and came through with flying colors. Mr. Fennell is a capital dancer and a pleasing singer, and Miss Tyson, who is a sister of Grace Tyson, of McWatters and Tyson, has her full share of the family ability to entertain.

Lena Tyson impersonates a boy so well that you can figuratively as well as literally take off your hat to her for her talents in this line, for she looks the flip but refined youngster and acts him "down to the ground," her ease in the part being especially noticeable.

In "I Want a Wife" the couple open the act well, with Miss Tyson in girl's garb. She passes to a boy with easy facility, and with Fennell doing capital work in dancing the act is rounded out just right. The team close strong in "kidding" and dancing of much merit.

## NEW BROOKLYN THEATRE READY.

The new vaudeville theatre at Monroe Street, Howard Avenue and Broadway, Brooklyn, N. Y., is rapidly nearing completion. The sharp end of the "flatiron" is built with an imposing front of granite, with ornamental figures surrounding the circular windows near the roof. There remains only the interior to finish, and the house should be ready to open early next season. It is located only half a block from the Sam S. Shubert Theatre.

## LOIS HALL IN MUSICAL COMEDY.

Lois Hall, formerly with Jesse Lasky's "Love Waltz," will be seen in a new musical comedy, entitled "The Marriage Broker." Miss Hall will be supported by Pacie Ripple, late with "Ma Gosse;" Edwin J. Brady, Lillian Hazel and eight "ponies." The act was announced to open at Proctor's Theatre, Mt. Vernon, May 22. Special scenery will be carried. Alf. T. Wilton is arranging the time.

## ALF. T. WILTON TO MANAGE AIDA OVERTON WALKER.

Aida Overton Walker, who closed with the Smart Set, at the Majestic, New York, May 20, will present a big girl act in vaudeville about June 12. She will be seen in a new dance creation. The act will, in all probability, be seen at Hammerstein's Roof during the Summer. The vaudeville tour will be under the direction of Alf. T. Wilton.

## JACK N. FREEDMAN ENGAGED.

The engagement of Jack N. Freedman to Rae Weissberger, was announced at a reception given at Miss Weissberger's residence, this city, on Sunday, May 14. The marriage will take place in the near future. Mr. Freedman is well known to the profession, being manager of Jack's Shoe Shop.

## GOODWIN SIGNS WITH VOGEL.

Hyman Goodwin, male soprano, who completed eighteen weeks' work over Moss & Stoll Empires and music halls through Scotland, Ireland, Wales and England, has signed a forty-two weeks' contract with John W. Vogel's Big City Minstrels, to be featured in America as the great male soprano. The show opens Aug. 12.

## NUNN, WALLER AND COMPANY IN NEW ACT.

W. P. Nunn and Bula Waller, of Zanesville, are rehearsing a new sketch which they will produce soon. The sketch has not been named, but it will be booked as Nunn, Waller and company. It is said to be cleverly written and well acted, and promises to go well, having met with public favor at Zanesville, recently.

## JIM DONOVAN FOR LONDON IN SUMMER.

James B. Donovan, of Donovan and Arnold, intends to sail for London, Eng., on July 3, to work alone in Europe for ten weeks.

Mrs. Donovan (Rene Arnold) will remain in America to take care of the recently arrived J. B. Jr. (The Prince). She will go to her home in Cleveland, O.

## NEW THEATRE FOR BETHLEHEM.

Last week a permit was issued to the Lehigh Orpheum Co., for the erection of a new theatre at South Bethlehem, Pa. The company, which is composed of L. F. Bitterich, Joseph Fishl, E. Geglathery and Dr. Mitchell Walters, will shortly apply for a charter. The new theatre will cost $40 000.

## LILLIAN RUSSELL IN VAUDEVILLE.

During her engagement at B. F. Keith's Columbia, Cincinnati, Lillian Russell received word of the release from her contract with Manager Joseph Brooks. Her reception in vaudeville at the Queen City was so cordial that she confesses a leaning toward that line of Thespian work for next season at least.

## BETH TATE GOING TO EUROPE.

Beth Tate, that dainty and captivating little singer of big songs, who has been making the hit of her career at the Folies Bergere, in New York, has signed contracts to open Aug. 14, at the Palace Theatre, London, Eng.

## BACK IN VAUDEVILLE.

Sophie Tucker, who was with "Merry Mary," at the Whitney Theatre, Chicago, will play four weeks of vaudeville around that city, the attraction having closed Tuesday night, May 16, on account of the hot weather.

## EDWARD MOZART WILL MANAGE EUROPEAN CONCERN.

Edward Mozart, vaudeville manager, will sail for Europe June 1, to take the management of a new film concern. He may stay over there two years.

## ACT KEPT BUSY.

The Arlington Four, the singing and dancing messenger boys, open on the Orpheum circuit Sept. 4, at Fargo, N. D., with thirty weeks to follow. When they return East for the United time, they will put on a new act.

## THIS ACT GOES WEST.

The Avon Comedy Four open on the Orpheum circuit July 24 at the Majestic Theatre, Chicago, Ill., with thirty weeks to follow.

## OLD TIME WEEK No. 2.

BY AN OLD TIMER.

Well, it certainly was good enough to repeat, and as Manager Irwin knows how to nurse a good thing, he held the "has beens and still is" bill over for this week. Maggie Cline had to take the subway Monday to play for the Brooklynites, and Rooney and Bent also did a get-away. Good thing for four other old timers. We now have in their places James and Bonnie Thornton, and Haines and Vidocq. Bonnie has been out of it for some time, taking care of hers, and it certainly feels good to hear that voice, into which she squeezes all the pathos and sentiment possible, and Jim, well, he gets away with it, and that boozology business earns him a lot of money. He's the only one outside of the cafe proprietors that makes it pay. Nat Haines has come back with a rejuvenated stomach, and gets Joe choking with laughs with his funny little side-steps and his quick-fire talk, that would make an Englishman take the Twentieth Century Limited to catch up with the laughs. How Nat used the vaseline to get his bundle through the poolroom cashier's window is an old timer, and I have to laugh every time I think of it.

I see they are going to take the show on a tour. Why not. They'll want to see them everywhere.

Talk about your old timers! When you study the bills nowadays nine out of ten of the headliners are old timers anyhow. So here you are getting a bunch of headliners all in one. The business of lighting the footlights, and the scene shifting, and the other old time features come in handy. The only other thing that Irwin ought to do to make it real is to pay old time salaries, but I guess that's not the public's business.

The afterpiece this week is "Sim Dimpsey," and it hands out many a good laugh.

## V. C. C. CLOWN NIGHTS CONTINUE.

On Thursday, May 18, the clowning at the Vaudeville Comedy Club was enjoyable as ever, the grill being packed and overflow meetings being held upstairs.

Those who attended were: James Murray, Leo Edwards, Robert E. Matthews, James J. Morton, Harry Denton, Harry Breen and John Gordon. Patsy Doyle, Harry Dull, James F. Dolan, Frank Tannehill Jr., Harry Tighe, Douglas Fairbanks, William Courtney, Ben Hicks, Charles Cook, George Botsford, Robert J. Higgins, the Great Howard, John Gordon, Harry Fox, J. Harry Jenkins, Harry Sylvester, Jimmy Lane, Johnny Cantwell, Arthur Sullivan, R. L. Dailey, Peter Donald, Dabney L. Smith, Edwin Keough, Jake Winberg, George M. Perry, Charles Howard, Gus Dreyer, Sam S. Hyams, Cliff Gordon, Dave Gordon, Francis Morey, William A. Brady, George Wilson, Jimmy Hussey, Jack Manning, Bert Leslie, Roland West, Joe Keno, L. J. Hughes, Fred Mace, Roy Sumner, Walter Daniels, Frank Bohm, Jack Murphy, Neely Edwards, Goe Le Maire, Charles H. Smith, Keller Mack, Con Conrad, James Clancey, Will Rogers, Wallace Eddinger, Eugene Howard, Willie Howard, E. Ross, Bert Kalmar, Harry Clark, Ben Lyon, Thomas J. Gray, Ned Norton.

Fred Mace will preside on Thursday, 25.

## INCORPORATE MOORE CIRCUIT.

**MANY THEATRES IN DESIRABLE ONE NIGHT STANDS.**

The Moore circuit, which includes about forty theatres between Philadelphia and Chicago, comprising many of the most desirable one night stands in the country, including such points as the Court Theatre, Wheeling, W. Va.; White's, McKeesport, Pa.; Muncie, Ind.; Anderson, Ind., Fairmont, W. Va., and others, has been incorporated. The incorporation of the circuit was completed on May 18, at the New Jersey office of the company in Camden.

The main office of the company will be in Atlantic City, N. J.; the home office, Court Theatre, Wheeling; the Pennsylvania office, Nixon Theatre, Pittsburg. The officers are: President, Samuel F. Nixon; vice president, R. Robinson; secretary, Fred E. Love, and treasurer and general manager, Edward L. Moore.

Several new theatres are being built for this company, including one at Clarksburg, W. Va., which will replace the theatre destroyed by fire last Winter.

## PANTAGES' PLANS FOR 'FRISCO.

The Pantages Theatre Company added another vaudeville house to its chain of playhouses throughout the country last week, when it consummated a deal for the erection of a $200,000 theatre, which will be built on the Emma Spreckels property in Market Street, opposite Mason, San Francisco. This was the deal recently referred to in these columns. Work on the building will be commenced in a few weeks, and it is planned to be finished in five months.

The building will occupy a space of 90 by 165 feet, and will be a seven story structure. The theatre will occupy the ground floor, with a seating capacity of 2,000.

Alexander Pantages, with C. L. Cole, his representative in 'Frisco, negotiated the deal with Rudolph Spreckels, representing his sister, Mrs. Emma Spreckels Watson Ferris. The term of the lease is twenty-five years, and the total rent to be paid in that time is placed at $1,500,000. It was necessary for Pantages to buy out the leases of five stores. The amount paid was $75,000.

Mr. Pantages will conduct his house at popular prices, and expects to be open by the first part of November. All of his acts, which are signed on fifty-six week contracts, will be produced at his new house.

## WHITTAKERS, SWIMMERS, ENTER VAUDEVILLE.

David C. Whittaker, Mabel Whittaker, his wife, and H. W. Schroeder, well known Milwaukee swimmers, have gone into vaudeville under the name of the Whittaker Family, "sensational aerial aquatic marvels." J. H. Yeo, the treasurer of the Empress, Milwaukee, on the Sullivan-Considine circuit, has been engaged as their manager, and he has just completed arrangements with Tom Brandford, independent booking agent at Chicago, for outdoor exhibitions at Western state fairs for six consecutive weeks. The act consists of somersault diving, dives with hands and feet tied, dive in a sack, and concluding with scientific, trick, shallow water, fancy and high dives. It is said to be an act hard to equal.

## GRACIE EMMETT RESTING.

Gracie Emmett closed her season at Charleston, S. C., May 20, after a successful season of thirty-seven weeks. She will spend her vacation on her farm at Maple Crest, North Foxboro, Mass.

Miss Emmett will produce her new act next season, entitled "Mrs. Murphy's Third," written by Fred J. Beaman.

## HANEY TO RETURN TO THE HIPPODROME.

Felix Haney, formerly principal comedian at the New York Hippodrome, returns to his old position next season.

## FIRST TIME IN NEW YORK.

Henry Fink, formerly of Bixley and Fink, will open in his new act at Hammerstein's Victoria, New York, week of May 29.


# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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**THEATRICAL MAKE-UP.**
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.


## GLOVER OBJECTS TO TALK.

Lyman B. Glover, general manager of the Kohl-Castle theatres, including the Majestic Theatre, Chicago, has taken exception to the newspaper announcements regarding bookings, and gave out the following statement, based upon telegrams from Martin Beck:

"Several weeks ago, when the affairs of William Morris were straightened out by Marcus Loew and others, certain new booking arrangements were made by the big Eastern offices, and it fell to the lot of Martin Beck, general manager of the Orpheum circuit, to book the American Music Hall, Chicago. As Mr. Beck has always booked the Majestic Theatre, this new arrangement created the impression of an alliance that did not and could not exist, and persons interested were quick to take advantage of the situation and announce that there was to be a division of the headliners and other attractions between the two houses.

"There never was the slightest intention of establishing any such relations between these two houses, which were founded on an entirely different basis, and beyond the fact that a few acts had finished their career at the Majestic were engaged at the Music Hall, there was no association of any kind. But the persistently erroneous reports have been such an annoyance that Mr. Beck has definitely concluded that after next week he will have nothing more to do with the booking of the American Music Hall, and none of the attractions out of his office or from the United Booking Offices will appear at that theatre.

"I make these statements on account of a necessity imposed by the many rumors floating around, and also for the reason that Mr. Beck desires that his position in the matter shall be fully understood. Former restrictions in the booking office have been restored, and acts desiring to play the important time will find it necessary to confine their bookings to the big theatres. In this connection I will add that acts will not be re-engaged at the Majestic if they play small time or other houses in or around Chicago. This is a necessary business precaution and will be rigidly adhered to."

## WORKING ON ZIMMERMAN THEATRES.

Work is now under way for the construction in Philadelphia, of new vaudeville theatres by J. Fred Zimmerman, at Eleventh Street and Germantown Avenue, and at Nos. 42 to 48 West Chelten Avenue, Germantown.

Samuel F. Nixon is also erecting one to cost $50,000, at Frankford Road and Margaretta Street, Frankford.

## PAUL CONCHAS SCORING ON S. & C. TIME.

Paul Conchas has been making a big hit over the S. & C. houses since opening on the circuit, April 23.

## AMERICAN ROOF TO OPEN.

The American Music Hall roof, New York, will open with high class vaudeville Saturday, May 27. Several new European novelties will be shown.

## NOTES.

MAURICE BURKHARDT returned to New York last week, after playing out West over a year. He will appear at the Folies Bergere, New York, Sunday, May 28.

MARSHALL P. WILDER sailed for Europe May 23.

THE NEW YORK APOLLO THEATRE CO. has filed a certificate of dissolution at Albany. Ed. F. Rush, Max Spiegel and T. F. McMahon signed the certificate.

THE EDWARD S. KELLER VAUDEVILLE AGENCY was dissolved at Albany, by certificate signed by Wm. Rock, Wm. Howard, Billy B. Van and Jack Norworth.

LYDIA ARNOLD, of Donovan and Arnold, at the conclusion of the team's season here, will sail for England in July.

MME. RAPOLI arrived from Europe May 20.

CODY AND LYNN, late with Raymond Hitchcock's Co., have opened on the Loew circuit in their novel singing and dancing act. The boys will shortly put on a new act.

POWDER AND CHAPMAN, the nifty entertainers, who were with Follies of New York and Paris (Eastern wheel), will go in vaudeville with their act

# LOCAL OFFERINGS OF THE WEEK
## AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue Theatre** (Robert E. Irwin, mgr.)—Old Timer's Week met with such general approval during the past seven days that a second week with the old-time players featured, was inaugurated Monday, May 22, interest showing no falling off, in spite of the warm weather. The second week is thoroughly an old timer's week, with every act on the programme one that comes under that heading, whereas last week the presence of Pat Rooney and Marion Bent, a team of present day headliners, put the programme outside the pale of strict old time classification. The old timers are still great drawing cards, as they have proved now that they stand absolutely on their own merits, with no present day players put in as aids to attracting business. They do not have to share honors with the new generation, as they do when they are scattered about on many bills, and the results of Manager Irwins ass'embling of former day celebrities should be far-reaching, for it proves that the old 'uns are just as good to-day as they ever were.

This week the additions to the old timers are Haines and Vidocq, in their rapid fire black face fun, and James Thornton, with Bonnie cheering him on from the wings. Another of ye olde time afterpieces, "Sim Dempsey's Visit to Broadway," brought forth John P. Curran, as Our Host; Joseph E. Fox, as Sim Dempsey; Wm. H. Ward, as Dandy Smart, and the assembly of the entire company, each of whom had a little something to say or do. This was really a big reception held by the old timers, for they were all greeted heartily, and the fun in the old sketch was not so much the thing as the interest attached to the players who appeared in it.

Jim Thornton told about the old times and his early career, giving his droll twist to everything and getting his audience with him from the start. He has not lost the slightest in his power to twist a sentence amusingly and put a ludicrous construction on things, and he is the same big laugh.

Haines and Vidocq, with Nat Haines in all his glory, did their full share toward making the occasion memorable. Nat got in every cut-up caper that came into his head, and there was nothing lagging in the act.

Ward and Curran got another of their big receptions in "The Terrible Judge," and Allen and Clark, another team of fun-makers and music getters, were right up with the band-wagon.

Lottie Gilson has not fallen behind in the smallest degree from her best remembered days, and there is the same sparkle to her singing and the same magnetism to her manner that won her the title of the little magnet.

Mrs. Annie Yeamans is not faltering a bit nor shirking any work, in spite of her years, and when she appears there is always enthusiasm on tap.

Mr. and Mrs. Harry Thorne and company (Geo. W. Watson and Alice Warren) have lots of strenuous comedy in "An Uptown Flat," and Tom Nawn and company (Mrs. Nawn and Katherine Nawn) are playing this week "Pat and the Genie," which is an act that never gets rusty, for Mr. Nawn's creation of Pat is too full of odd humor to grow tiresome.

Gus Williams is a right up-to-date old timer, as his material proves, as are famous Fox and Ward, who can point with pride to a career dating from 1868, which is something to be proud of. The best of it is that they are as good to-day in their minstrel drollery as they ever were, which is high praise for them.

**Colonial Theatre** (Percy G. Williams, mgr.)—The present season here has been extended, and there will be a prolongation of at least two weeks beyond the time originally set for closing. The week of June 12 will likely terminate this season.

A glance at the splendid bill offered this week is proof conclusive that the standard of high class entertainment is to be maintained, even though the warm weather and theatre box offices are not over friendly. Eva Tanguay, the "Cyclonic Comedienne," in her songs and Tanguay monologues, heads the bill, and her "drawing power" will be put to the test, if the present state of the thermometer continues. There were two good sized audiences present at the Monday performances.

Taylor Granville's dramatic sketch, "The Hold-Up," with its elaborate scenic effects and stirring situations, with the West as its environment, hold the second place of importance on the bill.

McKay and Cantwell did not allow the bill to sag in interest while they were on in their breezy playlet, entitled "Below the Dead Line." They are both endowed with fine ability as farceurs and laugh compellers.

The Avon Comedy Four, in their character skit, wherein the comedy and fine vocalisms abound, scored a big laughing hit. "The New Teacher" and the school room hilarity will likely prove a winning vehicle for them for some seasons to come.

Ed. Morton, with a capital repertory of songs, an excellent voice to render them, and a splendid method in getting them over, was one of the best liked features of the bill.

Barnes and Crawford have a sketch wherein its title cuts no figure. "The Patent Faker and the Lady," its programme title, could be eliminated. The comedy work of Barnes, and Miss Crawford's vocal efforts, coupled with her exceptional work as a "feeder" to Mr. Barnes, never fail to score strongly with all audiences.

The Spissel Bros., in their sketch, "Fun in a Restaurant," have one of the best vehicles in which to display their remarkable acrobatic talent on the vaudeville stage. Fun reigns supreme as well during the entire act.

The Graziers are very fair musicians, and they filled their scheduled time to the delight of the Monday audiences. Very big applause was accorded the young male member of the duo for his expert toe dancing, and there was no less than ten curtain calls for the act when they finished.

Next week's underlines include: Henry Miller and company, Wilfred Clarke and company, Agnes Scott, Henry Keane and company, Howard, and the Aurora Troupe.

**Victoria Theatre** (Wm. Hammerstein, mgr.)—In the billing and advertisements, giving the list of vaudeville acts engaged for this week here, the name of Jack Johnson, the colored pugilist, holds the topline position. There is a long array of names now prominently before the public on a bill which lists the Ryan-Richfield company, presenting "Mag Haggerty, Osteopath;" the Four Fords, dancers; Harry Cooper and company, in a comedy skit; Juliet, in impersonations; E. F. Hawley and company, in "The Bandit;" Fanny Rice, in her "Miniature Stage" number; Lee Lloyd, in songs; the Four Old Soldier Fiddlers, Bert Fitzgibbons, eccentric comedian; Fannie Fondeller, novelty wire act; Plunkett and Burns, singers and dancers; the Mexican Quartette, musical experts, and Pongo and Leo, comedy gymnasts. Next week's announcements are: Eddie Foy, Haines and Vidocq, Chas. L. Gill and company, Percy Knight, Sam Curtis and company, Ward and Curran, Snyder and Buckley, the Six Steppers, Henry Fink, Luciano Lucca, Four Solis Bros., Valentine and Bell, Azaki Bros., the Welt Trio, Brady and Kenney, and Rose and James.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.)—Good vaudeville bills, changed twice a week, with the newest motion pictures, please the patrons of this house.

**American** (Marcus Loew, Inc., mgrs.)—It looks as though capacity business would continue at this house throughout the Summer months, as on Monday last another big audience was on hand to witness one of the best bills Manager Loew has put on in some time.

Tom Gillen, who has been before the footlights for many moons and still as spry as ever, had the audience with him from the start with his tales about his "inseparable companion, Finnegan," and a few good songs. Tom ducked and side-stepped, jabbed and crossed all over the stage, until it began to look as though he, like Joe Welch, wouldn't be able to talk were his hands cut off. Tom, however, accomplished what he set out to do, i. e., get the laughs.

Little Katie Rooney, accompanied by John Harding, sang a number of songs, which won applause for her, the best being "If You'll Only Marry Me" and "I'm the Biggest Hit In Every Show." She also donned trousers, and sang an Irish song. While Miss Rooney made her changes, Mr. Harding played a couple of selections on the piano which showed why his name was so prominent in the billing.

Willard Hutchinson and company introduced the comedy, "A Leap Year Leap," the story of the bashful lover being interesting and well played by Mr. Hutchinson and the young lady who assists him.

A comedy juggling act which ranks among the foremost, is that of Kipp and Kippy, which was thoroughly enjoyed by the big audience. The man, who probably answers to the name of Kipp, does some juggling that is a treat, and introduces just enough comedy to keep the audience interested. His assistant does very little in the juggling line.

The lady who has the handling of Spellman's bears put those shaggy animals over the jumps in good style. The bears formed pyramids, walked on globes and did their other numerous stunts without a flaw, finishing up by draining their bottles while the audience roared.

The Three American Trumpeters played and sang in a manner which brought them plenty of applause. Their cornet solos were big applause getters, as was also a 'cello solo by one of the ladies.

Dan Harrington, the ventriloquist, had a lot of fun with the one figure he uses, an Irish kid, Harrington playing the part of a physician, and giving the kid medicine of which he did not approve. A song wound up the act, and the kid was carried off the stage.

The Carlton Sisters, the dainty little duo, found no trouble in winning the audience with their songs and dances, the biggest winner in the song line being "Who's Afraid?" which the girls rendered to perfection. Their dancing was also up to the mark, and was a big asset to the act.

The pictures shown were an entertaining lot.

**New Brighton Theatre** (Dave Robinson, mgr.)—One of the hardest things to do with this week's programme would be to pick out the feature act. Everyone is an artist "par excellence" in his or her line, and the audience, Monday night, 22, which was a large one, applauded every number most liberally.

Emma Carus, home from her road tour, was given a most cordial welcome on her first appearance here. She sang about five songs in her clever style, and the applause at the finish of her performance was tremendous.

Carter De Haven, in songs and dances, played his first engagement at this popular house, and scored heavily. Mr. De Haven's act is not new, being one that he has presented in vaudeville for some time.

Jolly, Wild and company, who replaced Harry Fox and the Millership Sisters, offered their excellent singing specialty, and was one big success. The singing of Jolly Wild, assisted by his company, was a complete knockout, the audience bringing them out many times with their hearty applause. It is one of the best acts of its kind in vaudeville to-day.

Carlton Macy and Maude Hall and company presented a new sketch, entitled "Nick's 45," which will be fully reviewed in next week's issue. The act was a big success on the opening night, and bids fair to outshine anything yet offered by this clever pair.

Flanagan and Edwards, in their black face offering, called "On and Off," had the audience roaring with laughter throughout their whole performance. The act, which is not new, seems to go better than ever, and earned for the boys plenty of applause.

Will Archie and company were also seen in a new act called "Bud." It is a clever playlet, concerning race track life, which gives Mr. Archie plenty of opportunity. His supporting company is excellent, and all received much applause for their clever performance. The act will be reviewed in our New Acts columns next week.

Charlotte Ravenscroft, in a classy singing violinist performance, was well liked. The young lady is a sweet singer, and with the violin has an offering that brought her a half dozen encores at the finish of her act.

Hon and Tracy, comedy cartoonists, do some clever work with the chalk. They draw cartoons of those in the audience, which is a clever bit of work, and which earned for them several encores.

Lapo and Benjamin, two clever comedy acrobats, who do some very amusing and difficult tricks, were on last, nevertheless everybody remained seated until the finish of their performance, which went big.

Underlined for week of June 5 are: Truly Shattuck, Montgomery and Moore, Felix and Caire, Harry Tighe and his Collegians, Lottie Gilson, Marshall Montgomery, Bowman Brothers, Weston, Fields and Carroll, the Eugene Trio, Chester's Canines de Luxe, Robert's Harmony Octette, the Keltons.

**City Theatre** (Ben Leo, mgr.)—The usual good brand of vaudeville and moving pictures is found at this house, capacity business resulting.

**Dewey Theatre** (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures, to good business.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, mgr.)—*The Lady Buccaneers* May 22-27.

**Lincoln Square Theatre** (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

**Murray Hill Theatre** (Fred Waldmann, mgr.)—*Harry Hastings' Big Show* for week of 22.

**Miner's Bowery Theatre** (Edwin D. Miner, mgr.)—Miner's *Americans* began a week's engagement 22.

**Manhattan Theatre** (Wm. J. Gane, mgr.)—Moving pictures and vaudeville, to good business.

**Olympic Theatre** (Maurice Kraus, mgr.) *The Love Makers* week of 22-27.

**Circle Theatre** (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

**Columbia Theatre** (J. Herbert Mack, mgr.)—*The Trocaderos* 22 and week.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

**Winter Garden** (Winter Garden Co., mgrs.)—The tenth week of this resort began May 22. A new number, called "The Gun Drill," was introduced last week. It is performed by about fifty of the chorus, who do a series of military evolutions.

**New York Theatre** (Jos. Carr, mgr.)—To a dark complexioned fellow, who bills himself as Hikawn, an Indian singer, belongs the headliner honors of the bill offered here on Monday night, May 22. He owns a really beautiful voice, and has a few tenor notes that would make some of the grand opera singers sit up and take notice. He sang four songs to the delight of a large audience. He wears Indian costumes throughout his act.

Junie McCree's former sketch, "The Dope Fiend," was warmly received. James Smith gives a remarkably clever imitation of Mr. McCree, not only in make-up, but also in mannerisms and voice. His supporting company, consisting of two women and a man, were fair.

The Musical Holts (three women and a man) scored an emphatic success, which was well earned, for the act is one of the best of its kind. They are all trained musicians, and their selections caught the fancy of the house. They were compelled to give an encore.

A good team of Dutch comedians are Colline and Brown, and their parodies on popular song successes were well received. Especially good was the song of the cartoons in which the various characters made famous by our cartoonists in the Sunday papers were mentioned.

Le Maze, Quail and Blaze (three men) do clever acrobatic stunts, and may be credited with scoring a success. One of the men works straight, but the other two contribute the comedy. One of them is a clever contortionist.

A pleasing "sister" act is furnished by Downey and Ashton, two pretty girls. One of them does an Italian bit with considerable skill, and the other succeeds as a Scot lassie.

Jenkins and Covert (man and woman) may take rank with the best of entertainers. They are rapid fire conversationalists par excellence. The woman knows the art of getting her songs over the footlights, and the man revealed a fine baritone voice when he sang the one song that fell to his lot.

Margaret Mudge, a pretty and shapely young woman, wearing one of the most elaborate gowns seen on the local stage in some time, offered a rather pleasing singing act. Her voice, while weak, is sweet, but it can be distinctly heard from every part of the theatre. Miss Mudge may attain success on the vaudeville stage, but it would seem that musical comedy is her forte. She has an engaging personality and is magnetic.

The photo plays were of a high order, and well received.

**Keith & Proctor's One Hundred and Twenty-fifth Street** (J. Halstein, mgr.)—During the first three days of the week Dorothy Rogers, aided by three male assistants, is holding down the sketch portion of the programme in a rather jumbled up affair, which tells of a youth whose father thinks he is married, which forces the son to extremes when the old gentleman threatens to call upon him. The young man calls up "Bessie," and when she gets upon the scene he makes her pretend to be his wife. At the finish three babies, two white and one black, are brought in, and this situation brings the curtain down. The sketch is crude and far fetched, but its playing got it over the rough spots. Miss Rogers did commendable work, and the men who appeared as the son and the colored servant gave her good aid.

Two girls, on as an extra, the Manson Twins, were chock full of ability, and drew down a solid success. They are pretty brunettes, who know how to dress, and their voices are very good. Their mandolin playing and Spanish song, with its accompanying dance, was keenly enjoyable, their changes of costume being very pretty. "Rosa Rigoletto," as a finish, was nicely rendered, and drew forth plenty of applause. These girls look to be "comers."

Keeler and Don have a Class A juggling specialty, and when they get the comedy down smoother the act will be hard to equal. The comedian, who worked in chalk face, has not yet acquired the ease that captures big laughs. He looks to be very young. The straight does some star work with high hat and cane, one trick in particular, a balance of the cane and hat on his foot, and a toss of the cane to a catch on his chin, scoring especially well. Both do some corking work in rubber ball bouncing on a platform, each keeping six balls going at once, passing them in many different ways. They finish by tossing to each other five little stands on which flags of different nations are attached. Both boys are excellent jugglers, and they have an act that can be made a big one.

Adams and Schaeffer, the dialect slingers, are very much in evidence with a line of talk and an "argument" that is guaranteed to get the laughs. They work to excellent effect.

The Three Cycling Coggswells, one straight, the second as a tramp, and the third as a chalk-faced rube, got plenty of snap and go, their work on unicycles being capital. The straight does some riding on a regulation bike, and then gets into a snappy routine on the unicycle. One of his best tricks is a flying leap to the pedals of a unicycle over the prostrate forms of his two partners, the wheel being held upright by the tramp. The riding of the trio together at the finish was daring and pretty.

The Down East Quartette, two men and two women, appeared in rustic garb and warbled to much appreciation. "Then You'll Remember Me" was one of their best selections, and a bass solo, with the four singing the chorus, was another big winner for them. A worthy medley at the finish introduced "Winter," "Jungle Town" and other equally popular songs, getting the quartette a big hand.

Gilmore Corbin, in a monologue about marriage and other things, was well received. His recitation, "All In," given with colored slides on the screen, closed the act effectively.

**Keeney's Third Avenue Theatre** (Edw. J. McMahon, mgr.)—The biggest winner on the bill here, Monday night, was Jack McAuliffe, the one time lightweight champion, who showed his pictures of old time fighters and a series of pictures of the Jeffries-Johnson fight. The applause started as soon as Jack's number was hung up, and continued throughout his act.

The Alrona-Zoeller Trio of comedy acrobats were not far behind McAuliffe as applause getters, the trio doing some good tumbling, the one who played the bellboy, in particular, doing some good work.

The Bell Sisters' act started off with singing and dancing. The latter alone kept the girls in the running, as their singing was poor. Then the drop was raised and one of the girls did some good work on a trapeze, which brought her rounds of applause.

Others on the bill were: The Musical Simpsons and a miniature musical comedy, entitled "The Marriage Broker." The best part of the latter act was the singing of the leading lady, who possesses a nice voice. The comedy, which was taken care of by a German and an Englishman, was poor, and the chorus of six girls poorly drilled.

The pictures were well liked and proved to be an entertaining lot.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

**Bijou Dream** (Union Square).—With vaudeville and moving pictures as the attraction, business still continues to capacity.

**Savoy Theatre** (Rosenberg Bros., mgrs.)—There were five new acts of more or less entertaining merit which opened here Monday, 22, for the first half of the week. The management has installed a number of electric fans in the auditorium, and the house was comfortably cool on Monday night. The plan of giving try-out nights here has been so successful that two nights per week are now devoted to that idea.

There were two sketches for the first half of this week's bill. Wilson Franklyn and company presented the sketch, "My Wife Won't Let Me," with only fair success, the female support being inadequate to the requirements of their roles, lessening the comedy of their lines materially. The acting of the two male members of the little sketch was excellent.

Cagwin and Walling appeared in a sketch built around the old idea of a man and a woman being assigned to the same hotel room by mistake, and also exchanging their dress suit cases. The idea of their sketch is so ancient that it is difficult to create laughter from its very improbable situations.

The Taylor Twin Sisters must be credited with providing the brightest and most entertaining act of the bill, in their roller skating act. Costumed very becomingly in red velvet suits, with jaunty headgear, they evolutions about bottles set around the stage, and other skatorial feats, done with grace and precision, being responsible for their scoring a nice little hit.

Harry Brown pianologued his way to a quite fair success. His piano playing was of a good order, and his recitative songs were fair. A stage costume better adapted to the weather would, however, help his appearance and lend a refinement which would be of benefit to his stage work.

Grace Hayward rendered character songs in a deep contralto voice very acceptably. Her costumes were appropriate and pretty. The Italian number was her best effort, and brought forth the best applause.

Monday night's temperature was not conducive to theatregoing, but there was an audience of good proportions present.

**Henderson's Music Hall** (Frank Faber, mgr.)—For the second week of the present season Manager Faber has put together a programme that is brimful of novelties. The house Monday evening was filled to capacity, every seat being occupied long before the show started.

Chas. Howard, the well known comedian, who is assisted by a company of five people, presented an act that, for laughs, has anything beat that the writer has ever witnessed. It has the audience roaring throughout the whole performance. It is a mixture of singing, dancing, and a lot of slap-stick work, everyone of his company doing his or her share in a capable manner. Charles sings a song about his wife which "brought down the house." The offering is an excellent one, and should keep him well booked.

A young and dainty Miss, who is billed as Nana, presented dances of a most sensational order and made herself a warm favorite with the large audience. She was assisted by a young gentleman whose work was also well liked. The act went big here Monday.

The Big City Four, who are one of the classiest quartettes in the business, sang themselves into favor. A dozen songs were rendered by the boys in a pleasing style, and still the audience wanted more. "In the Land of Harmony" was their best-song.

Morati Opera Co., who have been seen in this vicinity many times, scored their usual success. All have excellent singing voices and know how to use them to the best advantage, which earned them rounds of applause.

Deane and Price, in a clever skit, called "A Pleasant Mistake," were well liked. The sketch is a good one, and serves to introduce these capable young performers with excellent results. The male member has a pleasing singing voice, and sang a song to several encores.

Morgan and Delson, those entertaining boys, in singing, piano playing and a violin solo, scored a terrific hit. The act is reviewed in our New Act column this week.

Michaels and Michaels, in a singing and dancing specialty, are two of the cleverest colored performers the writer has ever seen. Both can sing in a pleasing manner, and their dancing is far above the ordinary. They took about a dozen encores.

Richy Craig, one of the best single comedy musical acts on the boards to-day, was one big scream. His saxaphone playing earned for him plenty of applause.

The Williams Bros., on the programme as some dancers, certainly made good. Believe us they are surely some dancers.

**Unique Theatre** (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

**Comedy** (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

**Grand Street Theatre** (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

**New Amsterdam Theatre** (Malcolm Douglas, mgr.)—"The Pink Lady" began its eleventh week May 22. Klaw & Erlanger will give on Wednesday, June 7, a pink matinee de luxe of "The Pink Lady." The theatre for the occasion will be decorated in pink, with the tickets, programmes and other accessories of the same color. Souvenirs in pink will be presented to every person attending the performance.

**The Playhouse** (William A. Brady, mgr.)—"Over Night" closed May 20, and the house is dark.

**Folies Bergere** (Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort began its fifth week May 22.

**Lyric Theatre** (Sam S. & Lee Shubert, mgrs.)—"Lights o' London" began its fourth and last week May 22. "Everywoman" follows 29.

**Criterion Theatre** (Charles Frohman, mgr.)—Francis Wilson, in "The Bachelor's Baby" closed May 20, and the house is dark.

**Casino Theatre** (W. L. Rowland, mgr.)—The house is dark, but will re-open 29 with a revival of "Pinafore."

**Broadway Theatre** (Wm. Wood, mgr.)—Lew Fields, in "The Hen-Pecks," began his sixteenth week and last fortnight May 22.

**George M. Cohan's Theatre** (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its fifteenth week at this house May 22.

**Belasco Theatre** (David Belasco, mgr.)—"The Concert" began its thirty-fourth week May 22, and last fortnight.

**Thirty-ninth Street Theatre** (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his eleventh week May 22.

**Hudson Theatre** (Henry B. Harris, mgr.)—"Nobody's Widow" closed May 20, and the house is dark.

**Liberty Theatre** (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her twenty-second week May 22.

**Gaiety Theatre** (J. Fred Zimmerman, mgr.)—The fifteenth week of "Excuse Me" began May 22.

**Bijou Theatre** (A. C. Campbell, mgr.)—*The Clouds* closed May 20, and the house is dark.


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**Grand Opera House** (Corse Payton, mgr.)—Manager Payton has revived Joseph Arthur's comedy drama, *The Still Alarm*, which was originally presented at the Fourteenth Street Theatre, New York, Aug. 30, 1887. The various thrills which Harry Lee then worked up, are still effective. The engine, which Mr. Payton says is the "same one" used in the original production, has been touched up with aluminum, and while there were no signs of any steam, it had real wheels. The horses and the harness balked Monday night, when the alarm came in, but undoubtedly got in good working order in a day or so. The original play showed the actual fire scene and rescue. Mr. Payton has saved time and trouble by following the action at the firehouse, with moving pictures of the run to the fire, and of the rescue of Elinore from the burning room by Jack Manley. The alarm came in at night, while the pictures were taken in broad daylight. All the members of the company had the play down in good shape. Claude Payton, as Jack Manley, was a true-hearted lad, and he was a good actor as well as a good fighter in the final struggle with John Bird, well played by Joseph W. Girard, as the designing villain. Minna Phillips, as Elinore Fordham, was forceful in the emotional scenes. Ethel Milton showed to advantage as Cad, who contributed a song. Charlotte Wade Daniel was Jack's mother. George Storrs Fisher acted the juvenile as William Manley, who also became a fireman. Richard Vanderbilt was Jenkins, the butler, and Chas. H. Greer answered the bells like the good old fireman that he was. Everett Murray was the tough A. D. T. messenger, and Sam Moss and Robert Brown were firemen. The quartet sang several selections in the firehouse before the alarm came in. Wm. A. Mortimer gave an excellent character impersonation as the inebriated Doc Wilbur. Lee Sterrett, as Elinore's father, held the sympathy of the audience by his fine acting. After the third act Corse Payton gave one of his characteristic speeches, with calisthenic movements, and promised to produce "Trilby" next week, with several Belasco plays to follow.

**Maxine Elliott's Theatre** (Ralph Long, mgr.)—"The Deep Purple" closed May 20, and the house is dark.

**William Collier's Comedy Theatre** (F. Ray Comstock, mgr.)—William Collier, in "The Dictator," closed May 20, and the house is dark.

**Globe Theatre** (Chas. Dillingham, mgr.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," closed May 20, and the house is dark.

**Majestic Theatre** (Wilbur-Shubert Co., mgrs.)—The Smart Set closed May 20, and the house is dark.

**Academy of Music** (Samuel F. Kingston, mgr.)—The stock company is this week presenting Clyde Fitch's *The City*.

**Lew Fields' Herald Square Theatre** (Harry M. Hyams, mgr.)—"Everywoman" began May 22, its thirteenth and last week at this house. Marie Dressler follows 29.

**Lyceum Theatre** (Daniel Frohman, mgr.)—Mrs. Fiske began, May 22, her tenth week, and her eighth and last week in "Mrs. Bumpstead-Leigh."

**West End** (J. K. Cookson, mgr.)—Robert T. Haines' Stock Co. continues to make good, and is packing the house. Week of 22, "Paid in Full." "The Great Divide" next.

**Metropolis** (R. C. Little, mgr.)—The Cecil Spooner Stock offers for week of 22, "The Little Minister," with Miss Spooner in the part of Lady Babbie, and Roden Hall as the male lead. There is no doubt about Miss Spooner's ability to handle the character in the most capable manner, as success has attended all her efforts in it in the past. Capacity business. Next week, "Brewster's Millions."

**Keith & Proctor's Harlem Opera House** (J. C. Holmes, mgr.)—Bill for 22-24: Pankleb Trio, Muller and Stanley, Delphino and Delmora, Marie Sparrow, Beatrice Morgan and company, Five English Girls. Bill 25-27: Joyce and Donnelly, Young and Wardel, Geo. D. Day, Emily and Rita Curtis, Lasky's Hoboes, and Beatrice Morgan and company.

**Alhambra** (Percy G. Williams, mgr.)—Despite the hot weather, the house continues to pack them in here. Bill for the week is headed by Gus Edwards and his Song Revue. Others are: Valerie Bergere and company, Howard, Julius Tannen, Ed. Blondell and company, Gaston and Coverdale, Swor and Mack, the Four Boises.

**Bronx** (Percy G. Williams, mgr.)—This is the last week of the season here, and the closing bill is a most excellent one, headed by Paul Armstrong's "A Romance of the Underworld." Others: Jack Wilson and company, Tom Linton and his Jungle Girls, Frank Milton and De Long Sisters, Mollie and Nellie King, Frank Morrell, and as an extra feature, Agnes Scott and Henry Keane.

**Miner's Bronx** (Tom Miner, mgr.)—This is the last week of the season here, the house closing 27. The season has been a profitable one. The Jolly Girls, with Lallah and Lottie Gilson, are the closing attraction.

**Washington** (Harry Thoms, mgr.)—Business continues good. Vaudeville and pictures are of the best.

**Prospect** (Frank Gersten, mgr.)—Bill for 22-24: Rose Sheldon, McAvoy and Sterling, Crawford and Montrose, Grumbly and Davis, Pinard and Manning, George B. Alexander. Bill 25-28: Petroff Bros., J. C. Tremain and company, Crillinson Villa company, Usher and Whitecliff, Benart and Dunham, George Yoeman and Elinor Dunbar.

**Star** (Jack Leo, mgr.)—Best obtainable in the line of pictures and vaudeville.

**Tremont** (J. Johnson Jones, mgr.)—One act plays by the stock, and pictures, with a change twice a week.

**Loew's National** (Harry Loew, mgr.)—Business good. This week's bill: Joe Flynn, Al. Campbell, Lawrence and Wright, Frank Sisters, George Gordon, Chas. Montrell and company, Fennell and Tyson, Al Ling Foo, Two English Dotts, Gruet and Gruet, and Juliet Wood.

**Nemo** (Leo M. Govern, mgr.)—Doing well here, offering for the week several acts new to the people in this section.

**Gotham** (Herman Goldman, mgr.)—This week: De Page Brothers, Manny Lowenworth and company, Jack Marshall and Jennie La Veay.

**Loew's Seventh Avenue** (Marcus Loew, Inc., mgrs.)—Always packed here. The bill: Edward Tolver, Holder and Heron, Juliet Wood, Carlyle Moore and company, Shriner and Wills, Lena Pantzer.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—The first week of vaudeville and pictures has been satisfactory. Bill for week of 22: Darling and Hall, American Comedy Four, Gasardy Trio, Gerard Trio, Kline and Randolph, Horst and Horst, Grace Proctor, Freeman Bros., and Ward and Emett.

**Family** (B. W. Simon, mgr.)—Week of 22: Hall and company, Anna Kersey, and Norma.

**Brooklyn.**—Majestic (Blaney-Spooner Amusement Co., mgrs.) week of May 22, opening of Summer season, with Edna May Spooner and Augustus Phillips, in "My Wife's Gone to the Country."

FULTON (Jack Spurrier, mgr.)—This week:

Katheryn Cronin and company, Mabel Carew, Cutler and Heagney, Morris and Henshaw, Kingston, Harry Grant, McPhee and Hill, Lillian Kingsbury and company, Carlton Sisters, John W. Jones, Shriner and Wills, La Vellos, and Dick and Alice McAvoy.

ORPHEUM.—Bill 22-27: Four Mortons, Wilfred Clarke and company, Howard and Howard, Rice, Sully and Scott, Rigoletto Bros., Bell Family, Bowman Bros., Rem Brandt, Maggie Cline.

GRAND OPERA HOUSE (Corse Payton, mgr.)—Payton Stock Co., in "The Still Alarm," 22-27.

STAR (Louis Kreg, mgr.)—This week, the Greater New York Stars, with Harry Koller, and with La Fleur Damselle as an extra attraction.

CASINO (Charles M. Daniels, mgr.)—Week of 22, the Washington Society Girls.

BIJOU (George Schenck, mgr.)—Summer vaudeville and motion pictures.

OLYMPIC (Bert Rosenquest, mgr.)—Moving pictures and ten acts of vaudeville.

COLUMBIA (Abraham Sichel, mgr.)—Motion pictures and Summer vaudeville, from noon to midnight.

SHUBERT (J. L. Rodriguez, mgr.)—Louis Mann this week presents "The Cheaters." Next week, "The Lights o' London," with all star cast.

EMPIRE (Geo. McManus, mgr.)—The Big Review this week. Washington Society Girls next.

LYCEUM (Louis Phillips, mgr.)—The house company, in "The Texas Ranger," this week.

GAYETY (H. B. Denny, mgr.)—Charles Robinson and his Crusoe Girls this week.

VAN BUREN (Burt Johnson, mgr.)—This week's people: Reese Bros., Mollie Carr, Eugene Curtiss, Price and Diston, May Forrest, Bohn and Whiging, Veno, the Brinkleys, Augusta Forester, Horan and Van, Irene Polmer and Arthur Loming.

FOLLY (Harry Lipkowitz, mgr.)—This week: Maggie Meredith, Folly and Prescott, Knotin and Dunn, the Bruno-Kramer Trio, McLallen and Carson company, and Francis Scott.

## PARDON SLAYER OF ACTORS.

### MAN WHO KILLED GEORGE DAVIDSON AND MILAN BENNETT GOES FREE.

On May 22, George Hasty, formerly proprietor of the Piedmont Inn, at Gaffney, S. C., who was serving a life term in the State Penitentiary for killing Milan Bennett and George Davidson, actors, on Dec. 15, 1905, was granted an unconditional pardon by Governor Blease, of South Carolina. Hasty was sentenced for the killing of Bennett, and it is understood now that he will not be tried for the Davidson killing.

The trouble which led to the killing began when Verne Sheridan, of "Nothing But Money" Co., complained to Bennett and Davidson that Hasty had annoyed her by looking over the transom of her room. Bennett and Davidson, in a dispute with Hasty over this incident, were both shot and killed.

Governor Blease stated that he had learned of mitigating circumstances which he thought justified him in pardoning Hasty.

### MRS. FISKE AIDS BIDE-A-WEE HOME.

Mrs. Fiske, who in the last week at the Lyceum, New York City, presented the delightful first act of "Mrs. Bumpstead-Leigh" as the chief feature of the programme, at the benefit for the Bide-a-Wee Home for Homeless Animals, on Monday afternoon, May 22. The benefit programme was arranged by Douglas J. Wood, a member of her company.

Mme. Rosalie Chalia, an opera singer of Buenos Ayres, Argentina, made her New York debut as a concert singer. She sang a selection from "Don Giovanni," Arditi's "El Bacio" and, with David Bispham, a duet from Verdi's "Rigoletto."

Others who appeared were John Mason, who recited an appropriate selection by Rudyard Kipling; Hans Kronold, violoncello, and Mrs. Charles De Kay, Edward Fales Coward and Lincoln Plummer, in scenes from "Pygmalion and Galatea." Mr. Mason also appeared as auctioneer, and sold a programme for $50.

### FRED JENNINGS' SUCCESSFUL COMPANY.

Fred Jennings' Nine Daffydils, in "Fun in a School House," are certainly making good in vaudeville, especially with their new song, "Honey, You're My Yiddisha Bride," by Samuel R. Schneider and Julius M. Leipzig. The company includes: Fred Jennings, Harry Ward, Mack R. Harter, Moe Levine, Marie Wyman, Louise Mayfair and others.

MASKELINE AND DEVANT, at St. George Hall, London, Eng., are making ready with a host of illusions for the benefit of the coronation visitors. They will revive "The Artist's Dream" in a more spectacular way than presented some time ago. They also will have quite a new illusion called "The Chocolate Soldier."

OZARF, the illusionist, has changed his act to second sight, and is showing this week at Pottstown, Pa.

SIGNOR ARVI, with his scientific art mystery, "The Grecian Temple," produces living models from nothing, in full view of the audience, and is showing with great success at Miner's Theatre.

MADAME ADELAIDE HERRMANN performs this week in Manchester, N. H.

THE MEXICAN HERMAN was at the Unique, featuring the Chinese ring trick with twelve rings; the coin production, using very large coins, and the bringing out of a live canary from a lady's hair.

THE DEMAND for tickets to the annual dinner and show of the S. A. M., at the Hotel Martinique, is quite brisk. A fine time for all participants is anticipated.

HEWES, the White Yogi, has quit magic for the time being and is devoting his time to the exploiting of his invention to produce moving pictures in full daylight or in fully lighted theatre. Several picture concerns in Fourteenth Street are trying out the plan.

PROF. KELLAR, the "dean" of American magicians, just arrived in New York from his home in Los Angeles. He will stay here for some time. He denies the rumor that he will establish a theatre devoted to magic in New York, as the conditions of the country are not favorable for such an undertaking.

THIS WEEK will be opened with impressive ceremonies, the New York Public Library, and magicians will have an opportunity to inspect the world famous magical library of Dr. S. R. Ellison, who donated the collection to the library, finding that magicians did not show enough interest and appreciation of the work of accumulating such a collection of magic lore. While in possession of Dr. Ellison magicians were made welcome to the accumulated treasures, but very few ners for an ideal vaudeville programme.

A SIGNIFICANT FACT over which magicians may ponder, is that not a single magic act was selected in the lot of eight prize winners for an ideal vaudeville proframme.

THE RIGOLETTI BROS. are this week at the Orpheum Theatre, Brooklyn.

# THEY TELL ME

## "ON ORIGINALITY."

BY L. WOLFE GILBERT.

The question of the hour in theatricals is the protection of original material and method for its rightful owner. The "pirate" reverts to the excuse of "There's nothing new under the sun" and also tells you that *Methuselem*, an old Roman actor, did "it" many, many years ago—therefore the question of priority is "out of the question."

The copyright law seems to cover everything, but the pirate in most cases evades that on some little technicality or other. I might suggest that one small way of remedying, if not eliminating this evil, would be for "the organized actor" to make a public example of the pirate, expelling him from "the" organization, and setting him up as an example of what will happen to *any Mister Pirate*.

The Command Performance before the king is reported "off" by the Rumor factory. I knew it, as I get a week booked, they cancel it on me. Oh, yes, I had that week booked—I was to "split" with South Africa.

Billy Gaston has joined the Barrymore-Norworth duo—he is raising a mustache. If I thought that would make me a star, I'd raise a *beard*.

The Black list is as "black" as ever again, according to report.

Chancey's Minstrels held sway one day last week on Dowling's corner. The Avon Four Chas. Manny, of the Arlington Four; Henry Fink, Sam Lefcowith, of the Bounding Lefcowiths, and a few more Hibernian gentlemen of note were amongst the soloists.

"One of the Boys" who had read about bow, at the Lambs' Gambol when Weber and Fields appeared together, they both shed tears at the sight of each other, said: "Dot's funny; it's de same wid me and me partner. Everytime we go on together I have to cry—widout a doubt he's the worst ever."

Talk about melodrama coming back, look at the names of our best vaudeville sketches: "The Bandit," "The Hold Up," "The Underworld" and the Three Keatons, the Keatons being the most intensely dramatic of all. Do you remember the scene where "the father assassinates his son?"

There was a quartette playing Savannah last week, billed as "The Original *Orphans* Quartette." "The Original," eh? Are there other *orphans* beside you boys?

Max Winslow is one of our foremost "I'll *make* that song" fellows, and is now with the house that has songs that *can be made*—Ted Snyder's.

Able Attell postpones his return to the ring. Ha, ha, got the vaudeville fever, eh, Abe?

The newsboys' benefit was a regular, and Loney Haskell's effort in one of our dailies, reviewing same, showed him Loney up as an able newspaper man.

"They Tell Me" extends his condolence to the relatives of his late deceased friends, Ben Jansen and Bill Hickey.

WITH THE ENTERTAINERS AT CONEY ISLAND.

Sam Dody is featuring a new song, called "Lipmann," at the College Inn.

"Old Timers' Week" did an encore.

Went into Hammerstein's, and at first I thought my eyesight was impaired. Then, again, I thought maybe the place was badly lighted. But no, alas!—Jack Johnson is playing there this week—cause of so much darkness.

There's a "fiddle" act every week at Hammerstein's. Last week Morgan and Delson; this week, "The Old Soldier Fiddlers," and Oscar Lorraine is due back for a little "fiddling," and in a few weeks "Fiddler" and Shelton play there. "Wolfe, you are something terrible comikel."

The weekly parody-popular-song-chorus is on Fred Fischer's and Alfred Bryan's record-breaking hit, "Mary Went 'Round and Around (With a Bumpty, Umpty-Ay)."

*Mary played 'round and around and around*
*Till she took a "bump" one day;*
*She played all the tanks*
*For the sour-guy cranks,*
*But alas to her, dismay—oh vey.*
*She said if I get to New York you can bet*
*That "some" salary they will pay;*
*That sounds very good, but she played for*
*Joe Wood,*
*She's some hit, hit, hit, Hoor-ay.*

Nat Carr is back with us again, and tells me of a town they billed him as "*Nat's* Carr," and just before Nat went on the manager came up to him and said: "Did you bring your *car* with you?"

Here's a new version of the "How many is in the quartette?" gag: A little Hebraic gentleman was talking it over with his missis as to what they could do to boost business at their little film theatre, and a bystander remarked: "Why don't you book a comedian?" and Mister Manager said: "Vatt is dot, a commedium?" and his wife replied: "You're terrible irrogant, you don't know what a commedium is; anybody knows it. *A commedium is two people.*"

Al. Lewis is still with Monte Carlo—or, I mean Monte Howard.

Cliff Gordon is at last un-blacklisted. Opens at Morrison's, Rockaway, for his opening week. At last Cliff "gets a benefit."

Aaron Hoffman is writing the book for "Let George Do It," in which George P. Murphy is to be featured. Ernie *admitted* to me this is one of the best books he's ever written.

Welcome back, Tony Pearl. My best wishes for health and prosperity. You can try it on the "dago," but you can't play it on the "*harp*."

Saw Harry Bryant the other day, and he looks the picture of a "Ranchman."

Fred Ireland, and Stevenson and Nugent will be the principals of Jake Goldenberg's show in the Eastern wheel, under the management of "Mine Pal," Smiling David Belkowitz Gordon.

EXIT—Watch next week.

### "THE HEART BREAKERS" PRODUCED.

Mort H. Singer's musical comedy, "The Heart Breakers," had its initial performance at Milwaukee, Wis., evening of May 22. It is a musical play with an excellent cast, headed by Sallie Fisher and George Damerel. The play made a decided hit and was witnessed by an enthusiastic audience.

### PROMOTED TO BE A CAPTAIN.

Lieutenant Charles S. Bass, theatre inspector of the Fire Department of New York, was promoted to a captaincy, Tuesday, May 23. He will remain in the theatre department.

### KLAW GETS NEW OPERA.

Marc Klaw, who arrived in London last week, has obtained the American rights to Lehar's comic opera, "The Count of Luxembourg," which was produced by George Edwardes at Daly's Theatre.

### LOUISE RUTTER MARRIED.

Louise Rutter, leading lady for William Gillette, announces her marriage in New York to Charles Perkins, a wealthy English brewer.

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

HARRY COOPER AND COMPANY, Victoria.
BERT FITZGIBBON, Victoria.
FANNIE FONDELIER, Victoria.
PLUNKETT AND BURNS, Victoria.
MEXICAN QUARTETTE, Victoria.
BEN BARNETT, Orpheum.
CHARLOTTE RAVENSCROFT, Brighton.
WILL ARCHIE, Brighton.
MACY AND HALL (new act), Brighton.
ED. VINTON AND DOG, Lincoln Square.

## Deaths in the Profession.

### Mrs. Barney Williams.

Mrs. Barney Williams (Flaherty), who died at her home, 142 West Seventy-second Street, New York City, May 6, and whose death was briefly noted in these columns, had been in a very precarious condition for some months. She had lived in retirement since the death of her husband. Her maiden name was Maria Pray, and she was born in New York in 1826. She first went on the stage in the *corps de ballet*, at the Chatham Theatre, New York, at fifteen years of age, and was shortly after married to Charles Mestayer, who died in Boston, Mass., May 12, 1849, from consumption. On Nov. 24, 1850, she was married to Barney Flaherty.

Mrs. Williams began an engagement at the Chatham Theatre, New York, on Sept. 10, 1849, as Kathleen, in "Poor Soldier." The couple's first appearance in New York as Mr. and Mrs. Barney Williams was as Ragged Pat and Judy O'Flaherty, in "Ireland As It Is," at the Chatham Theatre, April 29, following. They opened at Niblo's Garden, May 7, 1850, in "Naval Engagements." Aug. 18 they opened at the Old Bowery; Sept. 11, 1851, at Brougham's Lyceum; on June 21, 1852, at the Old Broadway Theatre; May 21, 1853, at Burton's Chambers Street Theatre, in "Uncle Pat's Cabin." Then they made a tour West and South, visiting the principal cities with great success. In 1854 they went to California by steamer. They re-appeared in New York at the Old Broadway, June 25, 1855, in "The Fairy Circle."

Mrs. Williams first sang "My Mary Ann" Nov. 10 of that year. They played in Baltimore and Washington the same night—Nov. 28. The train made the trip in fifty-four minutes. They sailed for Europe in June, 1855, and opened at the Adelphi, London, Eng. They remained in Europe four years.

They re-appeared at Niblo's, New York, Oct. 17, 1859, and played there thirty-six nights. They paid a second visit to England, season of 1872-3. Mrs. Williams acted in French, April 23, 1867, at the Theatre Francais (afterwards Fourteenth Street Theatre), for Mme. Larmet's benefit. She appeared in "Le Mari Dans Du Coton." Their last appearance in New York City, and last on any stage, was at Booth's Theatre, Dec. 25, 1875. They were known in the profession as "The Irish Boy" and "The Yankee Girl."

Mr. Williams died in New York City April 25, 1876, and was buried from the St. Stephens Roman Catholic Church, in Twenty-eighth Street, New York. He died a very rich man, and was buried on Battle Hill, in Greenwood Cemetery. His monument is a rich and costly one, of the Gothic order, and is adorned with a marble bust of the comedian. On the base of the monument is the name, Bernard Flaherty. The plot has been kept in splendid order by Mrs. Williams.

Mrs. Williams was exceedingly pretty—tall, slender and elegant; she sang and danced well, and was a charming actress, especially in light comedy parts. She was delightful, not only in Irish and Yankee girls—a type that has almost disappeared—but in protean impersonations—that is to say, in roles in which she would figure as four or five persons, such as an actress, a Spanish lady, a nun and an eccentric German girl. Such a play was "A Day in Seville," in one act, often given as an afterpiece, and a captivating little picture it was of Spanish life, the whole action passing in a single room in the picturesque city of Seville. Of late years Mrs. Williams was as attractive as years ago. Her snowy hair seemed like a crown upon her shapely head. Her artistic manner, so peculiar, so unique, so quaint; her actions, the very perfection of the art comic; her singing blending the ludicrous with the highest order of operatic music; her dancing, a combination of the ridiculous, with the idea we have of the poetry of motion; her expression of countenance, a fortune; her laugh that threw an audience into convulsions—were all hers at command.

### Gustav Mahler.

Gustav Mahler, late conductor of the New York Philharmonic Orchestra, died in Vienna night of May 18, after an illness which had prostrated him for the last eight weeks. The spread of his heart affection to his lungs developed a fatal pneumonic weakness.

Mr. Mahler was equally well known as a composer and a conductor. He was born July 7, 1860, at Kalisht, in Bohemia, was educated at the Gymnasium at Iglau, at Prague, and at the University of Vienna, where he was also a pupil of the Conservatoire. From 1880 he conducted in various theatres in different towns in Austria, and in 1883, was appointed second conductor at Cassel, becoming first conductor at Prague as Seidl's successor two years afterward.

In 1886 he went to Leipsic as Nichisch's assistant, in whose stead he conducted the opera for six months. In 1888 he undertook the direction of the opera at Pesth. In 1891 he went to Hamburg and remained there until 1897. In October of that year he was called to Vienna to direct the Hofoper, and he also succeeded Hans Richter as conductor of the Philharmonic concerts there. The post of director of the Vienna Court Opera is the one most sought for by many German musicians, and Mahler governed the opera with an iron hand for ten years, only giving up this position to come to America in December, 1907.

Heinrich Conried brought Mr. Mahler to America in the Winter of 1907, where he made his first appearance at the Metropolitan Opera House, New York, on Jan. 1, 1908, conducting "Tristan und Isolde." He afterward conducted other works of Wagner, Mozart, Tschaikowsky's "Pique Dame," Smetana's "Prodana Nevasta," Beethoven's "Fidelio," and a few other works at this theatre, where he remained for the season of 1908-9, and conducted a few performances during the season of 1909-10.

In his second season in New York he had been engaged by Walter Damrosch to conduct some special performances of the Symphony Society of New York, and it was with this organization that he made his American debut as a symphony conductor.

Season of 1909-10 found him at the head of the re-organized Philharmonic Society, and during the season just past he had devoted his time until his illness, to this organization. He is survived by his wife and ten-year-old daughter.

**Gladys Eythel Wilson,** of the Wilson Sisters, said to be the first American singing and dancing duo ever booked direct from America to the Far East, died at Shanghai, China, March 16. She was born at Cherokee, Ia., and was eighteen years of age. Many friends, both in and out of the profession, attended the last sad rites, and many floral emblems testified to her popularity. Interment took place at Bubbling Well Cemetery, Shanghai, March 18.

**Fred Ray** died at West Philadelphia Sanitarium, Philadelphia, Pa., on Sunday, May 14.

**Julia Bennett Sutherland,** who in private life was Mrs. Lewis Macphie, died at her home in New Harmony, Ind., on May 6, one year after to the very day of the time that her husband died. She had been unable to follow her chosen profession for the past four years on account of bronchial trouble. The cause of her death was pneumonia. She was ill ten days. Julia Bennett was born in New Harmony, Ind., and at an early age adopted the stage, becoming a successful leading lady with many well known companies. One of her earliest engagements was as leading lady for the late Clay Clement. She was also with "Joshua Simpkins" and "Natural Gas," and was Eunice in Chas. Riggs' big production of "Quo Vadis," in a tour to the Coast in 1900. Season of 1901 and '02 she was Mahltable in Palmer's big production of "Ten Nights in a Bar Room." She also played a number of repertory engagements with the Bennett Sisters, Hetty Bernard Chase, Thompson's Comedians, Weidemann's Co., Hoyt's Big Co., and many others. Her last engagement was with the Chase-Lister Co. She had to close on account of ill health at Nevada, Mo. Her husband, Lewis Sutherland, played his last engagement with this company two years later. She was married to Lewis Sutherland at Darlington, Wis., Nov. 14, 1893, when they were both members of the Robert Buchanan Co. Her mother, father, two sisters and a brother survive her. Interment was in Maple Hill Cemetery, at New Harmony, Ind., 9.

**Ethel Fuller,** well known actress, died on Sunday, May 6, in the Cancer Hospital, New York City, and was buried at 2 P. M., May 9, in the Actors' Fund plot at Evergreen, N. Y. Miss Fuller was one of the best known leading actresses in the country, and an exceptionally clever and talented woman. She came into well deserved prominence when she took the late Fanny Davenport's place at the time of the latter's death, and for a time shared the honors with Mr. MacDowell in the Davenport repertory of plays. Later she filled the long and remarkable engagement as stock star in St. Louis, playing one of the most successful stock engagements ever held there. After that she toured in a number of plays of the higher order, and for two seasons appeared with special success in David Belasco's "La Belle Russe," under the management of A. C. Dorner. Her performance of the title role will always be remembered as a fine characterization. The past two seasons she appeared in vaudeville in a sketch of her own writing, making a success until illness overtook her. She was taken care of by the Actors' Fund and friends until the final call.

**Wilhelmine Seebach,** a sister of the more famous Marie, died last week in Berlin, Germany, after a long illness, at the age of seventy-eight. Although her achievements were always overshadowed by her sister's career, she had accomplished enough to make her name live in German theatricals. Wilhelmine was born in Berlin, and began her profesional life as a singer, making her first appearance as Annechen, in "Der Freischütz," at the Stadt Theatre, in Hamburg. She soon abandoned opera for the drama, however, and played engagements in the various German cities, earned the title of a court actress and ended her active career as a member of the theatre at Konigsberg. After the death of Marie Seebach she devoted herself to the management and development of the various charities for her profession that Marie had founded or planned. These included the Seebach home in Weimar and the refuge for the children of actors in Berlin, of which the German Empress is a patroness.

**The Great Lafayette,** whose death was noted last week, was cremated and buried May 14, at Edinburgh, Scotland. There was a remarkable display of public interest, and the funeral procession passed through three miles of crowded streets. Lafayette's enormous automobile, in which rode one of his favorite dogs, followed the hearse. The ashes were placed in the coffin containing the dog "Beauty." Shortly before his death Lafayette had signed contracts with Manager Alfred Butt, for four weeks, at the Alhambra, Paris, France, at 500 pounds sterling per week, reported to be the largest salary ever paid a vaudeville act in Europe. New York Lodge, No. 1, B. P. O. Elks, devoted an entire page of its latest weekly circular to a message of regret over the death of the famous illusionist.

**William Henry Hickey,** musical director at the Columbia Theatre (Eastern wheel), New York, since the house opened, died Saturday, May 20, from pneumonia. He was taken ill Saturday, 13. Mr. Hickey was fifty-one years of age, and was at one time leader at Koster & Bial's. He led a band of thirty-five men at the Boston Theatre, in vaudeville, twelve years ago. Mr. Hickey had been leader for burlesque road shows for Scribner, Mack and Weber & Rush at different times. He was a member of the St. Cecelle Lodge, F. A. M.; Salem, Mass., Lodge of Elks; Tempo Club and Mystic Order of Black Cats. Interment was on Tuesday, May 23, from Campbell's Burial Parlors, West Twenty-third Street, New York, at 10 A. M. The body was cremated at Union Hill, N. J.

**Colonel Pat Short,** manager of the Olympic and Century theatres, of St. Louis, Mo., and widely known to two generations, died night of Friday, May 19, from pneumonia. He was sixty-two years old, and had been in the theatrical business forty-two years. Colonel Short was born in Ireland, and was credited with being the first Elk in the State of Missouri. Besides controlling both the Century and Olympic theatres in St. Louis, he also had the St. James Hotel there, a widely known hostelry among theatrical folk. Julia Marlowe was a protege of Mr. Short. He presented her in St. Louis, which marked her first appearance on the stage, excepting her initial performance in her home town, Louisville.

**Robert E. Lively,** a contortionist, died on Monday, May 8, at the home of his mother. At the time of his death Mr. Lively was in his thirty-sixth year, and for the past sixteen years he had been engaged in the show business, being one of the best contortionists in the business. For the past four seasons he had been with Coburn's Minstrels, and left the show at Cynthia, Ky. He was a member of the Sistersville Lodge No. 333, B. P. O. Elks, and at his request that organization had charge of the funeral. He is survived by his mother, one brother, Boyd E. Lively, of Clarksburg, and a niece, Lottie Lively. The remains were shipped to Duffy, O., for interment.

**Ben Jansen,** comedian with the Bowery Burlesquers (Eastern wheel) for the past seven years, was taken ill last January with typhoid fever and pneumonia, brain fever and spinal meningitis. He went back to work about five weeks ago, had a relapse and was taken to his home, where he died Sunday, May 14. He was twenty-nine years of age. Mr. Jansen was a member of the White Rats and the Comedy Club. He was the author of "When the Autumn Leaves Are Falling," "He Laid Away a Suit of Gray to Wear the Union Blue," and other popular songs. Interment was Monday, 15.

**Charles Hoffman,** a former actor, who was electrician in the company of Billie Burke, playing "Mrs. Dot," at the Grand Opera House, Cincinnati, recently, evidently committed suicide, for his body was found on May 10, in the Ohio River. On the body was found a note which read: "Please kindly express satchel to Mrs. C. L. Kelting, Belmont Avenue, Brooklyn, N. Y., and notify her as soon as my body is found."

**Fred Huebner,** an old time actor, died at his home in Seattle, Wash., on May 14. About thirty-five years ago he played in Wood's Museum, Philadelphia.

**Mrs. Bethea Jenkins,** mother of Mrs. Archie Onri, died at Liverpool, Eng., on May 2.

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**Frank G. Mack,** a theatrical man, died at the Lowell General Hospital, Lowell, Mass., Sunday night, May 14, where he had been ill four weeks. Mr. Mack was born in Milford, N. H., March 17, 1861, and went to Lowell when a young man, and in most of his active life was connected with the theatrical business in various capacities. For some seasons he, with Charles F. Dempsey, managed a stock company in what is now Hathaway's Theatre, Lowell, and he expected to run Lexington Park the coming season. He was clever as a composer of the words of popular songs. He leaves a widow, his mother and a brother.

**Chas. G. Egner,** a member of T. M. A., No 13, at Kansas City, Mo., died there last week. Mr. Egner was born in that city on July 14, 1872, and lived there all of his life. He was at one time stage manager of the Empress. He was very popular with all of the local boys, and will be sadly missed. He died on May 8, from cirrhosis of the liver. The T. M. A. were in full attendance at the funeral, and the pall bearers were selected from their membership. They were: Wm. White, Frank Ray, M. Lynch, H. Bullerman, F. Amos and Jack O'Connor. The floral offerings were profuse. Chief John Egner, of the K. C. fire department, is a surviving brother.

**George H. Morey,** a musician and theatrical man, died May 18, from pneumonia, at his home at 581 Union Street, Manchester, N. H. He helped build the Manchester Opera House and organized the first orchestra. Prior to that he had played in musical organizations throughout Maine, New Hampshire and Vermont. He was born in Roxbury, Mass., and for thirty years had been a musician. His "Eastman and Morris" orchestra at Manchester was well known. He is survived by a widow and two daughters.

**Flossie Cormey** died in St. Ann's Hospital, Toledo, O., last week, after an operation for appendicitis.

**Frank G. Mack,** of Lowell, Mass., was reported dead May 15. He was manager of the Lake Pavilion, Manchester, N. H., one season, and was also resident manager there for the Keith Theatre when it opened with high class vaudeville. He was born in 1861 in Milford, N. H., and had been a well known theatrical man all his life. One of his first engagements was managing a repertory company, in which Blanche Dayne played leads and Will Cressy was the property man.

**"Joe" Gottlob,** a partner in the firm of Gottlob, Marx & Co., one of the biggest theatrical firms on the Pacific Coast, died last week in San Francisco, Cal. Other members of the firm are Jacob Gottlob and Melville Marks. Death resulted from locomotor ataxia, and for some years Mr. Gottlob had been an invalid. He was well known and greatly liked in the profession, and there were telegrams of regret from all over the country.

**Hollie L. Howard,** a musician, died on May 5 at his late home in Bellevue, O., aged forty-two years. He left a wife, one daughter, an aged father, one sister and two brothers. Mr. Howard was well known to the profession, having spent a number of years as musician with the old Whitney Family, Albin Wetter Show, John Robinson, De Wolf's "Uncle Tom," and numerous other attractions.

**Mrs. Mary Stewart,** wife of A. B. Stewart, died very suddenly at her home in Bridgeport, Conn., on Wednesday, May 17. She was an accomplished circus, race and high school rider, and traveled for many years with the Barnum & Bailey and Buffalo Bill Shows. Of late years she rode her own trained horses on fair grounds, and earned an enviable reputation as a finished equestrienne.

**Joseph De Grande,** seventy-one years old, an instructor of music, died on May 21 in his apartment at the Hotel Trafalgar, 115 East Fourteenth Street, New York City. A search of the aged musician's effects failed to disclose the name of a relative, and the body was removed to the city Morgue.

**Gertrude Lind,** formerly of Jewette, Hayes and Lind, died at Denver, Colo., on May 15, from tuberculosis. Miss Lind was known in private life as Gertrude Donnelly, and formerly lived in Providence.

**Charles Belmont,** an old time player, and late of Waldron's Trocaderos, died May 16 at the home of his daughter, Julia Heitzman, after a very long illness. He died at 2862 West Twentieth Street, Coney Island, N. Y.

**Joseph Charties,** who was manager of the Columbia Theatre, Taunton, Mass., died in that city May 7, from a complication of diseases. He was fifty-one years old, and was a pioneer of the moving picture business in Taunton.

**John E. McDermott,** for many years doorkeeper at the Tremont Theatre, Boston, Mass., died at the City Hospital there, May 12, from the effects of paralysis. He had been ill for eight months.

### "ADAM, EVE AND THE SERPENT," A NEW VAUDEVILLE ACT.

Edgar Barnum presented a new vaudeville act at the Dewey, New York City, last week, for a try-out, and it was well received. Mr. Barnum received the following letter from Mr. Crane, of the Dewey:

"May 21.—Edgar Barnum, Dear Sir: I am giving you my honest criticism of your act, 'Adam, Eve and the Serpent,' which I allowed you to try out May 20. Your scenery is beautiful, costumes gorgeous, dialogue too long. Your singing and dancing trio, 'Once in Eden Lived a Snake,' also the singing and dancing duo in the costumes of 'Chantecler' and the canary bird, met with the approval of the audience. With changes as above, I see success. Truly yours, Chas. L. Crane, Manager Dewey Theatre."

### THE BOWERY GETS GRAND OPERA.

On Monday night, May 22, the new grand opera company began a season in opera at the People's Theatre, New York, with Louis Zuro as the manager. Verdi's "Aida" was the opening bill. Dianetta Alvina, a new comer, had the role of Aida, while Alice Gentle, formerly of the Manhattan Opera Co., was the Amneris. Werner Alberti was the Radames, and Giuseppi Pimazzoni, the Amonasro. Josiah Zuro, who also was with Oscar Hammerstein at the Manhattan, is the musical director. The performance was spirited, and pleased the audience.

In the Thalia Theatre, also in the Bowery, the Italian Comic Opera Co. gave a lively performance of "The Geisha."

### NEW ORPHEUM, SEATTLE, OPENS.

The handsome new Orpheum Theatre, Seattle, Wash., opened May 15, to a capacity audience. The house is said to be, by theatrical men, one of the most perfect, especially so far as the acoustics and sight of the stage are concerned, of any in the country. It has a seating capacity of 2,250. Onyx and marble enter lavishly in the interior and exterior decoration.

# OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

**Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.**

MAY 20.

**The weather has been so warm the past ten days that all theatres have suffered more or less in the patronage. Every day a hot weather record has been hung up at the Federal Building, and as a result the big money maker has been White City, which opened its gates on Saturday, 13—"Next," a new production, comes to the Garrick about Tuesday, 23—The other changes occur in vaudeville and the several outlying houses which still remain open.**

BLACKSTONE (H. J. Powers, mgr.)—On Monday, 15, "Mid-Channel" was presented by Ethel Barrymore, supported by Charles Dalton, Charles Milward, Conway Tearle, Mrs. Sam Sothern, Louise Drew, Helen Freeman and Anita Rothe. With scorching hot weather, in fact, the thermometer reached 91 degrees, the best play of the season and produced in the best house in the city, Miss Barrymore more than made good in the role of Zoe Blundell. Next week, "Mid-Channel," "The Twelve Pound Look," and possibly, "Cousin Kate" will be the offerings.

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," begins her thirteenth week on Monday, 22.

POWERS' (H. J. Powers, mgr.)—"The Seven Sisters" are still drawing to fairly good houses, considering the weather conditions, and the seventh week begins May 22. This comedy, from beginning to end, is admirably acted by Charles Cherry, Laurette Taylor and a good supporting company.

COLONIAL (J. J. Brady, mgr.)—"Madame Sherry" returned to its home this week as attractive as ever, but with some changes in the cast. William Norris has replaced Ralph Herz as the old gentleman, and Mae Phelps added temperament to the role of Pepita, a troublesome being. Elizabeth Murray, the inimitable, sang her "rags" with spirit, and contributing elsewhere nearly all the comic moments of the play, and Jack Gardner acted, as he did in the previous engagement, the part of the handsome bachelor with a wife. Miss Abarbanell, with her voice as good as ever, sang "Every Little Movement" to general delight, and the song went as big as ever before, notwithstanding the fact that it has been played, sung and whistled in every corner and dive in the West.

GRAND (H. Askin, mgr.)—Gertrude Vanderbilt has retired from the cast of "Marriage a la Carte" and has been succeeded by Zoe Barnett, recently a member of the company playing "The Sweetest Girl in Paris," at the La Salle. Another change was the substitution of John M. Ransone for Lennox Pawle, in the leading comedy role.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Will o' the Wisp" has been found wanting in the eye of the theatregoers, and consequently the production will close to-night (Saturday). To-night will also terminate the season for the playhouse.

CHICAGO (G. A. Kingsbury, mgr.)—The last performance of "The Girl of My Dreams," with Johnny Hyams and Leila McIntyre, will occur to-night. The operetta has enjoyed a popular return engagement. "Little Miss Fix-It" has been announced as the Summer offering, beginning Monday, 22, with Nora Bayes and Jack Norworth.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" has enjoyed one of the best runs of the season, and in spite of sweltering weather the comedy will continue to play. The twenty-sixth week begins on Monday, 22.

GARRICK (W. W. Freeman, mgr.)—Sam Bernard will leave on Sunday, 21, and will be followed by "Next," with Helen Lowell in the leadnig role. Mrs. Rida Johnson Young is the author. Miss Lowell will have the support of Frederick Burton, Marjorie Wood, Ben Johnson, Eleanor Moretti, Brigham Boyce, Edwin Caldwell, Robert Lawrence, Thomas Meighan, Nell Burton and William Harrigan.

LYRIC (L. J. Anhalt, mgr.)—Fritzi Scheff comes Monday, in Victor Herbert's new comic opera, "Mlle. Rosita," for a limited engagement. The success of the entertainment will be watched closely, as it will serve to demonstrate how strong a production must be in order to make good in the city at this time of the year.

MCVICKER'S (G. C. Warren, mgr.)—"Madame X" begins its fourth week to-morrow night, and there is no prospect of an interruption to the business the Bisson drama is doing. The attendance during the past hot spell has fallen off, compared with the week previous, but it is expected that things will pick up again next week and make another record breaker. Dorothy Donnelly is seen at her best.

CORT (U. J. Herrmann, mgr.)—"The Fox" a very good play with a splendid cast, will terminate this evening. The comedy drama has entertained and thrilled many people, and by re-writing the third act it should be a winner for next season The author, Lee Arthur, has skillfully denied the people any identification of the Fox until almost the fall of the curtain, and it is in this state of doubt that the real essence of the humor is displayed. "The Fox" has elevated the "detective play" to something like a superior plane. Its interest is very human, and a good cast sustains it through three acts. "The Fox" closes Saturday, 27.

WHITNEY (F. O. Peers, mgr.)—The mercury, which has been hovering at 91 to 93 degrees this week, was too much for the production of "Merry Mary," and consequently the last performance was held Tuesday evening. The house will remain dark until B. C. Whitney returns from New York with another production.

PRINCESS (M. H. Singer, mgr.)—"The Heart Breakers" is in rehearsal for production beginning Monday, 22. The new play treats of a New York club and the Catskill Mountains where a millionaire sequestrates his comely daughter that she may not be kissed.

COLLEGE (T. C. Gleason, mgr.)—"Mary Jane's Pa" will be the offering week 22, and will be followed by "The City," which made such a sensation at the Grand earlier in the season, and which will close the season at this house.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Servant in the House" is the current offering.

NATIONAL (J. P. Barrett, mgr.)—Martin's "Uncle Tom's Cabin" comes next week.

CROWN (E. F. Carruthers, mgr.)—"The Blue Mouse" will close the season with the last performance on 27.

HAYMARKET (Wm. Roche, mgr.)—"Silver Threads" comes 21, and will be followed by Jacob Adler and his players.

FOLLY (J. A. Fennessy, mgr.)—Yankee Doodle Girls closes the season 27.

STAR AND GARTER (C. Moe, mgr.) has closed for the season.

EMPIRE (I. H. Herk, mgr.)—Edmond Hayes will close the season after the engagement commencing 28.

COLUMBIA (E. H. Wood, mgr.)—A stock company will be installed on June 3, presenting "Madame X-cuse Me."

## WINDY CITY NOTES.

LILLIAN RUSSELL comes to the Majestic next week, in a vaudeville offering.

"THE HEART BREAKERS," which will be presented at the Princess for the first time, will have as its artists: Sallie Fisher, George Dameral, James H. Bradbury, Will Phillips, Harry Pilcer, Anna Wheaton, Octavia Broske, John Fogarty, Robert Wilson, Zeke Colvin and Augusta Scott.

"THE PARTNER," a comedy, is scheduled for early production at the Cort for next season.

THE PRODUCTION of "Next," which comes to the Garrick sometime next week, will have the services of Helen Lowell, Frederick Burton, Marjorie Wood, Ben Johnson, Eleanor Moretti, Brigham Boyce, Edwin Caldwell, Robert Lawrence, Thos. Meighan, Nell Burton and Wm. Harrigan.

DE LORIS, a marksman, has been added to the troupe of variety performers who will support Vesta Victoria, at the Auditorium, next week.

COL. JAMES H. HUTTON, the venerable press agent, is back in Chicago, and is making his temporary headquarters at the Cort Theatre.

GEORGIE DREW MENDUM is resting in Chicago, and will shortly go to the woods for a Summer vacation.

CLAYTON, ANDERSON AND DREW cleaned up at the Hamlin Theatre the first half of last week, and have gone on the S. & C. time until July.

A NEW THEATRE for moving pictures will be erected at North Avenue, near Maplewood Avenue, by F. Meyer, at a cost of $8,000.

NEW BOXES are being installed at the Auditorium, under the direction of D. H. Burnham and P. F. Miller.

W. W. WILMERTON, of Rock Island, Ill., will construct a theatre to be opened next season, with a seating capacity of 2,000, which will cost $30,000.

CLEVER CONKEY is not only clever with the clubs on the stage, but at corresponding. Did you ever receive a letter from him? He is playing the Gus Sun-"shine" time, as he calls it.

LUNA PARK, under the management of James O'Leary, will begin its sixth season to-night. Free vaudeville, circus acts and band concerts will be the principal diversion.

ADELAIDE KEIM, one of the best stock actresses ever seen in Chicago, has forsaken vaudeville, and is appearing in stock, with Arthur Byron, in Minneapolis.

SARAH BERNHARDT will return to the city on June 2 and give three performances within two days. She will give a double bill of "Sister Beatrice" and "Jean Marie." It is expected that the Studebaker Theatre will be the place.

WHITE CITY has "put it over the other parks" by opening the season last week, and as a result of the sweltering weather they have been entertaining thousands daily, and on Saturdays and Sundays the resort has been jammed.

J. S. MEYER is constructing a new theatre at 155 N. Clark Street (old number), at a cost of $7,000.

J. C. HILL broke ground for a new vaudeville and picture theatre on Armitage Avenue, which will cost $7,500.

WILL J. HARRIS, the writer of "Ring Around a Rosie," "Games of Childhood Days" and other popular song hits, together with Henry Millstone, another clever writer, have entered into the music publishing business, to be known as the Will J. Harris Music Co., with offices located on the fourth floor of the Randolph Building. All their professional friends are cordially invited to call and see them.

ELLIS WHITMAN writes that Fielding and Carlos, the skating pair; Myrtle Victorine, character comedienne; Eldridge and Barlowe, in "The Law;" Frank Rogers, singer and comedian, and Leonard, Louie and Gillette, comedy acrobats, furnished splendid entertainment at the Orpheum Theatre, Hammond, Ind. Gollmar Bros.' Circus was also in town and carried away a big bunch of money. In the same town picture shows are being exhibited at the Princess, Gem, Bijou, Colonial and Idle Hour.

WHEN FOREST PARK opens Saturday, 27, it will have a traction problem to confront with. The fare has been raised to ten cents on all surface lines going to the park from the city, and unless the old rate of five cents can be obtained the amusement resort will suffer a loss of patronage. The Metropolitan "L" is the only line from the city charging a five-cent fare which runs to the gates

RIVERVIEW PARK or "exposition," as it is termed, will open Wednesday, 24, and will have a free gate for women and children every afternoon but Sunday, with a special invitation to make use of the children's playground.

THE AMERICAN FEDERATION OF CATHOLIC SOCIETIES met at St. Louis, Friday, 19, and gave out a list of plays which was decided to be objectionable and immoral. They are: "Salome," "The Blue Mouse," "The Soul Kiss," "The Girl from Rector's," "The Easiest Way," "The Girl in the Train," "The Girl in the Taxi," "Alma, Wo Wohnst Du," and "La Samaritaine."

THE CITY aldermen and Fire Inspector McDonnell have taken exception to girl ushers in some of the leading theatres within the Loop District, and by next season it is expected that male ushers will be substituted.

THE OFFICERS of Sullivan & Considine have finally removed to Madison and Clark streets. There was a delay of several weeks in fitting the offices in the new headquarters.

### VAUDEVILLE MANAGERS TO MEET.

Chas. E. Bray, general manager of the W. V. M. A., will call a meeting of Chicago vaudeville theatre managers on Wednesday, 31, which will be attended by the most prominent vaudeville promoters, managers and directors in the country. Martin Beck, E. F. Albee, John W. Considine, William Hammerstein, Wm. Morris, Percy Williams, B. F. Keith, Marcus Loew and others will attend the conference. The purpose of the gathering is said to be an effort to enlist Chicago managers into a protective organization against organized performers.

### ORPHEUS MUSIC PUB. CO. NOTES.

"Indian Boy," an intermezzo, and "The Darkey's Honeymoon," a minstrel song, are the latest offerings of the Orpheum Music Pub. Co., a new Chicago firm. Manager Frank F. Novey stated to THE CLIPPER representative that they have written nearly one hundred songs on the catchy melody order.

### STOCK WILL END AT IMPERIAL, CHICAGO.

The current season will be the last one of stock at the Imperial Theatre, situated in Madison Street, near Western Avenue, Chicago. The Imperial will open next season about the middle of August with traveling companies. Some of the traveling attractions now under contract are: "The Traveling Salesman," Thurston the Magician, "Three Twins," "The Third Degree," Billy Van, in "School Days;" "The Girl in the Taxi," "The Rosary," Rose Melville, "Salvation Nell," Ward and Vokes, "Checkers," "Fantasma" and "The Virginian."

## A. H. WOODS RETURNS.

### HAS MANY PLANS FOR NEXT SEASON.

A. H. Woods returned from Europe Friday, May 19, on the Mauretania, with many new theatrical offerings for the coming season. During his stay abroad he arranged for a number of new things, and for the season of 1911-1912 he will have no less than twenty important productions. Mr. Woods' plans are as follows:

Julian Eltinge, in "The Fascinating Widow," which was one of the sensations of the past season on the road, will open at the New Amsterdam, New York, on Labor Day.

Marguerita Sylva, in "Gypsy Love," by Franz Lehar and Dr. Wilner, authors of "The Merry Widow" and "The Count of Luxemberg," will be presented in Philadelphia and Boston, prior to its opening at the Globe, New York, Oct. 30.

Eddie Foy will inaugurate his first season under the Woods *regime* at the Olympic Theatre, Chicago, in a new musical comedy.

Dustin and William Farnum, in "The Littlest Rebel," at the Chicago Opera House, Labor Day.

Blanche Walsh in a new play at Trenton, Oct. 15.

In conjunction with Frazee & Lederer, there will be five "Madame Sherry" companies, and under Mr. Woods' personal direction, there will be two "Girl in the Taxi" companies.

The new productions from the other side are "Tantalizing Tommy," a musical comedy by Michael Morton and Hugo Felix; "Modest Suzanne," now playing in Vienna. This is a new musical comedy by Jean Gilbert. Mr. Woods controls both the European and American rights of this big European success. "The Pretty Little Milliner," a musical farce now running in Berlin; "Dame Nature," a drama by Henri Batellie; "The Antelope," a new play by Hugo Felix; "Miss Dudelsack," adapted from the German of Greenbaum and Reichert by Patrick Bidwell, with music by Rudolph Nelson. Among the other American productions which will be produced by Mr. Woods are "The Greyhound," by Paul Armstrong and Wilson Mizner; "Slumming," a big musical extravaganza, and "The Pet of the Petticoats;" also a new drama by Otto Hauerbach, entitled "The Prosecuting Attorney." Between six and seven hundred actors will be under the A. H. Woods banner the coming season.

CARL BERNHARD,
German Dialect Comedian.

### PLAN THEATRE FOR MARKET STREET, SAN FRANCISCO.

The lot on the southerly line of Market Street, 150 feet East of Seventh, and opposite the junction of Jones and McAllister streets, San Francisco, Cal., belonging to Jacob Stern, with a frontage of 75 feet, and a depth of 165 feet, through to Stevenson Street, has been leased for thirty or thirty-five years to M. Logan, of the World Drug Co., and his associates have plans completed for the improvement of the lot.

There will be a three story building on the Market Street front, arranged for four stores and rooms above, and also leaving a wide vestibule or approach for a theatre building which will be in the rear.

The theatre will have a seating capacity of 1,600. It will have exits on Stevenson Street as well as on Market Street, the size and situation of the lot making it possible to observe the building laws without interfering with the theatre arrangement. Construction is to begin as soon as negotiations with the tenants are concluded. It is not learned whether the house will be devoted to stock or vaudeville.

### "SENORITA" WILL RE-OPEN WEBER'S.

Weber's Theatre, New York City, will reopen in August, with the first production of "Senorita," a new musical play by George V. Hobart and Silvio Hein.

In the management of Mr. Weber's interests next season he will be assisted by his brother, L. Lawrence Weber, whose retirement from burlesque is announced in our burlesque department.

Another production by Mr. Weber will be "A Man of Honor," by Isaac Landman. Edmund Breese will be starred in this.

Two companies will present "The Climax" on tour under Mr. Weber's direction, and three other organizations will give "Alma, Where Do You Live?"

### GOVERNOR OF MASSACHUSETTS SIGNS UNIFORM BILL.

A wire from Boston, Mass., under date of May 18, says that Governor Foss on that day signed the bill prohibiting the barring of persons wearing the uniform of the army or navy from theatres and other places of amusement.

A communication from the Secretary of the Navy called to the Governor's attention that in some places men in uniform had been discriminated against, and the Governor wrote a special message to the Legislature on the matter.

### SAM MYLIE'S NEW HONEYMOON.

Sam Mylie, the comedian, formerly of Chester Park Opera Co., at Cincinnati (who is Samuel Ostheimer in private life), was divorced from Louise Butler Ostheimer in Cincinnati. Less than a week thereafter he went to Hamilton, O., and was married to Fannie Goldstein, of Birmingham, Ala., until recently a member of the "Knight for a Day" Company. The groom is thirty-four, and bride, nineteen. They have gone to Lewiston, Me., to fill a Summer engagement.

## THE FRIARS

Monastery, 107 W. 45th St., New York.

An auction sale of boxes and seats for the coming Friars' Club Frolic was held at Geo. M. Cohan's Theatre, Friday afternoon, May 19, and about $7,600 over the regular price of seats was bid for the privilege of selecting locations. The frolic is to take place at the New Amsterdam Theatre on Sunday evening, May 28, and is to be the beginning of a tour of the Friars.

George M. Cohan, William Collier, and Chas. J. Ross were the principal auctioneers, Mr. Cohan having the first try at bringing large bids from people in the audience. The first box sold went to the auctioneer and Marcus Loew, who took it jointly, and paid $1,000 in premiums.

The second box went to William Collier for $175, the third to Walter Moore for $100, and the fourth, the last of the first tier boxes, to Sam Harris, for $75. Then Mr. Collier took the auctioneer's place and succeeded in persuading $150 from Eddie Dunn, $50 from a representative of Adelaide Thurston, $35 from Harry Frazee, and $75 from himself and George M. Cohan for the remaining boxes. The first choice of orchestra seats was taken by "Diamond Jim" Brady, who bid $500 for nine in the front row. Other orchestra chairs ranged from $10 to $6 premium, and before the bidding was over a large portion of the lower floor seats had been disposed of.

The complete plans for the tour of the Friars' Club annual frolic, which will commence with the performance at the New Amsterdam Theatre, New York, Sunday evening, May 28, were announced by the officers of the club Monday. The entire organization, numbering about one hundred, have been rehearsing steadily for the past eight days, under the direction of general stage manager Geo. M. Cohan.

The entertainment will commence with a minstrel first part, but the performers will be seen in white face and not corked up. The interlocutors will be Chas. J. Ross, Fred Niblo, Emmett Corrigan and Jerry J. Cohan, and the four editions of end men to respond to the questions put by the brilliant quartette of interlocutors will be Tom Lewis and Harry Kelly, Raymond Hitchcock and Andrew Mack, Richard Carle and George Evans, and William Collier and George Cohan. The grand finale for the first part has been written especially for this production by George Cohan himself. In the olio to immediately follow the first part will be seen the Piano Bugs, which is an act given by seven well known song writers who will perform on seven pianos. There will also be seen Chas. J. Ross and Julian Eltinge as Anthony and Cleopatra, William Collier and George Cohan, in a song and dance skit, entitled "Two Hot Potatoes," and a sketch by Walter Hackett, in which will appear Sam H. Harris, Andrew Mack, William Collier, Richard Carle, Tom Lewis, Emmett Corrigan, Raymond Hitchcock, Jerry J. Cohan, William Rock, Fred Niblo and George Beban. The entire entertainment will conclude with an operatic sketch written especially for the tour by George M. Cohan.

The entire organization will leave New York City on Monday morning, May 29, on a special train of ten cars, on which they will live during the entire trip of ten days, visiting Atlantic City, Philadelphia, Baltimore, Pittsburg, Cleveland, Cincinnati, St. Louis, Chicago, Detroit, Buffalo, Rochester and Boston.

### SENTENCES ENFIELD, ACTOR, TO PRISON.

In Pittsburg, Pa., on May 19, after pleading guilty to six indictments for burglary, Harold Enfield, English actor, who was captured May 5 by Detectives Crooks and Edeburn, and accused of burglary, was sentenced to the Western Penitentiary, by Judge Robert S. Frazer, for a term of from seven and a half to thirty years.

Rex Hunter, Enfield's self-confessed and youthful accomplice, was sentenced to a term of from five to twenty years.

Enfield stated that he came here from England with Ethel Irving, a relative of the late Sir Henry Irving.

### ACTRESS AND MANAGER WED.

Charles F. Brown, who has been connected with Cohan & Harris as a manager for the last three years, and Gertrude Webster, a member of Raymond Hitchcock's company, were married May 17 at the Dutch Reformed Church in Thirty-fourth Street, New York. The ceremony was performed by the Rev. R. W. Courtney, and the attendants were Mr. and Mrs. M. A. Quirk. For the last two years Mr. Brown has been business manager for Mr. Hitchcock's company and met Miss Webster when she joined the organization as a chorus girl.

### KLEEN'S THINK CARDS.

Kleen, the mind reader, whose act of thought transmission in conjunction with Miss Lynbrook has created a great deal of interest wherever the team has shown, has had printed a series of cards called the "Kleen Think Cards," which he sells to those who are interested in the playing of interesting games.

By means of these cards the person knowing how to work them can tell what question another person is thinking of by the movements of the cards. The cards are ingeniously gotten up.

### "EVERY WIFE" FOR "FOLLIES OF 1911."

"Every Wife,' the play written by Mr. George V. Hobart, which was the cause of much favorable criticism following its production recently at the Lambs' gambol in the New Theatre, has been secured by Florenz Ziegfeld Jr., as one of the principal features of the "Follies of 1911." There will be a number of changes in order to permit the introduction of several dances and songs.

The role of Nobody will be played by Bert Williams.

### "THE DEEP PURPLE" WILL RESUME IN NEW YORK.

Friday night, May 19, the one hundred and fiftieth New York performance of "The Deep Purple" was celebrated at the Maxine Elliott Theatre, and the following night the closing of the long run occurred. The Armstrong-Mizner melodrama has attained a memorable record, playing in only two cities in its first year—Chicago and New York. Next season its run will be continued at a New York theatre.

### "PINAFORE" ON A REAL SHIP.

The Messrs. Shubert state that "Pinafore," which will be revived May 29, at the Casino, will be given for a special matinee performance some time next month at the Hippodrome.

The large tank will make possible a presentation of the musical comedy on board a real ship, floating in real water. Some charity will benefit.

### FRANK DAMROSCH JR. MARRIES.

Frank Damrosch Jr., the twenty-two-year-old son of Frank Damrosch, the head of the Institute of Musical Art, married in New York City, on May 12, Dorothy Sheffield Frisby, the nineteen-year-old daughter of the late Augustus Ladd Frisby, of New Haven, Conn.

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Soubrette Gowns made to order, $15 and up
Slightly used Warerobe of every description for ladies and gents.
STARR & SACKS, 343 N. CLARK ST., CHICAGO

## Miscellaneous.

W. HARRY HERBERT writes: "Herbert's Ideal Entertainers have been playing to fair business in old Missouri since Nov. 8, 1910. Everybody is well and happy and looking forward to our closing date, and a visit with friends and home-folks. I will close May 13, at Eldredge, Mo., and go direct to Stanley, Kan., where I will open under canvas, May 22, for my regular annual Summer tour. Will carry a 50x70 big top, with 18x24 dressing room and a company of seven performers. Will have an orchestra of five pieces, and a small band of six pieces. Stage will be 12x18, with oil-painted scenery. Everything will be new from stake to bailring. Will play three nights and week stands through Missouri, Kansas and Oklahoma. Roster: W. Harry Herbert, sole owner and manager; Loraine Family of musicians, Geo, Frances, Neva, Nina and Norman, Blanche Mumper, Sis Hopkins, soubrette and song and dance; Hattie Gift, ballads, impersonations and musical chimes; Mrs. Minnie Mumper, mind reading and spirit cabinet; Billy Durell, blackface comedian; Pat Milligan, Irish comedian; W. Harry Herbert, magician and marionettes.

THE SAMPSON TROUPE (four in number), sensational tight wire performers, have signed for the Summer season with Jack Hoskins Attractions, opening at Savannah, Ill., May 12, with his "The Cowboy, the Indian and the Lady" show as a free outside attraction.

NOTES from the Opel Novelty Co.—We closed our season of thirty-nine weeks at Fresno, O., Saturday, April 29. It was our fourth and most successful season. Our territory included just five States—New York, New Jersey, Pennsylvania, Ohio and West Virginia, the territory we have played for the past four years. We will open our fifth season about Aug. 1, and during the Summer months we will put together an all new show for season 1911-12.

GREAT EMPIRE SHOWS.—With rainstorms, spasmodic snowfalls, Winter overcoats and a general demand for heating stoves, our carnival was inaugurated at Johnstown, Pa., on May 1. After a determined petition to the weather clerk the sun came out in full splendor, the thermometer rose to the desired height, and the result was big business for everybody for the rest of the week. Every attraction that usually goes with a good carnival is represented here. A swell band heightens and inspires business, and our general manager, J. W. Hampton, a hustling, energetic and experienced business man, sees to it that nothing is lacking. Consequently we all look for a long and prosperous season.

"ONAIP," the Hindu mystery, under the personal direction of William F. Moore, has been secured for the piano manufacturers exhibit at the Coliseum, at Chicago, week of June 3. "Onaip" has been engaged for the entire season at Riverview Park as the leading feature. He is booked solid until Dec. 31.

COMMODORE FOOTE is slowly improving at his home, Fort Wayne, Ind., from an attack of sciatic rheumatism, from which he has been confined to his bed for the past three weeks. He has been the recipient of many handsome flowers during his illness, sent by friends, including the Elks, the Knights of Pythias and the King's Daughters. The commodore declares he will be completely recovered in time to participate in the carnival parade during the Elks' Mardi Gras.

NOTES FROM THE KICKAPOO ADVERTISING CO., No. 65.—We opened our tenting season May 1, at Derby, Conn., for two weeks. Business from the opening has been big, as the Kickapoo companies have been favorably known there for the past twenty-eight years. Demonstrations are given during the day by the Indians in the principal drug stores, and great crowds were attracted to the performances on the lot in the evening. The company's roster is: Dr. J. H. Barry, Mike Finn, Andy Cahill, Fanny Maynard, Jack Moore, Chiefs "White Beaver," "White Bear" and "Yellow Hawk." The Indians visited Miller Bros.' 101 Ranch Wild West at Ansonia 11, when they met a lot of friends from the Rosebud agency and met with kindly greetings from the big show. New England and New York State will be covered by this company in the interests of the well known and reliable medicine company, headed by Col. C. Bigelow, of New Haven, Conn.

NOTES FROM THE N. HARRY CANCIE SHOWS.—We opened at Latrobe, Pa., May 12, after experiencing a blowdown on 10. Everything was ready and complete for the opening, which was big. Lindsey, contortionist; Fink Ring, performer, and McKinney, cartoonist, opened with the show.

INA LOWER, who has joined Prof. Harrington's Glass Carnival Co., as pianist, writes: "The show is going to remain in Maine until November, then go South. All are receiving their salaries every Sunday. The professor is having the time of his life trout fishing. It takes a magician to get them."

ROBERT WARRING, who discontinued his costume establishment on West Thirty-fourth Street, New York, owing to illness, has opened new quarters at 872 Seventeenth Street, Brooklyn, and will cater to the wants of old friends.

### SELWYN APPEARS IN "THE ARAB."

Edgar Selwyn assumed the title role in the first production on any stage of his new play, "The Arab," with the Morosco Burbank Theatre Stock Co., at the Burbank Theatre, Los Angeles, Cal., May 14. His "Country Boy" was first brought out at that house.

It was received with marked favor, and was voted new, novel and highly interesting.

"The Arab,' as the name implies, tells a tale of Syria, the great desert, Bedouins, Moslems and Christians. But through it all, and overshadowing all, is a tale of love—the love of an Arab for an American girl, and the Arab's love wins.

### COMSTOCK TO MANAGE THE MANHATTAN OPERA HOUSE.

When the Manhattan Opera House, New York, passes to the control of the Shubert's next season, F. Ray Comstock will be business manager, and Thomas C. Naughton, formerly of the Empire, New, Grand Opera House and Winter Garden, will be treasurer.

### ANGLIN GETS THIRTY-NINTH STREET THEATRE.

The Thirty-ninth Street Theatre, New York City, formerly the Nazimova, will be turned over to Margaret Anglin next season. Liebler & Co. will use the house for Miss Anglin, who will remain there and play a repertory.

### CHURCH ALLIANCE DINNER.

The Actors' Church Alliance gave a dinner, night of May 18, in the Parisien Restaurant, Eighth Avenue and Fifty-sixth Street. Chas. T. Catlin presided. Among the speakers were the Rev. H. Haye Dyer, of the Philadelphia Ascension Church, and Grace Isabel Coldron.

### CAN'T GET AWAY FROM CAPT. WILLIAMS.

Frank Burton, who has been playing the part of Capt. Williams, in "Paid in Full," for the past three years, has been re-engaged by Wagenhals & Kemper for the same part next season.

### A COMPLETE HISTORY OF THE

# Amphitheatre and Circus

### FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

*(Continued from last week)*

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

The Amphitheatre of Parsons, in North Pearl Street, Albany, where the Methodist Church now stands, was probably one of the most spacious and perfect in all its appointments in the Union. The ring and stage were immense. The rear of the building was constructed with an opening into a garden over a hundred feet in depth, thus affording a grand display in getting up such spectacles as the Cataract of the Ganges, Blue Beard, the Siege of Montgaiz, etc., with processions of men, horses and elephants, producing a grand and truly imposing effect. The following are the names of the equestrian corps: West, ring master; Master Jake Burton, Rockwell, W. and James Bancker, Calahan, Bill Gates, clown, afterwards first low comedian at the Bowery Theatre, New York; Mrs. Williams, *equestrienne;* Hunter, the greatest bareback rider in the world; Stickney, etc. The dramatic company consisted of: Kenyon, Thompson, Lamb, Laidly, Stevenson, Henry Eberle, Somerville, C. W. Taylor, now "Old Charley Taylor," but then a young man with flowing ambrosial locks; Logan, father of Eliza; Avery, Roper, Mrs. Hatch, Mrs. John Cooke, Miss Eberle, Miss Hatch, Mrs. Lamb, Miss Robertson, etc. The Cataract of the Ganges, and spectacles of the like character, were brought out here in a style of splendor probably never before equaled. The stud of horses were not surpassed in number, splendor or dexterity. The celebrated horse, "White Surry," was one of the most graceful, beautiful, learned creatures that ever entered the ring. Surry did the "leading business" in "tricks," storming fortresses, dashing up cataracts, and other wonderful feats.

Henry Rockwood, a beautiful boy, from Utica, was one of Parson's apprentices at the old North Pearl Street Circus. He was manager of various companies of the United States. He erected a theatre in Cincinnati, and at one time was quite wealthy. He failed in business and died shortly afterwards. A gentleman by the name of Bagely, of Albany, was his guardian. His life was strange and romantic. It never was rightly known who his parents were. I will relate an incident that occurred some twenty-five years ago which may be interesting. I was standing, in company with Rockwell, one cold night, on the corner of Camp and Poydras streets, New Orleans, in the Fall of 1836. An English woman approached us with two small boys, about five and seven years of age. She seemed weighed down with grief. She asked if we knew of any humane person who would take her children and rear them—she had married a second husband, who was a Balize pilot, and she resided with him at the Southwest Pass of the Mississippi River. This spot is one of the most dreary, God-forsaken places I ever saw, the pilots' houses being erected on piles and surrounded by swamps, drift logs, alligators, etc. The poor mother informed us that her husband had formed an ill feeling toward her children, and she had come up to the city at his request, to get rid of them, or never return herself. Rockwell took the oldest boy, and a man by the name of *Outlaw,* a constable, took the other. It was a heart-rending scene to see the mother and children part forever! Outlaw, being a man of dissolute habits, neglected the child that was given him. It died soon afterwards, I learned, of yellow fever. Rockwell trained the other little fellow in the arts and mysteries of the ring, and he soon became a great favorite. The company commenced its tour through Florida and Alabama. "Little John," that was the youthful rider's name, was taken sick—the physician pronounced it a hopelessss case. The company was obliged to leave for other towns Northward, so we were reluctantly compelled to leave him, and, as we supposed, forever, in the hands of strangers. Many years passed and the fate of "Little John" remained a mystery.

I happened to be in New Orleans on another occasion, and one night, at a masquerade ball, a rough, sea-faring man approached me and asked my name, and if I knew one Rockwell. He was the step-father of John C. He informed me that his wife had been dead many years. Before she died she had received a letter from her son in Alabama. This was "Little John." He recovered from his sickness, and, like Oliver Twist, had fallen into the hands of a good Samaritan. He married his benefactor's daughter. Now the curtain drops on this strange drama. The youthful rider I have spoken of was one of the filibustering party, under Lopez, who was captured and garrotted at Cuba a few years ago.

Rope dancing had its origin in France, as far as can be ascertained. The first tight rope dancer of any note flourished in the reign of Charles II. His name was James Hall, and, according to all accounts, he was the finest specimen of the human form in all Europe. He was admired alike for his symmetry and elegance of figure, and for his strength and agility in the exercise of his art. He exhibited the powers of Hercules, while in his person were displayed the charms of Adonis. Hall is said to have rivaled his sovereign in the affections of the famous Duchess of Cleveland, and from whom he received a regular salary. The wits and poets of the day made most of his liasons, and many a song and lampoon, of which it was the fruitful subject, redounded much more to the honor of the rope dancer than to that of Her Grace. But such things were common in that profligate reign, and the reader will not be surprised to learn that, notwithstanding the notoriety of the intercourse between Hall and the royal favorite, His Majesty, Charles, was so blind to her faults that to him, at least, she only appeared the more beautiful and fascinating. Pope has some caustic lines in allusion to this subject in his "Sober Advice from Horace."

Ducrow was a famous rope dancer and rider. He was the proprietor of the great Astley's Amphitheatre, in London. Both Ducrow and Astley were exceedingly ignorant. They were, however, *au fait* in their profession. Old Astley (an Englishman) used to talk of a "krocker-dile wot stopped Hellexhander's harmy hon the Halps, hand ven 'e vas cut hopen 'e 'ad han hindividual hin full harmor hin his hinards."

Ducrow was a wonderful man in his way. He first produced the great spectacle of Mazeppa. It was written for his theatre by a Mr. Milner, and took all London by storm. The original person that played the part of Mazeppa, at Ducrow's, is now living in Philadelphia; his name is John Cartlitch. He was handsomely provided for in the will of Ducrow. Mr. Cartlitch at present keeps a cozy little ale house in Fourth Street, below Vine, Philadelphia. He is quite aged, but fat, jolly, and has plenty of the world's "rocks."

*(To be continued.)*

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J. W. ACHENBACH has finished sketches for John J. Schlund, Annie Mattox, Wm. Lottie Costeal, and Edward Wentworth, of Texas.

## A TRUE TALE OF THE SAWDUST ARENA.

BY FLOYD KING.

Down from the Southern hills the softly descending darkness was stealing, swift shadows moved through the lingering twilight across the big top and hung about the little village of White River Junction, Vermont. Naphtha torches were beginning to fly as the wind blew. It was that pretty, pleasant and picturesque part of the daily life under canvas which comes after the substantial meal at 5 o'clock, when for two hours there is rest for all save the side show crew. Women performers were busy with fancy work, men were gossiping about the ring, and children were playing with pet ponies.

Across the lot the swiftly moving silhouetted figure of a man carrying a suitcase was seen. It was Phil Cassidy, the clown. For a score of years Cassidy had been following the white tops as a jester. It was the month of May, and the Famous United was making the tour of New England, preparatory to the beginning of the Canadian tour.

Cassidy, as he had done many times before, had resolved in the early Spring not to be numbered with the celebrities of the sawdust arena during the coming Summer. In consequence he had returned several blank contracts to a number of the big ones, with a modest "thank you." He had held out as long as possible, and though he had read of the auspicious opening of the Famous United, at the Madison Square Garden, he was trying hard to overthrow the seductive charm and fascination of the life under the white tops

But it was of no avail. Once again he had conceded defeat, and once again he found himself joining the show after it had been on the road a month. Cassidy had journeyed from the little Ohio village, where he made his home during the Winter months, to White River Junction. He had just alighted from the accommodation train which had been struggling through the mountains of Vermont and New Hampshire all day. He had wired the governor that he had reconsidered, and a ticket in return had been sent him.

Upon entering the big top all of the scenes which met Cassidy's eyes were familiar save one. There were long stretches of seats barren of spectators, the equestrian director was disciplining an obstinate cake walking horse; a clown was acting as ringmaster while his wife was rehearsing her riding act; ten gymnasts high up in the white dome of the canvas were making breath-taking aerial flights.

High up upon the topmost pinnacle of the rigging on a horizontal was a graceful, beautiful, lithe young woman, not more than eighteen Summers. She was moving with the ease and grace which comes natural from long years of practice and training. Now she was posing, now performing the difficult giant swing. Suddenly there was a shrill shriek of a whistle, and there began a scramble to the dressing room.

Cassidy placed his grip on the ring curbing. He seemed dumb-struck and looked sheepishly about as if it had been a dream. Suddenly he arose, fire flashed in his eyes, his athletic form arose to its full proportion.

"She is the one woman and I will win her as sure as there is a heaven," said Cassidy, aloud. Then there began a soliloquy in which he told again of his search for the one woman that could make his heart beat faster. It has been a search of a lifetime, he thought, but alas it was over, at least the greatest part, he thought. Cassidy shook himself and passed into the dressing room, already filled with performers ready for the grand entry. Never before was he so glad to greet the boys, for in reality he thought himself just beginning to live.

One of the first questions Cassidy asked St. Varian, a fellow clown, was about the family of gymnasts. He said he recognized Foster Hamilton, the understander, and two or three other men in the act. But who was it high up in the top doing the giant swing? The woman, as he tersely expressed it.

"Do you mean Lois Woods, that little Jane working with the Klutts Family this year?" said St. Varian in amazement. "Yes," said Cassidy in triumph. "She is the one woman, the girl of my dreams, and I will win her, so sure as there is a Heaven."

Cassidy rested restlessly in his berth that night. In the morning he looked out upon the green surfaced Canadian lowlands. He had not closed his eyes in his slumber during the night. But the smile of triumph was still upon his lips as he disappeared into the privilege car to get a bracer, the first one he remembered taking in more than two years. But Cassidy had carrolled his consciousness by the fact that, what he had passed through with during the past twelve hours needed company.

The next day the formalities of being introduced properly to the girl were gone through with. "Mother" Camp brazenly asked Phil if he was in love with that mere slip of a girl. But Cassidy was not mistaken. The girl of his dreams majestically passed the test of scrutiny beneath the sunlight, and she shone in his soul with the piercing qualities that a searchlight works in Hell Gate on a dark night.

While Miss Woods did not take to Phil with the favor that the clown exhibited, still he argued that a smile was upon her lips and her brown eyes twinkled as she said: "I am awfully glad to meet you, Mr. Cassidy." "Ah, those words! Such words. Forever they will haunt my dreams and give me food for thought during the long hours of wakefulness," mused Phil.

Within the next week all of the folks of the show were commenting upon the marked attention Phil Cassidy was showering upon Miss Woods, the pretty little gymnast of the Klutts Family. Phil had purchased postcards in every little town yet visited, and given her. Every theatrical and amusement publication he could get he bought. Then a five pound box of Huyler's was mysteriously sent, followed a few days later by some carnations.

The love which Cassidy madly manifested over Miss Woods was in a measure reciprocated. Every night following the show he awaited outside of the dressing room for her and escorted her through the huge crowds in evidence, following the concert, to the cars. When the distance was long they sometimes took the trolley, and once after a vain search to locate a street car he had hired a taxi.

There was nothing secret about Cassidy's movements. He told every one that asked him that he was madly in love with Lois Woods, and that he was going to marry her. Triumphantly he admitted that his heart, which he thought had been at one time not susceptible to the feminene charms, had let down its barrier and that love's sweet dream was now inveigled in his being.

The first disruption in Cassidy's courtship came six weeks after he had joined the show. Some where up in North Dakota there appeared one day a short, chubby athletic looking personage. The young man was not long in letting it known that he was Al. Henry, the principal bareback rider with the "Grand Consolidated Shows," and incidentally the fiance of Miss Woods, with the accent placed on the *fiance.*

When Phil Cassidy returned to the car that night he found a visitor sitting on his berth in his stateroom. Without much formality Henry introduced himself to Phil.

"Several days ago I received an anonamous telegram," said Henry, "while we were playing in Indiana, that there was a great possibility of me losing my intended bride unless something was done, and that right away, too. It came like a flash out of the clear sky I first met Lois in a small vaudeville house there years ago in Philadelphia. It was a case of love at first sight for me, and later Lois confesed that she, too, was desperately in love. Times were tough then, and rocks were few, especially for the poor acrobats on a bill in a cheap continuous vaudeville house. There is not much ceremony about show folks in their engagements, so I gave her no engagement ring. But what I want to tell you is, you had beter get away from this show or it will be work for some one to carry you away."

The next night two berths on the show train were unoccupied. A day later *The Daily Trumpet,* of Fargo, N. D., carried a short story to the effect that Phil Cassidy and Lois Woods, circus performers, had been married by a Methodist minister. The story intimated that it was a circus romance.

In a strange country, far from friends and associates, Phil and his lovely bride now found themselves. They were enjoying that bliss customary to newlyweds in spite of the fact they were penniless. In a few days their combined wealth had completely vanished, and they partially tested the proverb that it was possible to live upon love and bread. But where was the bread to come from?

Phil had given his wife a solitaire, and at last they found it necessary to carry it to the poor man's friend, the pawn shop. Show papers were eagerly perused the next few days with hopes of getting a job. They took the first one offered. A little wagon show climbing up one hill and down the other out in Wyoming was looking for two performers capable of doing half a dozen turns. Tickets were finally wired, and a few days later they found themselves with the little overland show.

Phil did the sole clowning act, he worked with his wife on the double traps, although he had grown fat and stiff, and he managed to get away with a contortion act. An impalement act was later rigged out. Their combined salary totalled but $20 per week, and the walk of the ghost was even then unsteady. They were blissfully happy though. At least Phil was, and his young bride declared she was. But even then it could be seen that she had a secret yearning for real circus life, where spectators liberally applauded her act and not that appreciation of the cowboys, who frequently broke the little overland show up with a fusilade of shots.

They were with the little wagon show but ten weeks. The drought had burned up the crops. Finally the manager threw up the sponge, following half a dozen attachments. All that Phil and his wife got for their last month's work with the show, was a dilapitated vehicle capable of holding two and a half starved horse.

The two once famous celebrities of the sawdust now found themselves performing the most mediocre of all circus stunts, that of moving from town to town and performing acts on the street corners for a few pennies. But it was that or starve, and they chose it. Lois began to grow melancholy, and in spite of Phil's efforts to cheer her she became more morose.

One day in a little place, it was too small to have a name, Phil left her to go to a grocery. When he returned the queen of his dreams had disappeared. The only trace he could find was that given him by the train flagman, who said he had stopped the Limited at her request and she had boarded it.

Phil now found that his cup of bitterness was running over. He felt like ending it all in that little, obscure, God-forsaken village. A few days later he sold his outfit for twelve dollars and caught the next freight train. Whither it was bound did not concern him. For days he traveled, stopping only to get drink with which to bury his thoughts.

Strong drink began to tell on the once active athlete. For days he never drew a sober breath. When the snow began to fly, as if by nature, he realized that it was time to stop his travels. A fortnight later he found himself in Chatham Square, New York. How he managed to pay his fifteen cents per night for a bed and to buy his drinks was a mystery. But occasionally he did various sorts of odd jobs, such as shoveling snow.

Such a Winter did he spend! One long, continuous jag. His health now began to fail rapidly. His eyesight grew dim and his hands palsied. One bright morning in March he raised the windowshade in his little room.

He beheld a sight which once again caused his heart to beat unnaturally. Billposters had decorated the walls across the street. The lithographs told that the "Mighty Consolidated" would open the Spring season at the Garden. A huge twelve-sheet was the picture of two bareback riders—Al. Henry and Lois Woods.

The smell of gas emitting from the old circus man's room caused a policeman to be called. Upon breaking in they found Phil a victim of asphyxiation. A day later his body was buried in the Potter's Field.

## THAT'S WHAT THEY ALL SAY

**NEW YORK CLIPPER, New York City—Gentlemen: You shall get all our ads., as we received twenty-five answers from our last one, which was better than we expected from the first ad. Very truly yours, DARNOLD BOOKING EXCHANGE.**

**Boston, Mass., April 12, 1911.—I had great results from my ad. which I published with you lately. JOHN GRAHAM, Amusement Manager, Boston Arena.**

**NEW YORK CLIPPER—Gentlemen: My ad. in CLIPPER brought me letters from managers all over the country, and I have my company booked solid for the Summer season, thanks to the good "Old Reliable." BERT OTTO.**

**N. Y. CLIPPER, Dear Sir: I have letters every day from other advertising journals. I have tried them and have failed. I have the greatest confidence in the advertisement that I place in THE NEW YORK CLIPPER to bring me big returns for my money, and I am strong, VERY STRONG, for THE CLIPPER.**

**Am very busy at present and have just delivered work to The Donoghues, The Cliftons, Sing Fong Lee, E. Colman, Daniel Barton, and Hank and Lottie Whitcomb, and have just received an order for a big novelty act for seven people, with special scenery and special songs. V. H. GROLL.**

**I received numerors answers to my two previous ads., and think there is no better advertising medium than the OLD RELIABLE. Yours truly, DORRIT ASHTON, 510 Wilson Bldg., Dallas, Tex.**

**As I do not feel that I can afford to miss reading your very interesting articles on the "Notable Players of the Past and Present;" your "Twenty-five Years Ago" cannot be too highly commended. Like old wine THE CLIPPER improves every week. Very truly yours, J. EDWARD O'NEIL, 18 N. Broadway, Aurora, Ill.**

---

FRANK BURTON, who has played the role of Capt. Williams, in Wagenhals & Kemper's "Paid in Full" Co., for the past four years, has been re-engaged for the part for next season.

# UNDER THE TENTS

### Notes From Clown Alley, Ringling Bros.' Circus.

BY GEO. HARTZELL.

Our Philadelphia business was big, the weather was fine, and we had many visitors during our stay in the Quaker City. Among those visitors who are prominent in circus fame were: Adam Forepaugh Jr., Richard Hemmings, Harry Enocks, Geo. Schrode, John Schrode and many others. There were many pleasant events during the week, as this is the home of the Hartzell Family, who were kept very busy all week. They gave two dinner parties at their home, where the tables were spread on the back lawn and loaded with everything that was good to eat and drink. Wednesday of the week was ladies' day, and Thursday gentlemen's day. The celebration was Mrs. Hartzell's birthday, combined with the twenty-fifth wedding anniversary, or silver wedding, of Mr. and Mrs. Geo. Hartzell. Those who were entertained were: Robt. Stickney and wife, John Agee and wife, Chas. Clark and wife, Robt. Cottrell and wife, Joe Casino and wife, Emma Donovan, Venna Clark, Winnie Van, Addie Dutton, Mr. and Mrs. Virgilio Abreau, Mr. and Mrs. Y. Castrillion, Miss Castrillion, Mr. and Mrs. Geo. Florenz, Mr. and Mrs. Tony Florenz, Mrs. Bertha Clark, Louise Cottrell, James Dutton, Louis Pacheko, Babe Norman, Frank Shadle, Jack Foley, Ed. Ward, Jennie Ward, Ernest Clark, Percy Clark, Al. White, Walter Wilcox and Al. Miaco. There were seventy people at the Hartzell's in the two days, and all of them had a good time and plenty to eat and drink.

After the dinner there was an inspection of the home, which is a beautiful home, and the green room made a big hit with all. All had pictures taken on the front porch, also at the table. Friday night being Elk night, the Philadelphia Lodge of Elks attended the show in a body. In honor of Geo. Hartzell, who is a member of that lodge. There were over 400 Elks and ladies, and the two sections which they occupied were decorated with the purple and white and flags and flowers, and as each Elk entered he was handed a *boutonniere.* Almost every act that went into the rings and stages wore the colors, and the Elks surely did enjoy the show. At the end of his act, Geo. Hartzell was presented with a handsome basket of flowers so large that two men had to carry it out to him, and he had to get help to take it to the dressing room.

The Three Duttons, who made a big hit with the local lodge, were also presented with a handsome bouquet of American beauty roses. The No. 2 Elks never do anything by halves, and they had a banquet after the show, where they danced and had a good time until the small hours of the morning.

At Newark, N. J., Al. C. Sweet, our band master, was made an Elk, Newark being his home. There was a large delegation of Ringling Elks there to see that Albert did not miss anything, and he didn't, as he got all that there was to be given him. There was a good time after the meeting. Jersey City brought many visitors from the big town over the ferry. Frank Cotton, the Bell Family, Ed. Wouliff and Madam Wouliff, Marcelline, Ed. Holland, Felix Patty, Danny O'Brien, Richard Pitrot, Clyde Fisher, Mrs. Al. Miaco, Ed. Renton, Frank A. Robbins, and many others.

At Paterson, N. J., the home of Tom Roberts, there were many natives at the back of the show to see Tom. At Newburg, N. Y., we had a very quiet day, and everything was quiet around the show. No visitors. Frank Cromwell is laying off with a sore arm. The weather has been very hot. Rain in Newburg.

Kingston, N. Y.—Show arrived early; short haul. Horse tents and one lot cook tent in another big top; in another the Roccabona horse trainers were visitors today. A long run out of here to Buffalo, N. Y.

### Roster of Hagenbeck-Wallace Advertising Car No. 2.

Alton Osborn, manager; Carl Munson, boss billposter; Walter Clifford, charge of banners; C. R. Fulton and Frank O'Brien, lithographers; J. Burgett, Jack Head, C. A. Whalon, B. Balke, H. Cook, W. O. Lee, B. C. Lee, H. De Grush, L. J. Hart, W. B. Carson, A. McBride, Frank Brusso, W. H. Lonabarger, "Honest" John Maloney, paste maker.

### Tasmanian-Van Diemans with Hagenbeck-Wallace.

The Tasmanian-Van Dieman Troupe is one of the big features with the Hagenbeck-Wallace Shows this season.

### J. C. Miller Injured.

J. C. Miller, of the 101 Ranch Co., was severely injured May 17, during the afternoon show, by a horse kicking him on the leg, causing a fracture. He is getting along nicely.

### In His 19th Year.

Al. Miaco, clown, with Ringling Bros.' Shows, is now in his nineteenth year with the above circus.

### The Two Bills Show.

Buffalo Bill's farewell has been made to the city of Boston, Mass., and it must be said to the credit of the show-going public that they were present in person to bid the old scout farewell. Monday business was rather light at both performances, but commencing Tuesday and continuing for the rest of the week, it was excellent, every night the big top being filled to capacity.

During the week many well known visitors from other shows looked the big one over, and some of the people here were able to take advantage of the close proximity of the 101 Ranch to pay them a visit.

Cy Compton, chief of the cowboys here, is credited with having rode horseback over the same route as Paul Revere, and to have beaten the time made by that historical personage.

The military tournament as presented this season is a great improvement over last. The lady riders, dressed in the national costume of the principal countries, make a very imposing appearance.

Major Lillie is expected back shortly from his trip to Pawnee, Okla., caused by business interests and the continued illness of Mrs. Lillie.

Bill Crawford, late of the Barnum Show, was a visitor here on Saturday. He was obliged to cancel his engagement and return here on account of the illness of his father.

Capt. White, manager of "Zip," continues to tell about the beauties of California, having spent the past Winter there. At Los Angeles he became so thoroughly imbued with the native son spirit that he just cannot help telling about it.

Noted with considerable interest that some of the smaller shows are using Italian bands for their side shows in preference to the colored bands, claiming to have originated the idea. They should have used the word rejuvenated, for nearly all the big shows have abandoned the Italian band idea in preference to the colored bands during the past two seasons.

Lulu Parr was the recipient of a handsome folding baby carriage, sent to her by express, C. O. D., by some of her admiring friends with the show. Lulu says she has no use for it at present.

### Bert Silver Show Opening.

The show opened at headquarters, May 9, to very big business. All people signed appeared at the opening, and we have the strongest show we ever carried. Two out of three of the first stands packed our canvas, and we turned hundreds away for want of room. Shall enlarge canvas at once. We cretainly have a real show, with fourteen first class acts.

The roster as follows: Sandy Copeland and company, horizontal bars and casting act; the Klippels, comedy acrobats and perch; De Mar Bros., double traps and double tight wire; London Blunt, aerial and ground contortion; Paul Wenzel, grotesque acrobat and trick house; Joe Price, principal clown; Little Howard Price, three years of age, clown; the Silver Bros., jugglers, and the Eight Silvers, musicians and performers. Route is all in Michigan.

### Mrs. Ida Heras Retires.

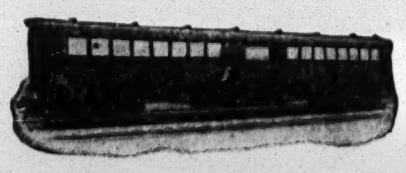
Mrs. Ida Heras, of the well known Heras Family troupe of acrobats, retired from actual work last week while the Ringling Show was playing in Jersey City. Mrs. Heras has been connected with the troupe for many years, and with her husband, Wm. Heras, has made the troupe one of the best in its line. She will travel with her husband the present season.


**OREGON** County Seat of Holt County, Mo.

New railroad just built to it. Wants good, clean RAILROAD CIRCUS, some time in June.
Address C. J. KOOCK.

**LIGHTS FOR SALE**

**A number of Bolte & Weyer and other Lights.** As good as new. Address **LIGHTS,** Care of THE NEW YORK CLIPPER.



**FOR LEASE—BAGGAGE CARS, 60 ft. LONG**
Equipped for high speed passenger train service, with large end doors for shipping automobiles, aeroplanes, scenery and amusement property of all kinds. Rates quoted on application. **The Arms Palace Horse Car Co., Room 614, No. 334 So. Michigan Ave., Chicago, Ill.**

WITH THE BIG SHOWS.

**HARRY LA PEARL**
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

**Geo. Hartzell**
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

**F. AL. PEARCE**
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

**JACK OLIVER MOORE**
The Julian Eltinge of the Tight Wire
With CARROLL TRIO, B. B. SHOW

**ETTA LEON TRIO**
TIGHT WIRE EXPERTS
BARNUM & BAILEY CIRCUS

**FRED EGENER**
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS

**THREE DELTORELLIS**
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

**Steve Miaco**
BARNUM & BAILEY SHOW

**SPADER JOHNSON**
AMERICA'S LEADING CLOWN
With Ringling Bros.' Circus.

**GEORGIE MEEKER**
The Cop who cops the laughs with Barnum & Bailey Show.

**The FLYING WARDS**
AERIALISTS SUPREME
Season 1911. RINGLING BROS.

19th SEASON **AL MIACO**
The Father of Them All
Pantomimic Shakespearian Jester, Inventor and Maker of Clowns. Season 1911, RINGLING BROS.

**6 Castrillons**
CUBAN ACROBATS
Season 1911. RINGLING BROS.

THE ORIGINAL **FLORENZ FAMILY**
European Society Acrobats
Season 1911. RINGLING BROS.

**The SIX BONESETTIS**
Ladies and Gentlemen Acrobats
Season 1911 RINGLING BROS.

**The Great Behre**
STARRETT'S SHOWS, Season 1910-1911
Week 21 to 27, LOUGHLIN OVAL, Brooklyn, N. Y

**8--HERAS FAMILY--8**
One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

## NOTES FROM THE B. & B. SHOW.

BY HARRY LA PEARL.

At Pittsburg, Pa., May 15, 16, the weather very fine, and as to the business, we had the banner house of the season. After the show Monday evening "Denver" Darling, who was recently married in New York to Florence Bonhame, of the Chas. Siegrist Troupe, gave the boys a blow-out on the stage of the Liberty Theatre, which is owned by the Cohn Brothers, who, by the way, are three fine fellows, who gave us entire use of the stage, lights, etc., as long as we wished to stay. The bunch had refreshments of all kinds, lunch and plenty of good cigars. The house pianist furnished the musical end of the programme. Fred Egner rendered some pleasing songs, also the dressing room quartette. Several speeches were made, and "Denver" was congratulated several times during the evening.

The party dispersed about 2 A. M., and everybody went home feeling happy. Again the boys wish to thank the Cohn Bros. for their hospitality.

We had several visitors here, among those visiting the dressing room—Bob Harris, Billie Brennan, Harry Benson, Stan Stanley and Tony Smith.

Shandow Konyot had a birthday, and he engaged the clown band to render some selections. Shandow gave a "blow-out" for the boys, who enjoyed it immensely.

Pat Valdo has been on the sick list all week, but expects to go to work in Columbus. Mrs. Geo. Cole joined the show here, and is now working in the act of Cole-La Crandall Trio.

At Ashtabula, O., May 18, only eighteen miles from the Wallace-Hagenbeck Show. After the afternoon performance a bunch of the Wallace Show performers came over to pay us a visit. We were sorry they could not remain longer. The Daily Bulletin, in the dressing room, was marked "Welcome—Wallace-Hagenbeck Performers." One of the Wallace boys informed us that after they play us a game of ball we will take the sign down, but we will wait and see, as you never can tell how the picture will look from where you stand.

Geo. Zammert jumped from Wheeling to E. Liverpool, O., to visit his mother, whom he has not seen for some time.

At Cleveland, May 19, 20, shortly after the parade returned to the lot, a storm came up, but luckily passed over, doing no damage.

During the night performance, Saturday, a very heavy electrical storm came up, and didn't pass over. It rained heavily for an hour.

Mrs. Ed. Kennard had a very bad fall while riding in the ladies' races. She broke her arm in two places, and received severe bruises. She is in a hospital in Cleveland. Mrs. Kennard has the sympathy of all the performers, and everybody hopes she will recover speedily and join up soon.

This is the home of Phil King, clown. He met many of his friends in the dressing room. He may be a "king," but every one thinks he's a prince. The Richard Bros. (Jno. and Al.) were also visitors. We believe John is getting the fever again.

We have in the menagerie at the present time three litters of cub lions, ranging from four to eight weeks old; also a young dromedary, who is full of life and ginger, and some of the boys have asked to ride it in parade next Spring, as it is some honor to be the first to ride a nice, lively dromedary. We also have some baby tigers, which are very hard to rear, but Mr. Patterson, boss animal man, has made a careful study of these animals, and has been very successful in rearing them.

Latest gab from clown alley: "Why should clowns quarrel, when have to make up?"

### Ringling Ethnology.

The Ringling side show is pleasing big crowds, under the direction of Lew Graham, with Arthur Rickoff, who is also manager for Coretta, and Tom Nichols, at the door. Walter F. Parker is the man with the persuasive voice, who extols the features among his array of subjects. The list includes: Coretta, a perfect little lady, who is also a steady CLIPPER reader; Roberta, resplendent in a new Nile green uniform, presenting his animal show; F. Lentini, with a spare leg; Mme. Lentini, whose dark eyes should easily charm any snake; Charles B. Tripp, fresh from the country, who is one of the veteran side show "features," and hale and hearty as ever; Mme. Gilbert, of the hirsute abundance; Piramel and Sanie; Goudio, the Hindoo "Pinhead," and a female midget of the same persuasion, who excite great wonder, and Apexia, Burmese dwarf.

George R. Wells, the smileless man, left the show last week.

R. Roy Pope's band of colored musicians includes: Mr. Pope, director; P. G. Venable, W. Hinson, M. O. Russell, Edw. Wisdom, Preston Duncan, Nathan Stirman, Fred Owens, Jess Baltimore, Alex. Jackson, Buford Palmer and John Mittchell.

### Barnum's Daughter Falls and Is Killed.

A wire from Bridgeport, Conn., under date of May 20, states that Mrs. Caroline Thompson, daughter of the late P. T. Barnum, died at her home in that city night of Friday, 19, from concussion of the brain.

Mrs. Thompson slipped about a week previous to her death on the altar steps of a local church and sustained the injury which caused her death. For many years she lived in New York. She was eighty-three years old, and leaves her husband, David W., and one daughter, Mrs. Wm. B. Lee, of Bridgeport.

### Downie & Wheeler Notes.

Among the visitors to the Downie & Wheeler Show, in Perth Amboy, N. J., Monday, May 8, was Mrs. G. S. Walker. Mrs. Walker was formerly Sallie Hughes, equestrienne. She is now residing in Perth Amboy. Mr. and Mrs. Downie were the guests of Mrs. Walker on Sunday. The show did excellent business there, and left a very favorable impression.

### Florenz Family on Pantages' Circuit in November.

The Florenz Family, troupe of acrobats, who are one of the feature acts with the Ringling Bros.' Shows, are booked to open on the Pantages' circuit beginning Monday, Nov. 27, and playing until the opening of the circus season of 1912. They were booked by their representative, Richard Pitrot.

### Spader Johnson's Big Success.

Spader Johnson and his barber shop stunt, with the Ringling Bros.' Circus, seem to go better than ever, and, like good wine, they improve with age. Last week at the grounds in Jersey City he was a knock-out. His "Brainstorm" automobile, which he handles in a masterly manner, is also getting him plenty of laughs.

### Ringling Bros.' Circus Big Business in Jersey City.

The Ringling Bros.' Circus broke the record in Jersey City last Wednesday evening, where it played to nearly 10,000 people. The show is a "corker," presenting nothing but the best people in every line of work. The clowns in particular are among the best the country produces.

LOEW VAUDEVILLE will be installed at Saratoga Park, Halsey Street and Saratoga Avenue, Brooklyn, N. Y., on May 27.

H. S. ROWE, the well known circus manager, has been engaged as manager of the Young Buffalo Wild West.


Absolutely, Positively, Undoubtedly The One Great Novelty

WHY?

Read the Chorus and See WHY?

# BILLY

Do you get the last line?
(Also Male Version)

CHORUS

For when I walk, I always walk with Billy,
'Cause Billy knows just where to walk;
And when I talk I always talk with Billy,
'Cause Billy knows just how to talk;
And when I dine I always dine with Billy,
He takes me where I get my fill;
And when I sleep——
And when I sleep, I always——dream of Bill.

DON'T FAIL TO SEND FOR THIS SONG. ENCLOSE STAMPS. ORCHESTRA LEADERS, SEND TEN CENTS IN STAMPS FOR OUR MEDLEY TWO STEP AND MEDLEY WALTZ

KENDIS & PALEY - - 1367 Broadway (cor. 37th Street), NEW YORK


### John Robinson Employees Have Misunderstanding.

Owing to a misunderstanding with the management, twenty employees of the John Robinson Shows, who played Alton, Ill., May 15, walked out, and attempted to start trouble, but after a few arrests were made, they left the city.

### NOTES.

NOTES FROM CARLISLE & PONTIUS' WILD WEST SHOW, ROUGH RIDERS AND BRONCHO BUSTERS.—After opening at Leavenworth, Kan., week of April 10, to a fair week's business and weathering the storm, and going through a Kansas cyclone with only a slight damage to our tents, we jumped to Muskogee, Okla., where we met with another week of bad weather, but played to good business, considering the opposition, as Mr. Osburn, manager for Homer Wilson & Sigh Compton (Granny), from Winfield, Kan., had a bunch of broncho busters and steer wrestlers, gave a great broncho busting contest, showing in the ball park. The two shows had several pleasant visits. Slim Allen, of Carlisle's Wild West, rode one of Wilson's outlaws at the Saturday afternoon performance, and rode him clean. Barney Baldwin, the old timer, with a broken neck, visited the show, meeting friends, Carlisle being one who trooped with him in 1890, with Washburn & Arlington Circus and Wild West, opening at Bristol, Pa. April 24 found us at Bartlesville, Okla., where the show arrived on time, and set up and opened to fair business, considering the chilly weather there. The show had many visitors all the week. Emmet Dalton was the first man on the lot to visit the Wild West and invite the show to call on him, which we took advantage of, as Mr. Dalton has a beautiful $10,000 residence, furnished with everything than anyone would desire, and owns a block of houses opposite his home. Then came Perry Keller, Dick Parish and Floyd Pegg, all formerly with Miller Bros.' 101 Ranch Show, and R. D. Flournoy, formerly with Harry Hill Show; Stuart, from Zack Marshall Show, at St. Louis, Mo. Wyoming Charley had a show her in the fair grounds, giving a broncho busting contest in opposition to Carlisle Pontius' Wild West. There were cowboys, Indians and halfbreeds riding at every show, and it was one round of pleasure for the Wild West bunch from start to finish. Pat Long, the steer wrestler, and Bull Dager joined us. We opened at Coffeyville, Kan., Sunday night, May 1, to a large crowd, and found the troopers around the square asking questions and looking the ground over where the Dalton Gang robbed two banks at once, the only double bank robbery in history. Mr. Carlisle made a bee line for the residence of his old friend, Bob Scoville, who trooped with him in Europe with Barnum & Bailey's three years. Scoville is leader of the city band and orchestra. He has a beautiful home and three houses in the same block. Bob started with a two car show and finished his career with Barnum & Bailey, and has quit the road for good. Business wasn't the best. The show goes to Sedalia, Mo.

FRANK A. ROBBINS' NOTES.—Since the opening of the show the following acts have arrived, and have strengthened the show considerably: The Five Glendales, in a casting act; Ira Andus, trapeze and swinging perch; the Two Dordeens, trapeze and Roman rings; Bell Clark and her dancing horse, "Duke;" Hillory Long, the man who walks on his head. W. W. Cole, retired showman, visted the show at Burlington, N. J. Adam Forepaugh Jr. was a visitor at Camden. Business has been big all along.

FIRONEL, the "Novelty Fire King," reports great success with Ringling Bros.' Circus, in his "fire-eating" act. He has a fine setting.

JAS. RANDOLPH has been engaged as opposition agent with the John H. Spark Shows.

WM. MITCHELL, formerly of the Cole Bros.' Shows, is now with the Howe's Greatest London Shows as press representative.

THE GEO. S. ELY'S CIRCUS will re-open its season May 27. The show will visit New Mexico and Texas.

THE GREAT CLIFFORD CIRCUS is announced to open the latter part of May.

WILL RODEN has joined the Hagenbeck-Wallace Circus as special agent.

VERNON C. SEAVER, general manager of the Young Buffalo Wild West, who was operated upon for appendicitis in Chicago recently, is improving rapidly.

WHILE THE KIT CARSON BUFFALO RANCH WILD WEST was showing in Stafford, Kan., all the tents except the menagerie were leveled by a Kansas cyclone. Luckily no one was injured.

MAPLE BEACH PARK, Albany, N. Y., opens with the Templeton Opera Co. on May 27.

THE STATE FAIR GROUNDS, Oklahoma City, Okla., have been made in a Summer park, called Fair Park. The North Bros.' Stock Co. opened the new theatre May 15, playing "David Harum," with "Sport" North in the title role. The New Fair Park Theatre has been built at a cost of $10,000, with seating capacity of 1,000, and stage large enough for traveling companies. Frank C. North will manage the theatre, and big success is predicted for him during the Summer.

WHITE CITY PARK, Trenton, N. J., will probably open May 30 under the management of Peter Hurley.

ELECTRIC PARK, Newark, N. J., will have the Aborn English opera commencing 27. Marion Sherwood will head the dramatic stock company.

THE OLYMPIC AND HILLSIDE PARKS, at Newark, N. J., will open May 27.

CANARSIE PARK, N. Y., will open for the season May 27.

### ORPHEUM, KINGSTON, N. Y., CHANGES HANDS.

The Orpheum Theatre, Kingston, N. Y., reopened Monday, May 22, under the management of the Kingston Amusement Co., incorporated. The company is incorporated under the laws of the State of New York, with Harry S. Berlin, as general manager, who will be in personal charge of the Orpheum.

A new policy will be inaugurated, and every endeavor made to cater to tastes and comfort of patrons of the house. Measures will be taken to cool the house.

## Stock and Repertoire.

### Latimore & Leigh Players.

On Monday night, May 29, the Latimore & Leigh Associated Players will open a Summer engagement at Rivermont Park, Lynchburg, Va., when they will present for the first time in that city, at popular prices, Charles Klein's play, "The Lion and the Mouse," with Herbert Betlew and Miss Billy Long in the leading roles.

For the second week the offering will be "In the Bishop's Carriage," and plays of this type will be given all Summer.

Bert Leigh and Miss Billy Long are favorites in that city, and the opening is being looked forward to with much pleasure by the lovers of Summer amusement.

The company has all been engaged, and rehearsals are now under way for the opening.

Mr. and Mrs. Leigh have rented a furnished house in Rivermont, and will make the Summer a pleasant one, as this is the third year for Mr. Leigh in this city.

For the next season Mr. Leigh and Miss Long will again be seen in the South, in "The Man on the Box," while Mr. Latimore will take a company playing "The Wolf" to the coast. The time for both companies has all been arranged, and they will open on Labor Day.

Last season Mr. Leigh established a reputation second to none by his excellent work in "A Man on the Box," and this season he will go out more elaborate than ever carrying a complete scenic production.

The firm of Latimore & Leigh have for the past ten years been recognized as one of the best in the Middle States, and they will have out more companies this year than ever, all playing a dollar and a half prices.

### Manhattan Opera Co. in Elmira.

The Manhattan Opera Co., which will appear at the Rorick's Glen Theatre for the Summer season, arrived in Elmira May 20, and rehearsals for "The Idol's Eye," the opening production, week of 29, were begun the following day. Manager George Lyding has secured an excellent company, which includes the following principals: Winifred Florence, prima donna; F. L. Huddy, baritone; Charles Fulton, tenor; Rose Mary, soubrette; Jack Henderson, comedian; Gilbert Clayton, second comedian and stage director. The chorus consists of Ianthe Willis, Anna Fielding, Junny Fielding, Gertrude Bullock, Anna King, Mamie Metta, Sophie Artz, Lucy Young, Anna Lyman. The chorus men are: J. T. Peck, William Mack, George Lyons and John Wood.

### Edna May Spooner in Brooklyn.

The Spooner Stock Co. will open for a Summer run at the Majestic Theatre, Brooklyn, on May 29. "My Wife's Gone to the Country" will be the opening bill. Edna May Spooner will play Jessie Green, and her support will include: Augustus Phillips, Arthur Byron, Olive Grove, Florence Hill, Neil Barrett, Harry B. Castle, Leila Davis, Wallace Owen and others. "Romeo and Juliet" will be produced June 5. Matinees will be given every day and prices will range from twenty-five to seventy-five cents.

### Notes from Treadwell-Whitney Company.

The Treadwell-Whitney Company opened its fourth season at Imlay City, Mich., May 11. The company closed April 1, on account of the serious illness of Mrs. G. L. Whitney, which called Miss Whitney home. Miss Treadwell and Mr. Ketchum spent their vacation in Toledo, with Miss Treadwell's mother. Mr. Walbourn, at the headquarters. The company has made several changes this season. Roster: Raymond Ketchum and Billy Walbourn, managers; Harry Colgrove, Charlie Roberts, Harvey Wilkenson, Edward Dunlavey, J. Welsh, Bernice Landon, Sara Treadwell, Sue Whitney, and our little mascot, "Gypsie."

### Walter Baldwin Ill.

Walter S. Baldwin, manager of the Baldwin-Melville Stock Co., which is playing at the Imperial Theatre, Providence, R. I., is at the Rhode Island Hospital suffering from an attack of acute neuritis, with which he was recently seized while superintending a rehearsal of the company. He is expected to be out and about again in a few weeks.

### Morey Stock News.

Morey Stock Co. is organing in Bartlesville, Okla., to play the airdomes. Roster: Clifford Hastings, Dan Kemp, Earle Howell, Ad. Sharpley, director; Frank Bryant, Mr. Hicks, manager; Mae Lester, Elise Dixon, Mae McCaskey. The season opens May 29.

### Payton Secures Another House.

Corse Payton has secured the new Shubert Theatre in Brooklyn for a season of Summer stock, and it will be opened by his company June 5 with "The Nigger." The season will continue until September.

### Ida Conquest for Stock.

Ida Conquest will play a stock engagement beginning next month at the Colonial Theatre, Cleveland, O., as co-star with Tully Marshall. During the season they will produce a new play, called "The Talker," by Marion Fairfax, with the intention of playing it on tour next season. Miss Fairfax is the author of several plays, including "The Chaperon."

### Notes.

ARTHUR G. SNYDER, agent of the Chauncey Keiffer Co., writes that the Chauncey-Keiffer Co. has just closed the most successful season since its organization, six years ago. Grace Keiffer still heads this company. The company opens Summer stock at New Brighton, Pa., Monday, May 29. Mr. Snyder is now enjoying himself on his farm at Brandonville, Pa., and will again do work ahead of the company next season, making his seventh year.

THE FOREPAUGH STOCK CO. will hold forth next season at the New Theatre, on South Broad Street, Trenton, N. J. The house will seat close to 2,000.

NOTES FROM THE LOUISE HUTCHISON STOCK CO.—Millard K. Wilson and Lillian Hutchison were married on April 11. Mr. Wilson has been leading man with this company at the Diemar Theatre, Springfield, Mo. He also carries out his own company on an airdome circuit in May. Lillian Hutchison is the daughter of Jack Hutchison, and has been playing ingenues with her father's company. After the show on April 13, all the members of the company were invited to Mr. and Mrs. Hutchison's apartments to partake of the wedding supper. Those present were: Prof. Hoover, Mr. Kelley, Benny Thompson, Col. Jennings, James J. Craig, Henry Durvey, Mrs. Durvey, Marion Taft, Bessie Lee, Gracie Hutchison, Tom Hutchison, Jack Hutchison Jr. and Louise, and Jack Hutchison. The Louise Hutchison Co. has had a most successful season in Springfield, and the company has given wonderful satisfaction. Louise Hutchison, Harry Reynolds, Tom Hutchison, Lillian Hutchison, W. K. Wilson, James J. Craig, Henry Gurvey, Grace Hutchison, Jack Hutchison, Marion Taft, Bessie Lee, Wm. T. Smith, Lorena Roberts, Joe Hale had a very pleasant engagement. Henry Gurvey, Wm. T. Smith, and Bessie Lee will join the Millard K. Wilson Co.; Harry Reynolds joins Chas. Whyte's Show, Jack Hutchison, Louise Hutchison, Grace and Tom Hutchison will be at White City in Springfield. Mr. Hutchison bought this amusement park on April 12. James J. Craig will go to his home at Paris, Tex., for the Summer.

W. F. LEWIS STOCK CO. opened its eleventh season May 8, at Belvidere, Neb. The company, while containing only a very few of the people that were members last season, is a strong one. The roster of the company at the present time is as follows: W. F. Lewis, proprietor and manager; Fred Travis, advance; Harry J. Wilber, Walter Burke, Frank Lemoind, Francis M. Ingram, B. A. Nevius, U. E. Ackley, Iva Lewis, Decima G. Ingram, Laura Tanner and Estelle Lemoind.

MAY 6 was Jessie Mae Hall's birthday, and she celebrated it in Nashville, Tenn., where she and her company are playing, at the Orpheum. She was taken completely by surprise by a profusion of gifts of flowers, candy, etc., and had to call for the assistance of her husband (Al. Trahern) to get them off the stage.

UNA ABELL BRINKER will head the Proctor Stock Co., at Newark, N. J., this Summer.

NOTES FROM THE ERNIE MARKS STOCK CO., Ernie Marks, manager.—After trooping for the past forty weeks we have only lost one night. This company closed its regular season at Peterboro, Ont., Can., Saturday, May 20. The past season has been the most successful the company has ever had, the management doing everything possible to make it pleasant for each and every member of the company, and with the entire company working in perfect harmony, the result was good performances and the best of satisfaction, not only to the management, but to the house managers all along the line and the public in general, and when you can please everybody, you're going some, and that is what we succeeded in doing the past season. The best proof of the above is that each and every member has been engaged for next season with the different Marks Bros. attractions that are going out. Our long, pleasant engagement seemed only too short, now that the curtain has been rung down on the season, but the best of friends must part, and as most of the people's minds are at present filled with visions of bungalows, motor boats, camping outfits, etc., the indications seem favorable for a pleasant Summer outing. Manager Ernie Marks and wife, Kittie Marks, and our mascot, Little Jack Marks, go to their Summer cottage at Christie's Lake, the home of the Marks Brothers; Manager Joe Marks and wife, Grace Marks, go to their cottage at Christie's Lake; H. Webb Chamberlain, to his cottage at Christie's Lake; George W. Marks, to the home of his parents, Mr. and Mrs. R. W. Marks, Red Cedar Villa, Christie's Lake; K. Chas. Morse and Will L. Phillips and wife, to London, Ont.; Jessie Lyons (Mrs. Ed. R. Moore), to the home of her husband, at Altoona, Pa.; Wesley Barney, to his home in New York; Mrs. Billy Arnold (Lida Gardner) will visit relatives at her old home at Philadelphia, Pa., and Sully and Phelps (Mr. and Mrs. John J. Sully) will spend the Summer at their home at Philadelphia, Pa.

THE EMPIRE THEATRE STOCK CO., at Providence, R. I., includes: Eugenie Blair, Thadeus Gray, leading man; Jefferson Hall and Gertrude Maitland, leading heavys; Pearl Gray, ingenue; M. A. Kelley, Annette Holton, characters; Frank I. Frayne, Fred Sutton, Nora McGuire, Rita Ball, Isabel A. O'Neill, Alice Carr and Ruth North.

THE SHUBERT STOCK, at the Grand Opera House, Atlanta, Ga., closed 13.

THE GRAND OPERA HOUSE STOCK CO., at New Haven, Conn., includes: Pauline Perry, Mitchel Lewis, Carl Fay, Geo. Casselberry, Anne Bradley, W. J. Innes, Margaret Merriman, Ruth Hanforth, Jas. Gardner, Reynolds Williams and Fay Perry.

THE BEN GREET WOODLAND PLAYERS gave a series of performances of classic drama on the lawns of the Bristol School, Washington, D. C. On May 18-20 they presented "A Midsummer Night's Dream," "The Comedy of Errors," "The Merry Wives," "As You Like It" and "The Winter's Tale."

THE EMPIRE THEATRE, Syracuse, N. Y., opens with stock, beginning week of May 29, under the management of Mr. Carey.

B. J. MURPHY is organizing a stock company for the Majestic Theatre, Mobile, Ala.

WM. INGERSOLL, who has been the male lead of the Wieting Stock Co., Syracuse, N. Y., has retired from the company. He has been succeeded by Robt. La Soeur. Julia Booth, of the same company, was forced to retire because of a nervous breakdown.

### MISS THAYER HAS PLENTY OF WORK.

Mary E. P. Thayer has just written four character songs for Andrew MacKnight, with which he will shortly enter vaudeville. She is now engaged on a trio act for Pierce, Elliott and Brown, and magician's patter for Frederic La Delle, with plenty of other work ordered.

## SAN FRANCISCO

*Special dispatch to* THE NEW YORK CLIPPER.

COLUMBIA.—Beginning of two weeks' engagement of John Drew, in "Smith."

SAVOY.—Second and last week of Sothern and Marlowe, in repertory.

NEW ALCAZAR.—"Sherlock Holmes."

ORPHEUM.—Week of 21: "The Little Stranger," Bowers, Walters and Crooker, Five Armanis, Hal Forde, William Gould and Hattie Lorraine, Howard Hickman and Bessie Barriscale, Tom Waters, Robledillo, kinodrome.

EMPRESS.—Week of 21: Eight Vassar Girls, Mr. and Mrs. Jas. R. McCann, Harry Le Claire, Violet McMillan, Joe Fanton Troupe, Knox and Alvin, Original Three Hamiltons, photoplays.

CHUTES.—Week of 14: Tuxedo Duo, Bert Vincent, Three Dots, La Salle and Starr, Barrett and Earle, Biograph.

AMERICAN.—Week of 14: Armstrong Musical Comedy Co., Georgia Trio, James A. Riley, Walter Beener and "The Girl Comedy Jugglers," Americopes.

WIGWAM.—Week of 14: Wilhelmj and Imperial Yacht Orchestra, Allen Doone and company, Halligan and Ward, the Bellmontes, Sam Holdsworth, Rentfrow and Jensen, Hickman and Lydson, Wigwamoscopes.

NOTES.—Nance O'Neil, together with the associated managers and players of this city, gave a testimonial benefit to L. R. Stockwell, at the Columbia Theatre, Friday afternoon, 19, when every theatre was represented with an act.....Mary Garden will concertize at Scottish Rite Auditorium on Sunday afternoons, 21 and 28, and Thursday, 25.....At the Market Street, week of 14: Le Verne and Johnson, O'Brien and Darnelle, Mack and Mackey, Van Barkley Co., moving pictures.....Portola Theatre week of 14: The St. Julians, Brown and Lester, Wilbur and Harrington, Ward and Manning, Betty and Zena Randale, Cora Thomas, Ray and Ray, Texas George, motion pictures.....At the Portola-Louvre Cafe: Lamaja, Mlle. Eulalie, Wallace Brownlow, Anderson, McNeil and Sausedo, and the Royal Hawaiian Orchestra and Glee Club.....Tom Kelly is being featured at the Odeon Cafe.....Ramsay Morris, manager of John Drew, is being extensively entertained by his numerous friends. Mr. Morris perfected final arrangements for what promises to be Mr. Drew's best engagement ever had in this city.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## NEW GRAND CENTRAL PALACE OPENS.

Thousands of New Yorkers enjoyed their first view, evening of May 19, of a new show palace. Not one more temple of the drama in Manhattan, but a home for shows of the trade and fair order, and which will accommodate New York's biggest expositions, exhibitions and fairs for many future years.

"The New Grand Central Palace" is the name, and the structure succeeds the old Grand Central Palace, which rendered valuable service for twenty years as a home for trade shows of national importance, some of them record breakers for attendance and receipts. Useful as it was, the now dingy old building resting on the block bounded by Forty-third and Forty-fourth streets, and Lexington Avenue and Depew Place, in appearance belies its name, although its interior decoration was ornate when the building was new.

To the throngs which simultaneously attended the opening of New York's first architectural and engineering show, and the advent of a new institution of much importance to metropolitan life and action, the first view of the new building's interior startlingly resembled the interior of an ancient palatial temple, and fully justified the aspiring title with which its creators have distinguished it.

Lexington Avenue to Depew Place, from Forty-sixth to Forty-seventh Streets, is the site of the new Grand Central Palace; if the trend of commercial events warrants it a twin building, linked to the present one by an aerial bridge, will eventually be erected. Although the new show building has thirteen stories and is solidly founded, it has no basement, because where the basement would ordinarily be the steel car trains of the New York Central and New Haven Railroads are ceaselessly moved.

The main floor and the two floors above it are available for exhibitions and assemblages.

### LEW FIELDS WILL SAIL SOON.

Lew Fields will sail for Europe shortly for a vacation of six weeks. He will suspend performances of "The Hen-Pecks," at the Broadway Theatre, New York City, after June 3. He will re-open the house the first week in August, with the same musical comedy.

### GEO. H. BRENNAN'S NEW NOVEL.

A new novel, written by Geo. H. Brennan, theatrical manager, has just been published by the Mitchell Kennerley Co. "Anna Maleen" is the title, and it is a story of the New York stage.

### WERNER BUILDING THEATRE IN PHILADELPHIA.

George A. Werner has begun the erection of a moving picture and vaudeville theatre at Nos. 2709 to 2715 Columbia Avenue, Philadelphia. It will be of brick, 58 by 90 feet, and will occupy the site of four dwelling houses.

JOE MILTON has signed with Joe Weber in "Alma, Where Do You Live?" to play the French detective.

# SUMMER PARKS and FAIRS

### Greater Dreamland.

With a new and massive entrance, as well as many brand new shows, Dreamland, Coney Island, N. Y., opened its season May 20.

While there are a lot of new shows, some of the old park favorites, such as "Creation," Shoot-the-Chutes, the Great Divide, Incubator Baby Show, L. A. Thompson Scenic Railroad, Canals of Venice, and the Diving Girls, with a new building, are all retained. The tower, the beacon light of Coney Island, redecorated in red and white gorgeousness, shows for itself.

Dreamland wouldn't be Dreamland without a wild animal show, and this year it has a top-notch aggregation of the wild and the untamed, in Col. J. G. Ferrari's Wild Animal Show. Ferrari comes here this season with a splendid collection of trained wild animals. In a long list of expert trainers is the incomparable Bonavita, who has begun the season by appearing in the arena with an unsubjugated forest lion, the recalcitrant "Black Prince." An important and pleasing change in the park is the removal of the restaurant and ballroom from the pier to a new, spacious building at the head of the esplanade, and adjoining the famous tower. The old ballroom is to be utilized this season as a skating rink. Among the striking novelties will be the Sacrifice, the Pit, the Siege of Richmond, the Curio Village, under the management of Pete Conklin; the Orient, and countless others.

### Forest Park, Chicago.

Forest Park, Chicago, opens the season on May 27, with new attractions and the old ones refurnished. In place of the famous "Go Family," a special arrangement with "Bud" Fisher will result in the attendance of "Mutt and Jeff" at the park.

Among the old features retained are the giant coaster, the vaudeville, the grill room, the steeplechase, the grand canyon, "Leap the Dips," the chutes, the miniature railway, the ballroom, moving pictures, and miscellaneous small features.

Prominent among the new features is to be a well sunk on the grounds.

The restaurant has been changed from Chinese to good old fashioned German cooking, and will be under the management of Julius Carl. "Alligator Joe" and his interesting pets may also form one of the star attractions.

Ballman and his band will again supply a programme of classic and popular music.

In the executive personnel the only change of importance is that M. A. Bredel succeeds Paul Howse as manager of the park. His experience as assistant manager assures success.

### Luna Park Opens Season.

With twenty-one rides, and forty-two shows running in Luna Park, Coney Island, N. Y., some conception can be gleaned of its magnitude. As a matter of fact the attendance at Luna Park is annually greater than any at the world's fairs held in this country (excepting those at Chicago and St. Louis).

All the rides and slides that make Luna a real play-ground for "grown-ups" are now running, including the Grand Canon, with its scenic effects and its six rides. They include the device called "Ups and Downs," and the Toboggan Slide. Further on is the new Teaser, and the Checkers.

No end of amusements for which no charge is made have also been provided. On this list is the circus, which is free, and in which will be seen daily from now on some of the best of the European music hall or circus performers. One of them is Mlle. Zoe, who clings to a rope by her teeth, and is drawn to the very top of the highest tower in the park, where she hands still suspended by her teeth while she partially disrobes.

### Airdome for Sumter, S. C.

Abe Ryttenberg, manager of the Academy of Music, Sumter, S. C.; J. H. Grady, former manager of the Lyric there, and J. A. Schwerin have perfected the organization of the Sumter Amusement Company, which will immediately erect an airdome in that city and operate it throughout the Summer and Fall, putting on motion pictures and high class vaudeville. The company has also contracted for all open time of the Academy of Music, and will put on vaudeville and stock attractions there. It is likely that J. H. Grady will be the active manager of the new concern.

### At Cincinnati's Coney Island.

Cincinnati's Coney Island—up the river—is featuring a $25,000 "Dip the Dips" as the big card of the new 1911 features. This device is 3,000 feet long, and replaces the old roller coaster. A new pergola, 30x60 feet, has been built, and a new carrousel will interest the youngsters. Twice-a-day vaudeville will be given at the Como Airdome Theatre, which will be directed by J. E. Girard.

### Palisades Park Opens.

Spick and span in its bright dress of Summer colors, greatly improved and transformed into a veritable fairyland of bewildering beauty, Schenck Brothers' big Palisades Amusement Park on the Jersey shore, overlooking the Hudson River, opened Saturday, May 20. Many new amusement devices have been installed, and the old favorites have been thoroughly overhauled, and for the most part invested with new features tending to enhance their value as fun creators.

Each season new features are installed, and this year its managers, Joseph and Nicholas Schenck, have quite surpassed their former efforts in reconstruction and improvement. Their scheme has not been a Coney Island type of place, nor a public city park, but rather a happy medium between the two—an *al fresco* amusement temple.

An unparalleled number of new attractions and refined amusements have been installed for the new season. Prominent among the riders is an elaborate structure which is called a racer coaster, so named because it provides a fast, exhilarating ride, giving the sensation of coasting. A miniature electric railway on an elaborate scale will appeal to grown-ups and children alike. There is also a human roulette wheel.

One of the most striking and interesting attractions secured for the park is Willard's Temple of Music. Blake's Dog and Pony Circus is another new attraction.

The Aborn Opera Company, under the management of Milton and Sargent Aborn, will be installed in a big covered but open air theatre seating two thousand people. Its personnel will include: Edith Bradford, Agnes Finley, George B. Frothingham, Forrest Huff, Fritzi Von Busing, John R. Phillips, Sadie Kirby, Dorothy Hutchinson, Ada Meade, Blanche Morrison, Hattie Arnold, Pauline Hall, Dorothy Webb, Clarence Harvey, Laurice Levigne, Cecilia Rhoda, Edna Reming, Harry Llewelyn, George W. Leslie and others.

Some spectacular airship flights may be expected throughout the Summer. Frank Goodale, the young aviator who startled New York one night last Summer by sailing down over Broadway from the park and returning, is under contract for the season.

A nursery for the checking of babies is the latest innovation. The nursery is designed to care for the little ones while their parents are on the grounds.

### Riverview, Chicago, Opens 24.

Riverview Park, Chicago, resplendent in new decorations and crowded with novel features, shows and rides, opens the season Wednesday, May 24, remaining open till Sept. 10 Sunday, 21; the management gave the public another "free peep" at the park from noon until six o'clock. In expanse, in natural beauty, in the cost of the spectacles and in the number of rides and shows, it is claimed that Riverview surpasses all other amusement parks in America. While one or two of the Eastern parks feature one great spectacle, Riverview features two—"Monitor and Merrimac" and "Creation."

The interest in the former will be made stronger this year by the introduction of a new scene depicting a battle between war craft of the air and the bulldogs of the deep on the scenic Hampton, in which the air craft, true to the predictions of Sir Hudson Maxim, are victorious. "Creation's" already famous beauty will be enhanced by the employment of shapely women for the various characters portrayed, in incidental music to be given by a choir with a grand organ accompaniment. For the newest of its features shows Riverview boasts of Onaip, the Hindu mystery, in which a heavy piano floats in the air with pianist following the instrument pounding out "ragtime" and playing the classics.

Col. William Thompson promises some novelties in his open air vaudeville pavilion. In the mean time the "Derby" races on and nothing has been done to tame the rides like the Royal Gorge and the Scenic Railway. In fact, a new ride, faster, steeper and more breath-catching, is now under construction. Erlinger's Band will inaugurate the season with two concerts daily, beginning Wednesday.

Arthur Pryor and his band come June 3 for three weeks. The popular rule that prevailed last year will keep Riverview open every afternoon, excepting Sundays and holidays, free to women and children.

### Hover Park Opening, Lima, O.

L. H. Rodgers has placed Hover Park, Lima, O., in the hands of the Lima Concert Band, which will open it on May 27. Everything is undergoing a remodeling about the park, and a band of thirty pieces, giving daily concerts, should make the place more desirable than ever. Walter Toy has been elected as business manager, and he has some splendid new concessions in view.

### Scranton, Pa., Parks.

Luna Park (T. M. Gibbons, mgr.) opens the season May 25.

Rocky Glen (Frothingham & Reynolds, mgrs.) opens on the same date.

Moosic Lake (Timothy Burke, mgr.) opened May 21.

Valley View Park (W. L. Cairns, mgr.) opened May 21.

Northern Electric Park (J. Frank Seigel, mgr.) opened May 14.

### Chester's First 1911 Mermaid.

Summer vaulted right over Spring, and Cincinnati has already turned to the bathing beaches. The Chester Park Beach formal opening occurred 20. May Berry, of the vaudeville team of Burkhart and Berry, gained the distinction of being the first to make the plunge this season. Although the Queen City Beach, on the Ohio River, is not yet open, dozens of swimmers took to the water during the recent hot spell.

### Glen Island's Opening.

Glen Island, one of the most beautiful of the Summer parks, will be thrown open to the public on Sunday, May 28. A new line of steamers will provide regular and comfortable trips to and from New York, leaving the Battery and the dock at the foot of East Twenty-third Street. Many up-to-date attractions have been added to the park.

### White City News a Park Paper.

Management of Chestnut Hill Park (White City), Philadelphia, which opened for the season May 20, is issuing a neat little booklet, called *White City News*, which chronicles all of the doings at that resort. It is edited by Abe L. Einstein, the press representative of the park.

### Chester's Summer Opera.

Bessie Wynn is to be the star of the opening week of Summer opera at Cincinnati's Chester Park. The date of the opera opening will be June 11 and the inaugural attraction, "Bates in Toyland."

### Notes.

Spring Grove Park Casino, Springfield, O., will open May 28, under the management of Grant Heth, with the Manhattan Amusement Co., in comic opera, musical comedy and vaudeville.

The Delmar Garden Theatre, at St. Louis, Mo., will open May 28.

Ingersoll Park, Des Moines, Ia., will open its season June 4. Frank Buchanan, manager of the Yankee Robinson Show, who is also owner of Ingersoll Park, will act as park manager. The vaudeville acts will be booked from Chicago.

Chestnut Hill Park, Philadelphia, opened May 20, when all amusement features were well patronized.

Woodside Park, Philadelphia, opened May 20. Many new amusement devices have been erected.

Lake Side Park Casino, Akron, O. (Harry A. Hawn, mgr.), opened May 15, with an excellent vaudeville bill.

Whittington Park Summer Gardens, Hot Springs, Ark., which was open May 15, was opened in honor of the visiting Elks and their friends on May 12. An immense crowd was present during the day and night. A grand ball and band contest were among the added attractions.

The Tecumseh Trail Park Lafayette, Ind., opened its season May 14, under the management of George Malehus.

The Monroe Park Theatre, at Mobile, Ala., playing popular price musical comedy, opens May 29. The Premium Ladies' Orchestra, six pieces, has been engaged.

Maple Beach Park, Albany, N. Y. (John J. Carlin, mgr.), opens for the season May 27, with the Templeton Opera Co.

Ludlow Lagoon, Cincinnati, opens May 28.

The creditors of William J. Thompson, owner and manager of Washington Park on the Delaware, an amusement resort near Philadelphia, have leased the place for the coming season to Herbert F. Stetser. Mr. Stetser was formerly employed in operating the steamers that ply between the Park and Philadelphia. The lessee agrees to pay a rental of $3,000, and will expend $6,000 in repairs.

Celeron Park, Jamestown, N. Y., opens May 28 for the season. The theatre opens 29. Instead of the usual vaudeville, the Carleton Opera Co. will offer grand opera at popular prices. Victor's Band will play there this season.

John T. Prince Jr. is handling the press for Forest Park, Chicago; Ralph T. Kettering is doing likewise at White City, and "Bill" Reid Dunroy is telling what a wonderful park he is representing down at Gary, Ind.

The Airdome, Ft. Scott, Kan. (H. C. Enrich, mgr.), opened May 15, with the Chas. Breckenridge Stock Co.

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# MOTION PICTURE NEWS

## New Films.

### Edison.

"The Niece and the Chorus Lady" (released May 30).—This is an amusing film, in which Jones gets tangled up with a chorus girl and his wife's family, but things are finally straightened out to the satisfaction of all when Mazie, the chorus girl, marries Algy, who was intended for Jones' niece.

"The Inheritance" (released May 31.)—A florist and his wife, who are very poor, receive news that a fortune has been left them by a relative in Australia. Immediately business booms, they find many new friends but forget their old ones, and live in the best of style. News, however, reaches them that the sum total of their fortune is thirty cents, and their creditors immediately swoop down upon them. This comedy is good for innumerable laughs before the unexpectedness of the final outcome brings the climax of the comedy.

"It Served Her Right" (released May 31.)—Mrs. Hilltop's jealousy of the good looking cook gets her in a nice mess, when, thinking to catch her husband in the act of kissing the cook, she finds herself in the arms of the iceman.

### Vitagraph.

"A Clever Fraud."—Harry, who is attending college, has fallen in love with a young actress, Nellie. His Aunt Celia threatens to disinherit him if he insists upon marrying her. In order to prevent such a union she invites a young lady to visit his sister, and then writes Harry to come home to meet this young lady as her choice for his future wife. Nellie determines to masquerade as a college chum of Harry's and attend the reception. Everything works like a charm. Not only the young lady whom Harry is to meet falls in love with Nellie, but Aunt Celia herself is harmed. The boys are very jealous of Harry's college chum and plan to "haze" him. Nellie overhears the plan and seeks protection in the girls' room, where she causes great excitement, which is quieted when Nellie makes known her identity. The girls appreciate the joke and help Nellie carry it a little further. The boys sneak into Nellie's room prepared to give the "young beau" a regular "rough-house." They attack a dummy and discover the trick. Later Aunt Celia acknowledges Nellie's cleverness, and confesses that she is quite deserving of Harry's love and her blessing.

"For Her Brother's Sake."—Albert Black, a young man, leaves his home town to accept a position in a bank in the city, becomes entangled in the allurements of the fast set, and is detected embezzling. His father refuses to assist him, heedless of the entreaties of his daughter, Bessie, and will not give him shelter when he returns to the old homestead. The young man leaves for parts unknown. Bessie is married to a successful physician, Dr. James Paton. One night Albert, now degraded, breaks into his sister's home to rob it, and unexpectedly to both, he and his sister meet. He promise to do better. She takes some money from her husband's desk, gives it to him, and lovingly embraces him and kisses him good-bye.

Miss Prattle, an old "gab," happens to see the shadow on the window curtain of the doctor's wife and her brother embracing each other, watches for the doctor, and tells him. The doctor accuses his wife of entertaining a strange man. For her brother's sake she will not reveal his identity. Her husband, although he loves her, will not live with her, but provides for her support. The doctor, at one of the city hospitals later on, learns that one of his patients is his wife's brother, who tells him all about his visit to his sister, and later dies. Dr. Paton returns to his wife, and all is made clear. Released June 9.

### Machine Operators to Form Union.

Philadelphia operators of moving picture machines are about to form a union and seek affiliation with the American Federation of Labor.

About forty of the operators met on May 14, and elected J. Gabriel as chairman, and E. Harris as secretary. Percy K. Johnston and W. C. Taft were named as members of a committee to prepare the by-laws and seek a charter. Another meeting will shortly be held, when a permanent organization will be effected.

### James Phelan Sails.

James Phelan, the noted moving picture demonstrator, who has gained much fame in the Western country by his excellent lectures upon "The Life of Christ," and other Biblical subjects, sailed May 18, for Europe. Mr. Phelan returns about Sept. 1, to cover territory already booked with "The Great White Slave Traffic," a subject written and produced by him.

The Alhambra, Syracuse's largest convention hall, has been transformed into a vaudeville and picture house. It is to be used for burlesque in the Fall.

### Jacksonville, Fla., Gets $22,000 Moving Picture Theatre.

The Imperial Co., of Jacksonville, Fla., opened their new Imperial Theatre on May 20. This is one of the finest moving picture houses in the entire country. Seats 800, and is especially constructed for the presentation of motion pictures.

The front of the house is made to represent a monster sea shell, and is brilliantly illuminated with several hundred electric lights. The theatre is located on Forsyth Street, just off Main, and is in one of the best locations in the city, but is so built as to be available for nothing but pictures.

N. W. Remond is the general manager and in charge of the house. At the opening several thousand people were turned away.

Jacksonville presents a funny picture to the average showman who goes there. There are about ten picture houses, and all doing a great business. The Grand, operated by the Montgomery Amusement Co., is the most popular one of them all, and is crowded nightly. The Savoy is another that is very popular. This house is simply beautiful in design, and is one of the sights of the city. Then there is the Mirror, the Bijou Dream, the Phoenix, the Astor, the Gem, the Pastime, and then some.

The Duval Theatre, the best house playing road attractions in Winter, is open with the Wolfe Stock Co. and is doing a good business. The Orpheum (vaudeville), under the direction of the Inter-State Amusement Co., is also doing a great business. Chas. Leach Jr., formerly manager for Eva Tanguay, is resident manager of the Orpheum. Mr. Leach has established quite a number of things that have made the house very popular with the better class of the people of this city.

The Majestic is another vaudeville theatre that is standing them up at every performance. This house has been playing U. B. O. acts, but will in a few days shift to the Hodkins time.

The Grand Division of the O. R. C. Order Railroad Conductors have been in session here for the last ten days, also the Southern Convention of Baptists, but neither order has done the theatres any good, as they have no room to take care of them.

### Decision Against M. P. P. Co.

In the suit brought by the Motion Picture Patents Co. against the Yankee Film Co. and William Steiner, Judges Cox, Ward and Noyes, presiding in the United States Court of Appeals, on Thursday last directed that the temporary injunctions granted by the lower court be vacated on the ground that the case presented was too doubtful to warrant the issuance of a preliminary injunction, the complainant claiming a lack of opportunity to present the facts.

The order is as follows:

Before Cox, Ward and Noyes, Circuit Judges, Motion Picture Patents Company, complainant appellee, vs. Yankee Film Company, defendant appellant. Motion Picture Patents Company, complainant appellee, vs. William Steiner, et al., defendants appellants.

Appeals from orders of the Circuit Court, Southern District of New York.

The patents in suit (Edison re-issue patent No. 12,037) has four claims. In March, 1907, it was declared valid by this court as to claim 1, 2 and 3, and invalid as to claim 4. The bill of complaint in this suit was filed in November, 1910, and the complainant has never filed a disclaimer of claim 4.

Per curiam:

The question presented upon these appeals is whether the complainant by its failure to enter a disclaimer of the claim declared invalid by this court has "unnecessarily neglected and delayed" and so lost its right to maintain suits for the infringement of the other claims.

Were we certain that all the facts were before us, we should consider it our duty to examine the question upon its merits for the purpose of determining whether the Circuit Court should be directed to dismiss the bills. But the complainant insists that it has not had full opportunity to present the facts, and in view of this contention we shall go no further than to say that, in our opinion, the case presented is too doubtful to warrant the issuance of preliminary injunctions.

The orders of the Circuit Court are reversed with costs.

### Vitagraph Paragraphs of News.

One of the busiest days at the Vitagraph Studio this year was on Friday, May 19, in the production of an allegorical picture, which will be released on the Fourth of July. Three hundred extra men were employed to make up a regimental feature of the Grand Army of the Republic. These recruits were taken in hand by "Captain" John Bunny, who showed remarkable ability in drilling them in the manual of arms. His command was wonderful, and when they were ready to march into the picture, you would think that everyone of them had been in service for a number of years. The mounted soldiers were led by "Caribou Bill" Cooper, who was impressive as an officer, and set the pace in the charge, as his column gallantly dashed forward before the camera. Those who are looking for something especially convincing and of a patriotic nature for the Day We Celebrate, will do well to keep this picture in mind, and watch for its announcement.

### Pictures for Madison Square Garden.

Beginning May 25 moving pictures will be seen at the Madison Square Garden, New York, hoping thereby to avert its sale, which has been talked of for some time. The Madison Square Company has approved of the plan and is backing the motion picture enterprise. This, however, will not take the Garden from the horse show, the dog show, the automobile or motor boat show, the circus or any other of the annual attractions for which it alone is adequate in size and structure.

About midway of the arena a stage and screen, the latter of the largest proportions used for motion pictures, are being erected. By a new device the screen will clearly display the moving pictures by daylight, and there will be no artificial light in the garden from one o'clock in the afternoon until darkness. The shows will continue until eleven o'clock every night, and the picture entertainment will be supplemented by music by the Ladies' Musical Vassar Band, which will be increased to twenty-five pieces for the Garden Orchestra.

### Kinemacolor Coronation Films Contracted For.

J. J. Murdock, general manager of the Kinemacolor Company, which presents moving pictures in the natural colors of objects, has just closed a number of contracts with theatres throughout the country for the coronation films which will be a big event feature picture.

The report that the Kinemacolor Co. has a big $50,000 contract to take views of the National Cash Register plant at Dayton, O., has been confirmed at the office of the Kinemacolor Co., in New York. This is only one of a number of similar contracts to be carried out by the Kinemacolor. At Dayton they will take views not only of the National Cash Register Co.'s factory and the workings of the various departments, but views of Dayton itself, with its beautiful landscape effects which are the results of improvements made by the National Cash Register Co.

Florence E. Turner, of the Vitagraph Players, is in better health than she has been for two years. While she has not been obliged to stop her work at all, she has been taking things quietly. At the present time she is very busy in the pictures, which demand her services.

The New York Amusement Co. will open a new moving picture theatre on Main Street, Poughkeepsie, about June 1.

The Empire Theatre, Detroit, Mich., has been leased by Andrew J. Dillingham, who will alter same into a first class picture house. Daylight pictures will be installed.

## ANOTHER HOUSE FOR PITTSBURG.

Pittsburg will have a handsome new theatre next season. The Harris Amusement Company has secured a twenty-five year lease on property in Diamond Street, directly opposite the Grand Opera House, at an annual rental of $40,000. Plans call for a large and beautiful theatre, with a seating capacity of about 2,000.

It is expected that the new house will be ready by next November. It will be a ground floor theatre of fireproof construction, with open area way on each end of the building.

The Harris Amusement Company is a New Jersey corporation, all its directors, with one exception, being Pittsburgers. They are: John P. Harris, president; Eugene L. Connelly, vice president, and Dennis A. Harris, all of Pittsburg, and Edward E. Kane, of Detroit.

### GEORGE B. COX STICKS TO THEATRICALS.

George B. Cox announces his retirement from Cincinnati politics, and his determination to give all of his time to business affairs.

Cincinnati hears that Mr. Cox will spend most of his time in New York City, where he owns an interest in amusement enterprises, and where the larger part of his holdings is now located. He has sold virtually all of his realty holdings in Cincinnati.

### PHILLIPS, WALTON AND DALY PUT ON SKETCHES AT HIGHWAY.

Phillips, Walton and Daly opened at the Highway Theatre, Brooklyn, N. Y., in a repertory of comedy sketch, May 20. Business at the Highway has nearly doubled since putting them in as a permanent added attraction.

Chas. T. Phillips, Helaine Walton and Frank Daly compose the team. They are putting on many of the old time comedy sketches.

### THE GREAT RAYMOND

Was ordered to give a performance at the royal palace of Spain, for the king, queen and the court, Sunday, May 7. His "great show" is the talk of Spain. This was the third time this season that he has appeared before the king, queen and court of Spain.

### CHAS. H. SMITH, AUTHOR.

Charles H. Smith, of Smith and Campbell, has opened offices in New York to furnish vaudeville material and productions. Among those using his creations are: Nat Wills, Jack Wilson, Otto Brothers, and Keno and Green.

### GEORGE H. PRIMROSE TO VISIT HONOLULU.

George H. Primrose will conclude his tour of the Pantages circuit at Denver, and will then return to California for a six months' vacation, including a trip to Honolulu. He will not fill any engagements until next December or January.

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For $75 per month, capacity 700, machine in house, for moving pictures and vaudeville. Will play stock or vaudeville company on percentage. Nicest theatre in the State. Population 10,000. **Moving Picture Theatre at Waukesha For Sale,** $600. $300 down; $20 month rent; population 10,000. **For Sale**—Imps., Bison, Biographs and other make film, $5 to $15 per reel. **Will Buy**—Passion Play, film, machines, tents.

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# OUT OF TOWN NEWS

**Philadelphia, Pa.**—Two more houses, the Lyric and Hart's, closed their regular season May 20. On the same date two of the Summer parks, Woodside and Chestnut Hill, opened for the season. 27 Willow Grove also opens. A real torrid wave last week virtually put the finishing touches to the expiring season.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Red Rose" continues its successful stay. The fourth week begins 22.

LYRIC (Messrs. Shubert, mgrs.)—"The Piper," with Edith Wynne Matthison, was lavishly praised by the press last week, but the hot weather played havoc with the attendance. This is the final attraction of the season.

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players put on "The Servant in the House" 22 and week. Last week "The Only Law" was effectively given to houses of good size. Marion Barney, Howell Hansel, J. Anthony Smythe and Leah Winslow did the four important roles in a painstaking manner.

GRAND (Stair & Havlin, mgrs.)—"Boots and Saddles" 22 and week. "The Blue Mouse," capably presented, drew fine houses last week. Grace Merritt scored big.

HART'S (John W. Hart, mgr.)—Barney Gilmore, in "Kelly from the Emerald Isle," was the last attraction of the season 15-20. Beginning 22, moving pictures and vaudeville.

GAYETY (John J. Eckhardt, mgr.)—Quaker Belles 22 and week. The Marathons to big houses. Alfred K. Hall, Hastings and Wilson, and Adams and Rashman were the live wires. Follies of New York follow.

CASINO (Elias & Koenig, mgrs.)—The Serenaders 22 and week. New York Stars proved full of novelties. Harry Koler does the comedy in a very clever manner.

TROCADERO (Sam W. Dawson, mgr.)—The Summer burlesque season opens 22. Manager Sam Dawson has engaged a capable company of entertainers, who will keep at it until late in the Summer. All sorts of cooling devices have been installed. The opening bill will include Meta Rand, in the two act comedy, "The Aviators." Pat White's Gaiety Girls drew big and well pleased houses the concluding week of the regular season, 15-20.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Consul," the chimpanzee, week of 2. Others: John C. Rice and company, Four Melody Monarchs, Kalmar and Brown, Howard Bros., Work and Ower, Elida Morris, Stanley and Norton, Aerial Smiths, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22: Gavin and Platt, Four Pauls, Post Trio, Chassino, Du Calion, Frank Benis, Donahue and Mills, moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 22: Mrs. Eva Fay, Harry C. Shunk, Walker and Ill, Heuman Trio, Creighton Bros., Starr Trio, the Great Kenney, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 22: Eva Allen, Bergeron, Matthews and Williams, Three Langloss, Greater New York Trio, moving pictures.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.)—Week of 22: Four Clovellys, J. J. Denton and company, Merry and Osborne, Nadell and Karl, Four Lagards, moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 22: Abdul Hamid Troupe, Four Hawaiians, Those Four Girls, Pete Lawrence Trio, Ross and Ashton, Wilson and Aubrey, moving pictures.

CHESTNUT HILL PARK (H. B. Auchey, mgr.)—This resort opened for the season 20. A big crowd was in attendance, and all new amusement features were liberally patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—A big attendance was on hand on the opening day, 20. More than $50,000 has been expended in the erection of new amusement devices.

NOTES.—H. T. Craven, dramatic editor of *The North American*, sails shortly on an extended trip to the South American republics. .....Howard Shelley, formerly of the Hammerstein forces, will become the press representative of the Metropolitan Opera House next season. He succeeds C. Howard Bonte, who becomes the dramatic editor of *The Public Ledger* next season.....Frank Ennis, doorman of the Casino, has his benefit on May 25....."Mercedes," a tragedy by Thomas Bailey Aldrich, was given by the Browning Society at the Broad on May 16.....The Grand will run moving pictures and vaudeville after the close of the regular season.

**Williamsport, Pa.**—Family (Robt. Ellis, mgr.) booked week May 22: Rutan's Song Birds, Lyric Comedy Four, Todd and Nord, Johnathan, Leopold and Francis, Lester, Quinn and Lowrie, and Gabert's Duo.

LYCOMING OPERA HOUSE (L. J. Fisk, mgr.)—Mrs. Leslie Carter 22.

NOTES.—L. and A. Sablesky and W. G. McGurk, of Norristown, Pa., have taken over the lease of the Family Theatre, dating 15, and will close 27, after which extensive repairs will be inaugurated.....Clara Turner Stock Co. opens Vallamont Park, for an indefinite season, 27.

**Carbondale, Pa.**—Family Theatre (R. C. Gary, mgr.) the Howell-Keith Stock Co., in "The Convict's Daughter" and "Dr. Jekyll and Mr. Hyde," week of May 22.

NOTES.—California Frank's Wild West May 22.....Forepaugh & Sells Brothers' Great Railroad Show May 29.....Frank R. Tralles, treasurer of the Wieting Opera House, Syracuse, N. Y., is the guest of his parents in our city. After a short visit he will start a recreation visit which will include some of the popular seaside resorts.

**Washington, D. C.**—Academy of Music (J. W. Lyons, mgr.) closed for season.

BELASCO (L. Stoddard Taylor, mgr.)—"The Vagabonds" opened their Summer season in "Peter Pan," week of May 22. "Old Heidelberg" week of 29.

COLUMBIA (Fred G. Berger, mgr.)—"The Girl of the Golden West," as given by the Columbia Players, was one of high merit, and capacity houses resulted, week of 15. "A Woman's Way;" week of 22, "Forty-five Minutes from Broadway" week of 29. Manager Berger was overwhelmed with requests to continue the performance of "The Girl of the Golden West," but he could not, as it is his plan to give his players something new every week, no matter how good it may be. He wants each and everyone of the Columbia Players to have an equal chance during the Summer, and to show how well they can do. A. H. Van Buren, the new leading man, made a good impression on his first appearance, and he will no doubt be a great favorite. Manager Berger has a fine and competent company to tackle anything that comes along.

NATIONAL (W. H. Rapley, mgr.)—Aborn English Grand Opera Co., in "Thais," week of 22. "Lucia di Lammermoor," Monday, Tuesday, Wednesday and matinee, and "The Tales of Hoffman" Thursday, Friday, Saturday night and matinee, week of 29.

AVENUE GRAND (Geo. L. Leonard, mgr.)—Moving pictures.

CASINO (A. C. Mayer, mgr.)—Big bill and big business week of 15. Summer season's policy starts with week of 22, changing the bill twice each week. May 22-24: Hall and Thaw, Whitman Bros., Menther and Davis, Collins and Reiley, the Le Roys, and Pepino. For 25-27: Hyland and Farmer, Hoey and Mozar, Jack and Bertha Rich, Hubert De Veau, Miller Bros.' Musical Days, and new pictures. Sunday concerts well featured and do good business.

COSMOS (A. Julian Brylawski, mgr.)—The anniversary week's programme was appreciated by the patrons. The Three O'Connor Sisters, Madelyn Shone, the Stilsons, Selma Watters and Herbert Frank, Ashborn's animals, Lawrence Raden, and the best of pictures week of 22. Sunday concerts are well featured and the music is of the highest order.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—With one of the best programmes of the season the curtain fell on the end of probably the most successful season of the house, and the week's ending was capacity, week of 15. Although the season is ended there are many wishing they were able to go right on. The house will undergo its annual renovation, and after the work is well under way, Miss H. Winifred De Witt, the manager, will take a needed rest and tour Europe. During her absence the work will be supervised by G. T. Thompson.

GAYETY (Geo. Peck, mgr.)—Follies of New York and Paris week of 22. Parisian Widows week of 29. Electric score board has been added as a feature to the patrons at the Sunday concerts and daily matinees, which are always attended.

HOWARD (Fred W. Falkner, mgr.)—Closed.

LYCEUM (Eugene Kernan, mgr.)—Lyceum Stock Co. closed week of 15, and house is dark.

MAJESTIC (Frank B. Weston, mgr.)—O'Connor & Rowe's Stock Co., in "Ten Nights in a Bar Room," week of 22. "Monte Cristo" week of 29. Big Sunday concerts and big business.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) "The Arcadians" appear May 26, 27. Mme. Sarah Bernhardt will be the closing attraction for the season, June 9.

KEITH'S (James E. Moore, mgr.)—"The Virginians" will be offered 22-27.

NEW PORTLAND (James W. Greely, mgr.)—Attendance, as usual, is exceedingly good at this vaudeville house. Booked 22-27: Ed. C. Jordan and company, and "Tom Katy Night Out."

CONGRESS (E. H. Gerstle, mgr.)—Vaudeville and the pictures are drawing good returns. Booked 22-27: Harry Holman and company, Delaney and Wohlman, May Addis, moving pictures and Congress Orchestra.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, with Miss Mellor and Mr. Cote, soloists. Mildred Parker and Prof. Gould, in violin and piano selections, respectively, drew nice business all last week.

NICKEL (Robert E. Green, mgr.)—The Tremont Quartette closed their popular three weeks' engagement 20.

NOTES.—The city is extensively billed for two pleasing attractions in the near future—Buffalo Bill coming June 5, and Ringling Bros.' Circus 7.....Julius Cahn, through Resident Manager M. J. Garrity, kindly offered the use of Jefferson Theatre as temporary school quarters, occasioned by the destruction of our high school building by fire.....Manager E. H. Gerstle, of the Congress, is passing the current week in New York, visiting his old home, and combining business and pleasure on the trip.

## TO CORRESPONDENTS

**OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.**

**Memphis, Tenn.**—New Lyceum (Frank Gray, mgr.) Victor Herbert and his orchestra gave two concerts afternoon and night May 19, to large attendance. No other attractions are booked for the Summer season.

EAST END PARK (A. B. Morrison, mgr.)—East End Park was formally opened for the season 14. Capacity business prevailed entire week. A number of new attractions have been added to the lawn, and the chrysanthemum pavilion for dancing is especially enjoyed. For week of 21-27: Bonita and Lew Hearn, Mr. and Mrs. Fred'k Allen, Foley and Miller, Grey and Peters, Herbert and Germain, and moving pictures.

BIJOU (Benj. M. Stainback, mgr.)—Good attendance during past week. For week of 21-27: Sullivan and Kilrain, Personi, Halliday company, Jeanette Adler, "Don," the monster, and motion pictures.

NOTE.—Moving picture houses doing good business are: Majestics Nos. 2, 3, 4, Star, Palace, Imperial, Colonial, Crystal, Elite, Royal, Gem.

**Nashville, Tenn.**—Orpheum (Geo. H. Hickman, mgr.) week of May 15, "Lena Rivers" was the bill, and the old favorite was well received. The work of Miss Ketchum and Mr. Marshall was good. This was the last week of the Trahern Stock Co. until September, when they will be gladly welcomed on their return.

GRAND (Geo. H. Hickman, mgr.)—Vaudeville and the Altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and the Naturescope.

CRYSTAL, ALHAMBRA, DIXIE AND ELITE.—Motion pictures.

NOTES.—Victor Herbert and orchestra at Auditorium 19, 20. With him were the following singers: Agnes Kimball, Lila Snelling, Evan Williams, Harry J. Fellows and Frank Croxton.

**Chattanooga, Tenn.**—Airdome (W. S. Albert, mgr.) May 22-27, five acts.

MAJESTIC (Winfrey Russell, mgr.)—Bill 22-27: Williams and Gordon, De Busse Sisters, Beth Densmore, Personi and Halliday, and motion pictures.

NOTE.—Theato, Colonial, Picto, Bonita and Crescent, moving pictures.

**Manchester, N. H.**—Nickel Theatre (Manuel Lorenzen, mgr.) week May 22, Winkler Kress Trio, and others.

PARK (A. O. Turcotte, mgr.)—Vaudeville.

MECHANICS' (Dan E. Gallagher, mgr.)—Vaudeville.

NOTES.—Buffalo Bill Wild West due June 9.....Ringling Bros.' Circus due June 13. .....Massabesic Pavilion will be booked by J. W. Gorman the coming season.....George H. Morey, leader of Eastman & Morey Orchestra, which played at the Opera House here since the opening, in 1881, until the change of management, five years ago, died here 19.....Many old timers here who watched Mme. Adelaide Herrmann, act of magic, at the Nickel Theatre, week of 15, failed to recognize her as one of the performing girls with Schumann Novelty Co., which played here in 1874. The act was then known as Prof. Brown's Troupe of Velocipeders.....The Vondells are in town, after a successful season with Gus Hill's "Happy Hooligan" Co.

**Wichita, Kan.**—Crawford (E. L. Martling, mgr.) "The Spendthrift" comes May 27.

AUDITORIUM (J. A. Wolfe, mgr.)—Mme. Sarah Bernhardt, in "Madame X," 18.

PRINCESS (L. M. Miller, mgr.)—Vaudeville, Princesscope and orchestra.

ORPHEUM (C. Casey, mgr.)—The Furmans, hypnotists, 22, for the second week.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Vaudeville. The park opened May 15, with the largest crowd ever, and all the amusements were liberally patronized.

## PROFESSIONAL

# BASEBALL SUMMARY

### For Week Ending May 20, 1911.

BY W. M. RANKIN.

For years some writers have been clamoring for a handicap to be placed on the pitcher so as to give more batting. "For that," they said, "was what the people wanted." If the people really did want it, they did not proclaim the fact so that it could be heard outside the circle that included the aforesaid writers. Now that something has happened within a fortnight or so that gives the people that which it was said they wanted—more batting—and, at the same time, has lengthened the games into two and a half and three hours' duration, the aforesaid writers have set up a howl for pitchers who will be able to prevent the people from getting what they said they wanted—more batting. Why not let well enough alone when everything is working smoothly, and we will get good baseball all the time? These impulsive experiments are neither beneficial to the game nor conducive to one's patience. Nearly everyone likes to enjoy a good game of ball, and afterwards a hot dinner on the same day, but if cricket methods are to be introduced into our national game, the latter should be started at noon and have a free lunch attachment.

There are times when the pitcher gives every indication of being master of the situation, but let him alone, as his "reign of terror" will be short-lived, for the batsman will surely get him sooner or later. He always has and he always will. A good, timely hit at a critical stage of the game is more interesting than all the heavy batting games ever thought of. For instance, take the last game between New York and Chicago, at American League Park, this city, on May 12, had Doyle been fortunate enough to have put the ball over the fence in the final inning, when the bases were all occupied, he would have had the people talking about that game until the end of the season. It was generally admitted that at that particular moment the thrills, enthuse and excitement which usually accompany such scenes were on tap.

The brainy pitcher is always studying out something new to spring on his ancient enemy, the batsman, and just as soon as the latter has solved his latest effort, the pitcher will get busy again to spring something new. It is baseball, has been from the inception of the game, and will continue to be until the end of time. If one looks at the records for the past few years he will see that batting has improved steadily each year, and that, too, without the players giving the people such a surfeit of it as has been the case thus far this season.

The following is a summary of the games during the week ending May 20, 1911:

NATIONAL LEAGUE.

| CLUBS. | Won. | Lost. | Per Cent. | P. C. Gained. | P. C. Lost |
|---|---|---|---|---|---|
| Philadelphia | 22 | 10 | .688 | — | 71 |
| Pittsburg | 19 | 11 | .633 | 8 | — |
| New York | 18 | 12 | .600 | — | 25 |
| Chicago | 18 | 13 | .581 | 21 | — |
| Cincinnati | 13 | 13 | .500 | — | 50 |
| St. Louis | 12 | 15 | .444 | 111 | — |
| Brooklyn | 10 | 21 | .323 | 27 | — |
| Boston | 8 | 25 | .242 | — | 44 |

AMERICAN LEAGUE.

| CLUBS. | Won. | Lost. | Per Cent. | P. C. Gained. | P. C. Lost |
|---|---|---|---|---|---|
| Detroit | 27 | 6 | .818 | 3 | — |
| Chicago | 16 | 13 | .552 | 74 | — |
| Boston | 16 | 14 | .533 | — | 67 |
| New York | 15 | 14 | .517 | 38 | — |
| Philadelphia | 14 | 15 | .483 | — | 108 |
| Cleveland | 15 | 18 | .455 | 85 | — |
| Washington | 10 | 19 | .345 | — | 110 |
| St. Louis | 9 | 23 | .281 | 81 | — |

### NOTES AND COMMENT.

The end of the second week shows that the Eastern teams have made rapid strides backward in their efforts to eliminate their Western rivals as factors in the pennant race. The Eastern end didn't win half as many games as did the combined West. The two Boston, two Philadelphia, New York and Washington teams have succeeded in dropping a total of 425 points behind their standing of May 13. The Brooklyns and New York Highlanders have each made a gain. The Boston Nationals have won only eight games and lost twenty-five thus far this season, and all cultured Boston is wondering how Tenney's men came to win those eight games.

During the past week one of the local afternoon papers raised its distress signals, and with pitying appeal asked: "Who can stop the Pittsburgs?" "I," replied Father Knick, "with my wise guy, I'll turn the trick." And he did, twice. There is really no necessity in worrying about the New Yorks at this stage of the proceedings, for, like Chicago and Pittsburg, they are always slow about starting. And, then, too, like the proverbial tortoise, they will be there, or in the midst of the fray, when the race is at its height and is in its most interesting and exciting state. It looks very much as if the pace the Quakers set is killing. But then that's another story. The New Yorks began the past week poorly, but ended it in a blaze of glory. There was action from start to finish when the Pittsburg games were on. So far we have taken two games each from Chicago, St. Louis and Pittsburg, and if we can only rub it in on those Cincinnati Redlegs, we can feel very well contented with ourselves over the showing we made against the Western teams while they were here.

New York's first victory from the Pittsburgs caused the mantle of gloom to be spread over the McGraw camp, as Wiltse and Devore were made eligible to the hospital stakes. The former had a finger badly damaged by coming in contact with a line drive from Fred Clarke's bat, and he may be out of the game for a week or two. Devore, who was spiked on the leg while sliding into the home plate, and supposed to be badly hurt, was in the game on the following day. Manager McGraw's three days' suspension, by one of President Lynch's deputies, did not benefit his team in any way, for the players generally do much better work while he is at the helm than they do when he is away. Drucke did remarkably well to hold the Pittsburgs down to one run on May 20, when they batted him safely ten times, including a double bagger by Wagner. Evidently the New Yorks did the best base running when they scored twice from five hits, including a two base by Snodgrass, although neither of the extra long hits figured in the run getting.

Dame Fortune has not been smiling on the New York Highlanders during these blithesome days of pennant chasing. Every time the old dame looks their way it is with a cross-eyed slant, which is characterized by calamity that never fails to come in the most liberal chunks. It was bad enough to have several of the players out of the game through "accidental" injuries and otherwise, but it was certainly a severe blow when Manager Chase succumbed to sickness that will keep him out of the game for several weeks. The team had up to that time made a most excellent start on its first Western trip, and would, no doubt, have made a very creditable showing before returning home. The work done at Cleveland does not show the strength of the team, as it was materially weakened by the absence of Chase, Johnson, Sweeney and one or two others, and the players inveighed loudly against the fates which had shorn them of so much strength at this particular stage of the proceedings. Even with the Red Cross brigade following so closely in their wake, the Highlanders have been playing good

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ball since they left home, and they will do better when the men are all in playing form.

The Highlanders have a couple of classy pitchers in Russell Ford and Ray Fisher, while one or two of the others have shown flashes of good work at times, but they have either not rounded to their best form or they are not panning out in the way it was expected they would do. Still the work the Highlanders did at Detroit shows that they are fast enough to make the race interesting when things are breaking their way in a favorable manner. There may be no such thing as luck in baseball, as is claimed by the wise men. Be that as it may, there is something that has a bearing on the fortunes of a team that can make or break it, as the case may be, that has never been defined, if it isn't luck. The absence of Chase and Johnson changed the whole make-up of the Highlanders' infield, but, fortunately, there were several good ones in reserve to fill in with for the time being. The Highlanders will finish up their first Western trip at Chicago on May 25, and will then stop over at Philadelphia for four games with the Athletics before returning home to begin the first series of games with the Western teams.

During the past week the Brooklyn players seemed to realize the fact that they might, could or should win a game or two, if they really exerted themselves to their utmost limit. They tried, and on the first effort broke even with Chicago. This was certainly going some, after their poor showing against St. Louis. Thus encouraged, they tackled the Cincinnatis and took two games out of three played. The final game between Brooklyn and Chicago, a 1 to 0 victory for the former, was replete with brilliant plays, and was one of the best exhibitions of ball playing seen on the East end of the big bridges in some moons. Bell and Richie were the opposing pitchers, and both did exceedingly well. Three hits were made off the Brooklyn man, and four off Richie. Two of the latter came in the seventh inning, and with a sacrifice and an out, gave to Brooklyn the only and winning run. One thing we noticed in the players of the Brooklyn team was a lack of snap at bat, they showed no signs of the art of free hitting, and will probably never learn it until they take more chances at everything within reasonable reach of the home plate. There is good material in the team, and with more experience will no doubt give a fine account of itself.

The one great surprise of the season has been the poor work, as a whole, of the Philadelphia Athletics. And that, too, by the team which won the post-season series from the Chicago Nationals in a canter. At that time it was claimed by many writers as being the fastest team ever put together. It was also said that baseball had reached the highest pinnacle of its speed, and that the past was simply a dead letter, and the present was the whole show. And now that the reaction, as it were, has set in, it can be seen that the players of the Athletic team were human, and did not possess qualities different from those of players who had preceded them. It was really the poor work of the Athletics, earlier in the season, that gave one the impression that one or two of the Eastern teams were faster than they really are. This was particularly so in the case of the Washingtons, and even Boston has not shown the speed on this Western trip that was generally expected from it.

Just what is the cause of the Athletics' slump is not easily explained. Their one long suit was base running. Yet, in a game at Detroit, on May 19, they made nineteen safe hits and scored only eight runs, while the Tigers made nine runs off eight hits. Then, too, while it was generally conceded that the Chicago Americans were much stronger this year than they were last season, no one, not even the most rabid of the Windy City enthusiasts, would have predicted that the White Sox would take four straight games from the Athletics. It isn't often a team with the speed that was shown by the Athletics last Fall will show such a marked reversal of form as the Philadelphians have done this year. When one looks the team over, individually or collectively, there appears to be no good reason why it should not do as great work this year as it did last season. The most noticeable change in the line-up is that McInnis has replaced Barry at short field, and in that the team is the gainer by the change. The Athletics are due for a spurt.

The Cincinnatis may have been greatly benefited by the big deal that made the Philadelphias eligible to the National League pennant stakes. If so, it isn't so apparent as it is in the case of the Quakers. The Cincinnatis do not inspire one with that degree of confidence one would have expected after hearing of "Grif's" great coup. We may not have seen them at their best, but what we did see did not redound to their credit. Then, too, a clean up at Brooklyn would have gone far toward offsetting their three defeats at Philadelphia.

The rapid manner in which the work is being carried on at the Polo Grounds, this city, will soon have that famous enclosure in shape for the New York team to return to. There is a small army of mechanics and laborers working in three shifts of eight hours each, and what was a few weeks ago a mass of charred beams and twisted iron girders, is now almost a perfect playing field. Work will be continued day and night, Sunday included, until the stands have been completed and everything in readiness for the players to renew the scenes of former days. The contractors hope to have the great stadium ready by July 4. The diamond was not damaged during the fire or afterwards, and is now enclosed by a board fence, so the workmen cannot injure it while finishing the stands, which, when completed, will accommodate upwards of 50,000 people.

# BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

### Empire Circuit Plans for Next Season.

The board of directors of the Empire circuit have decided to have no lay-offs. Thirty-five shows and the route gives thirty-five solid weeks, with Paterson, N. J., out until Oct. 1, when it will come back in the wheel.

The Folly Theatre, Paterson, is being rebuilt. Wilkes-Barre, Scranton, Pa.; Jersey City and Omaha will be week stands. The percentage in Omaha has been increased 10 per cent.

As stated in THE CLIPPER from time to time, about new houses, the New Empire, Newark, N. J., is being rebuilt now; at Philadelphia, Pa., ground has been selected; at Washington, D. C., a site is secured, and at Baltimore, Md., the roof is on the new building.

The drawing of the wheel routes will take place on Thursday, June 1. The managers of several theatres will be changed. Some new titles will be given to shows, and better shows are promised for next season.

D. S. Walker, of the Theatre Royal, Montreal, Can., was awarded a franchise for a show. A new house will be secured in Boston, in place of the Columbia.

James Madison is interested in a franchise with Collins & Brown.

### They Are Working in Vaudeville.

Joe Morris and May Walsh, late principal comedian and leading woman, respectively, with the Dainty Duchess Co., will "break in" a new act next week, entitled "Her New Angel," written by Chas. Horwitz. May Walsh has signed as principal woman with Irwin's Majestics for the coming season.

### Getting Ready for Next Season.

Frank Calder has signed Chas. Boyle as principal comedian with the Ducklings (Western wheel) for next season. Mr. Calder wil spend two weeks at Lake Buleah, Wis., with Mr. Boyle going over the books and fixing up other matters concerning the show.

### Paterson House in Wheel.

The Folly Theatre, Paterson, N. J., a Western wheel house until destroyed by fire two months ago, is being rebuilt as a first class up-to-date theatre at the cost of $75,000. It will be ready Oct. 1, and will be on the route sheet of the Empire circuit. Further particulars on page 4.

### Some Pony Ballet.

Billy Watson, manager of the Beef Trust (Western wheel), has selected six women, whose weight aggregates about 1,100 pounds. He will use them as a pony ballet. They will do all the dancing, and will be a surprise in burlesque.

### Mr. and Mrs. Chipman Go Away.

E. W. Chipman, manager of Girls from Happyland (Eastern wheel), accompanied by Mrs. Chipman, will leave for Belford, N. J., where they will spend the Summer. They will return in time for rehearsals.

### The Krauss Family to Enjoy Life.

Mr. and Mrs. Maurice Krauss will spend their Summer at Fair Haven, N. J. They will have their motor boat fixed up, and their runabout ready in a few weeks.

### To Be Feature Act.

Margie Bennett and her picks will be the feature olio act with the Ducklings (Western wheel) next season.

### Recovered, She Will Go Home.

Blanche Martin, leading woman with the Ducklings (Western wheel) the past season, has just returned from Mt. Clemens, Mich., and will go to her home at Waterville, Me., for the Summer.

### Dody Kept Busy.

Den Dody is in Chicago, producing new numbers and marches for the Bowery Burlesquers (Eastern wheel). The show will open at the Columbia Theatre for a run in a few weeks.

### Roster of Some of the Principals.

The following are signed with Jersey Lilies (Eastern wheel) for next season: James and Lucia Cooper, John Walker, Marty Regan, Symphony Quartette, Bobby Algiers and W. V. Jennings, manager.

### Still At It.

Tiffany Dugan, "The King Pin" advance man, will be ahead of the Trocaderos (Eastern wheel) next season again, with several new ideas.

### Will Do Irish Next Season.

Ed. Rogers, with Girls from Happyland (Eastern wheel), has signed with Max Spiegel's College Girls for next season, opposite comedy role in Irish to Abe Reynolds.

### Musical Director with Same Show.

Ben Bergman will again be musical director with Merry Whirl (Eastern wheel) next season, opening June 12, at the Columbia Theatre, New York, for a run.

### Makes Good, Stays with Show.

Al. Lubin will manage the Bohemians (Western wheel) again next season. Al. has made good, and he will be very busy getting everything ready for next season.

### Will Be at the Helm.

Teddy (Silver King) Simonds will manage Miner's Americans (Western wheel) Show again next season. This is his third season with the above show, and he has made good.

### Frankie Will Be With a Show.

Frankie Bailey has signed with the Trocaderos (Eastern wheel) to lead the marches and in poses. Special situations will be provided for her.

### To Play Abroad.

Leo and Viola Doherty, principals with Miner's Americans (Western wheel), will sail for Europe on the Lusitania May 31, to play the principal music halls abroad.

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### Merry Whirl To Open June 12.

The Summer season at the Columbia Theatre, New York, will open June 12, with Gordon & North's Show, headed by Morton and Moore, the same company being scheduled for the tour of the Eastern wheel next season. Morton and Moore will be seen as the clock and the snowman. Phil White and Ed. Jerome are retained. Rita Redmond will have the prima donna role, and Mildred Elaine will be the soubrette. Wm. E. Meehan is added to the cast. Ben Teal is staging the production, with ex-chorus girls to work into the numbers. Leo Edwards is making some new music. The scenery and costumes will be new. Rehearsals started 22.

### Wm. H. Hickey Dead.

Wm. Henry Hickey, leader of the Columbia Theatre Orchestra, New York, died May 20. Further particulars appear in "Deaths in the Profession."

### Notes.

EDWARD SHAFER will manage the Merry Maidens Co. (Western wheel) again next season.

LILLA BRENNAN will be the soubrette with the Merry Maidens again next season. She will have an elaborate wardrobe well calculated to create talk.

CHAS. E. FOREMAN will manage the College Girls (Eastern wheel) next season.

JOHN C. HANSON, German comedian, has signed with the Lady Buccaneers (Western wheel) for next season.

HARRY LESTER MASON, German comedian, will be with the Star and Garter Co. (Eastern wheel) next season.

GEORGE BETTS has been re-engaged for next season with Star and Garter Co. (Eastern wheel).

ROBERT DEMING, character comedian, has signed with Miner's Bohemians (Western wheel) for next season.

FRANK S. PIERCE will manage the Trocaderos (Eastern wheel) again next season.

FRANK ROSS, Hebrew comedian, will be with the Trocaderos (Eastern wheel) again next season. He will do a specialty with Frank Finney.

FELIX KRUSH has signed with the Americans again for next season.

HENRY FLYNN, of Miner's Bowery Theatre, New York, will be located at the Vienna Hotel, Coney Island, this Summer.

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## SIM WILLIAMS GETS ANOTHER SHOW.

Sim Williams has received a franchise for another show over the Western wheel, from the Empire circuit. Besides operating the Imperials, and being an equal partner in the Bowery Gaiety Girls, he will put out a new show, calling it the Ideals, featuring Searl Allen, who will produce the entire show. Mr. Allen is selecting the people for the above company. Edith Murray and F. L. Thorndyke are the principals engaged so far.

For the Imperials the principals are: Harry L. Cooper, Clayton Frye, Wolff and Lee, Violet Hilson, Roene, Peter Griffin, with a chorus of twenty-four girls.

For the Broadway Gaiety Girls the principals are: Post and Russell, Essie Clinton, Emma O'Neil and May Bryant. Other announcements will be made later. With these three shows in shape, our friend "Sim" should be a big winner next season.

**The Columbia Burlesquers (Eastern).**

The Columbia Burlesquers are this week at the Columbia Theatre, presenting "A Parisian Temptation," with Leo Stevens, Arthur Banta, Frank O'Brien, Johnny Fields Jr., Matt. Banta, Norman Banta, Frank Banta, Helen Jessie Moore, Nellie Florede, Marguerite Chabaudy, Maud Nelson and Marie Allen in the cast.

The Four Banta Brothers presented their classy instrumental and vocal selections, and Frank O'Brien, in his tramp eccentricities, had the laughs going well. Nellie Florede was successful in the presentation of several songs, and Helen Jessie Moore, as a real "devil," rhymed upon a number of artistic groupings posed by the shapely models.

The musical numbers in both acts were well done, with the girls working vigorously from start to finish.

**People With Al. Reeves.**

Al. Reeves has engaged the following principals for next season with his big show: Andy Lewis, Billy Inman, Florence Bennett, Cussie Irwin, George W. Scott, Edward Morris and Arthur Little, a pianist, who will do a specialty, and some stunning chorus girls.

**Principals With the Columbias.**

The following principals have been engaged for next season with the Columbia Burlesquers (Eastern wheel): Leo. Stevens, Frank O'Brien, Helen Jessie Moore, Marguerite Chabaudy. Mr. Stevens is rewriting the book and will produce the burlesque.

**Principals with Dreamlands.**

The following have been engaged for Dave Marion's Big Dreamland Co. (Eastern wheel): Agnes Behler, Fred Collins, Louie Rice, Max Gordon, Joe Manny, Robert Travis, Inez Travis, Elsie Leslie, Lyric Trio, and others to be announced later.

**Saved a Man from Drowning.**

Bennett Mitchell, of the Dancing Mitchells, who go with Miss New York Jr. (Western wheel) again next season, saved a man from drowning in Jamaica Bay, New York, Sunday, May 20. He is in line for a Carnegie medal.

**Wainstock Gets a Show.**

Morris Wainstock has leased the franchise of the New Century Girls (Western wheel) from Jacobs, Butler & Lowrey, for next season. He will put on a new production, headed by Tom McCrae, as principal comedian.

**Marlo Fixed for Next Season.**

George M. Marlo has signed with the Jardin De Paris Girls (Western wheel), to announce and be master of ceremonies for Cora Livingston, female wrestler, who will be the extra feature with the show.

**"My Kingdom for a Horse."**

Sam Howe will revive the racing scene with the Rialto Rounders (Eastern wheel) next season. He is looking for a "second-handed" horse. He will put on a big girl act in the olio, which will be a novelty.

**Will Go to a Sanitarium.**

Grace Patton, wife of Richard Patton, manager of Jolly Girls (Western wheel), will go to Dr. Amey's Sanitarium on West Forty-fifth Street, New York, to be operated on Monday, May 29.

**Another Gordon to Manage Show.**

Dave Gordon will manage Irwin's Majestics (Eastern wheel) next season. Another brother of Cliff's.

**NOTES.**

CHESTER NELSON, rube comedian, has signed with the Americans for next season.

MAZIE MERRILL, of the Lady Buccaneers, will spend her Summer in Chicago, Ill.

THE WATSON SISTERS' contract with L. Lawrence Weber has been taken over by Jack Singer for season 1911-12.

THE BOSTON COMEDY FOUR have been engaged for Watson's Beef Trust for next season.

JAMES ROWLAND, Irish comedian, will be with the Passing Parade Co. (Eastern wheel) next season.

JAS. MADISON, MELTON D. COLLIN AND JULIUS MILLER are incorporated at Albany as the Colma Amusement Co.

RITA REDMOND will be the prima donna with Merry Whirl (Eastern wheel), which opens at Columbia, New York, June 12.

MINNIE BURKE, soubrette, with Trocaderos (Eastern wheel), has signed again for next season with above show.

DOT DUVAL, who has just closed with the Serenaders (Eastern wheel), will go to England for a short vacation, leaving May 24.

J. B. DYLLYN rejoined the White Rats last week.

FLORENCE BENNETT, leading lady with Irwin's Majestics (Eastern wheel) for a number of years, will be with Al. Reeves next season.

THE HARRY HASTINGS SHOW, headed by Viola Sheldon and Harry Hastings, is this week at the Murray Hill Theatre, New York. The season will close 27, and the house will be dark all Summer.

DARLINGS OF PARIS, under the management of Chas. E. Taylor, will replace the Washington Society Girls on the Western wheel next season. The musical numbers and production will be staged by Leon Errol, and will be entirely new. All the principals, with the exception of Gladys Sears, are new faces in burlesque.

GEORGE STEVENSON AND JAMES NUGENT, comedians and dancers, have signed with Irwin's Majestics (Eastern wheel) for next season.

AT THE CLOSE of the regular season of the Dainty Duchess Co., May 6, Harry Werner, musical director, joined the Fads and Follies Co. for the rest of their regular season, which closes May 27. Mr. Werner will then rest at his Summer home at St. Clair Flats, Lake St. Clair, Mich.

EILLEEN BURKE will spend her Summer in Portland, Me., with Elizabeth Rogers.

SEARL ALLEN will be featured with Williams' Ideals (Western wheel) next season. He will put on the show and play principal part.

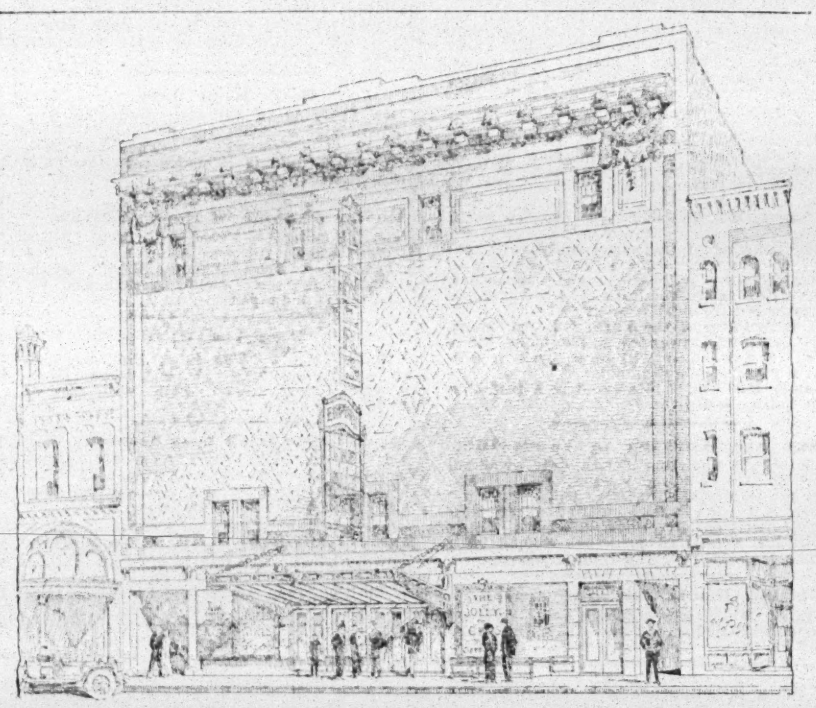
## OUT OF TOWN NEWS

**Boston, Mass.**—We have almost reached the Summer solstice in theatricals, for with one exception there is nothing ahead in the dramatic horizon until the new season opens in August, but still there is sufficient material for amusement seekers until the establishment of real warm weather.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Ralph Herz will appear in Boston for the first time as a star in "Dr. De Luxe," 22.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Kiss Waltz" was given its first performance here 20. It looks like a winner. The favorites: Eva Davenport, Charles Bigelow, Elsa Ryan, Maud Lambert, Van Rensselaer Wheeler, Edgar Atchison Ely, Charles Angelo and Edith Bradford, and a chorus of unusual excellence.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—After a remarkably successful opening week of the Lindsay Morison Stock Co., in "The Girl of the Golden West," these popular players will be seen the coming week in "The Man of the Hour." Souvenir boxes of chocolate bonbons at the Monday matinees.



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**MINER'S NEW EMPIRE.**

Miner's new Empire Theatre, on Washington Street, Newark, is being erected to replace their former Empire, which is being torn down to make room for Bamberger's new dry goods store.

The new Empire is located within one block of the old theatre, and is on a plot 90x135ft. It will seat 1,600, and will be the most up-to-date theatre in New Jersey. The building will be of steel and concrete construction throughout, and several novelties are to be introduced for the first time in it in the way of heating, ventilating and lighting. Special attention has been paid to making the front of the building attractive, glazed tile and tapestry brick being used to work out diaper patterns thereon. The usual arc lamps have been eliminated from the front by the use of reflecting flaming arcs set at the curb line.

The contractors, Cramp & Co., promise to make a record in the erection of the building, and it is confidently expected that the house will be ready for formal opening in September. This theatre, when completed, will be one of the handsomest on the Empire circuit.

HOLLIS (Rich, Harris & Frohman, mgrs.)—Boston's newest star is unquestionably a popular one. Aphie James has been splendidly fitted in "Judy O'Hara," the new play by Mrs. Frances Hodgson Burnett. The story is one of the days of Queen Anne. She has the benefit of a strong supporting company. Second and final week 22.

TREMONT (John B. Schoeffel, mgr.)—Second and final week of "A Country Girl," 22. Valeska Suratt, in "The Red Rose," is to be the Summer attraction here, opening 29.

PARK (Harris & Frohman, mgrs.)—"The Commuters" opens its fourteenth week 22.

CASTLE SQUARE (John Craig, mgr.)—"The Rivals," which Mr. Craig is giving for only one week, beginning 22, is the best of humorous plays for this season of the year. Mr. Craig is preparing a production that will be exceptionally notable. "The Gentleman from Mississippi" week of 29.

KEITH'S (B. F. Keith, mgr.)—Week of 22: Irene Franklin, Stepp, Mehlinger and King, Antony Torello, J. C. Nugent and company, Hill and Sylviany, Paul La Croix, La Toy Bros., Gordon Bros., and motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 22: Pat White and his Gaiety Girls. Extras: Hines and Remington, Geo. N. Brown, Bothwell Sisters, Shields and Galle, Blanche Aldrach, Hilton, and the Howardscope. Week of 29, Pat White and company remain.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 22, curio hall: Paul Spessardy's performing bears, Prof. Hinds, ventriloquist; George Gagnon, hand balancing; D'Amico, magician; Major Littlefinger. Theatre: Hazel and Norton, Ray and O'Neill, Mlle. Chantsey, Frank Walsh, John Flynn, Billy Vaughn, Ida Campbell, Cassie French, and motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 22: McNaughton, Genia and Polo, Eldon and Clifton, Theo. Leightner, Friedland and Clark, Burke Carter and Inky Boys, Fisher and Green, Chester B. Johnstone, Jock McKay, Belle Dixon, Grace McKee and company, Henderson and Thomas, Harry Gilbert, Soraghan-Lennox company, Monarch Comedy Four, and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 22: Alabama Comedy Four, Eretto Bros., Carmen, the Campbells, Jack Clahane, Jack O'Donnell, and motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—This house closed its regular season 20, and will re-open in August with new and up-to-date burlesque features. Manager Farren has succeeded in signing up Walter Willoughby, of Cleveland, and Sam Anderson, of Boston, for a wrestling match for Friday, 26.

WALDRON'S (Chas. H. Waldron, mgr.)—Week of 22, Ginger Girls.

GAIETY (Geo. H. Batcheller, mgr.)—A Summer season of high class vaudeville and moving pictures will be inaugurated 22. A few of the company: Variety Trio, the Allisons, Bostwick and Randolph, and Bombay Deerfoot.

HUB (Joseph Mack, mgr.)—Week of 22: The Great Bigney, Four Manning Sisters, Grimm and Satchell, Virginia Kelsey, Golden Gate Trio, Bel Canto Trio, Driscol and Perry, Madeline Burdette, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 22: Jos. J. Peisee, Hesskings, Anna Blanke and company, Bentley and Mathews, Davey and Everson, May Nash, Bowen and Lena, Marathon Comedy Four, Bernie, Brennan and Collins, Julian Arkins, Grey and Kelley, Clifford and Patterson, and motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 22: Lallo Bros., Terry Twins, Terese Miller, Lizzie Wellen, Bill Jones, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 22: Bob and Alexander, Henella, Ralph B. Clark, Blount and Shaw, Earle and Bartlett, Le Roy, Katinsky Troupeters, Black, Bailey and Black, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 22: Joe De Lane, Geo. W. Moore, Ansiemma, Warren, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 22: Brace and Gold, Caroline Lynn, Harry Rose, the Charles Twins, Ellsley, Orthe and Ellsley, Paris Bros., the Apollos, and Vinton Sisters, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 22: Henry Lovelberg, Irving Joy, Three Dancing Olivettes, Joe Parise, Bonny Mills, Evans, Emita and Evans, Clayton and Lennie, and Prevett and Merrill, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 22, curio hall: Prof. Lynch's shadowgraphs, Geo. W. Snow, Tralo, Punch and Judy. Theatre, Nina Searles' Burlesquers and motion pictures.

NORUMBEGA PARK.—Week of 22: Four Grovinces, Barry and Helvers, Trocadero Three, and Le Dent.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon and Gordon's give motion pictures and illustrated songs.....Ringling Bros.' Circus this week.

**Lynn, Mass.**—Olympia (A. E. Lord, mgr.) the Summer business continues large. Pierce and Maizee, the Three Bremens, Barry, Johnson and company, and Vanda and Mykof are here for the week of May 22, with the latest in pictures and songs.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—The warm weather shows no effect on business here to speak of. Week of 22: The Powers Trio, Kid Evans, De Marse and Boyer, the Hennings, Lillian Fay, the Pekin Trio, "The Three of Us," Jessie Morris, Harrington and Miller, and the Great Matherson. Bobby Nordine, and Emery and Mabel Parsons were in the concert 21. Daylight pictures continue popular.

COMIQUE (M. Mark, mgr.)—Moving pictures and songs. Amateur nights draw well.

NOTES.—Buffalo Bill's Wild West came 25.....The Ringling Brothers' Circus is booked here for June 5.....The Knickerbocker Theatre, at Bass Point, Nahant, will open its regular season the middle of June. Al. Reeves will be the soloist, and Mrs. Reeves the accompanist....A lodge of the Royal Order of Rams was instituted in this city recently, and a number of the stage employees of the city number among its members. The royal ram is Miles Moran, the vice royal, John Cunningham; keeper of the ram, Nathaniel Grady; little ram, Daniel Wallace; secretary and treasurer, Daniel Wallace; and sergeant-at-arms, Michael Driscoll. On June 7 the rams will banquet at Johnnie Joyce's camp.....The Auditorium has closed for the season.....The Katzes-Phelan Musical Comedy Co., just closed here, will open its Summer season at Cape Cottage, Portland, Me., June 24.....Barbara Hall, who has been with the Phelan Musical Comedy Co., has gone to her home in Chicago, Ill. She and her mother made a brief stop in New York City..... Tom Dunn, of this city, and his daughter, Grace, have just returned from a New York State tour, and Grace met with big success singing Harry Von Tilzer's songs.....After another week's engagement Mr. and Mrs. Danny Mann will quit the boards for the Summer and sojourn on the Mann farm in Maine, so he said in Lynn last week.

**DO YOU WISH TO SELL, RENT OR LEASE YOUR THEATRE?**
**UNION SQUARE REALTY COMPANY,**
**Room 509, No. 50 UNION SQUARE, NEW YORK**

**Springfield, Mass.**—Poli's (S. J. Breen, mgr.) "A Woman's Way" May 22-27, "Forty-five Minutes from Broadway" 29-June 3.

HAMPDEN PARK.—The Buffalo Bill and Pawnee Bill Wild West Show drew well 13, and abounded with fine features and wonderful feats of horsemanship.

BIJOU (E. L. Knight, mgr.)—Holmes and Buchanan 22-24, Harry Batchelor 25-27, and moving pictures.

NELSON (H. I. Dillenback, mgr.)—Holden and Harron, Ben Hart, Golden and Golden 22-24; Lesser and Alger, Hazel Moran, Edgar Weston and company 25-27, and pictures.

PLAZA (Goldstein Bros., mgrs.)—Prof. Le Mieux, Carolina Pulman, "Bob" Milo 22-24, De Loss and Pearl, Francis Pearson, Bill Dick 25-27, with the moving pictures.

NOTES.—Howard C. Merrill, dramatic critic of *The Springfield Union*, who has been critically ill, is improving.....A chorus, engaged for the production of "Forty-five Minutes from Broadway," at Poli's, week of May 29, will be a feature.....James White is appearing with the Poli Stock Co., and meeting with good success.....Florence MacVickers has returned to her home here, after a season in burlesque.....Mr. Rohan is making a number of changes for the comforts of the patrons in the Rustic Theatre, Forest Lake, Palmer, where he assures the public he intends to run a better class of shows than in past seasons.....Houseley and Nicholas filled in the latter part of the week at the Bijou, and pleased.

**Fall River, Mass.**—Academy of Music (Geo. S. Wiley, mgr.) Richard Carle, in "Jumping Jupiter," May 25.

BIJOU (L. M. Boas, mgr.)—Week of 22: Soraghan, Lennox and company, Belle Dixon, Monarch Comedy Four, J. W. Myers, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

NICKELODEON (Walter Bigelow, mgr.)—Week of 22: Russell and Lee, Phil Burge, Joe Delno, Ada Pollack, and motion pictures.

NOTE.—Harrington Reynolds and Walter S. Fenner, members of "The Rosary" Co., which played this city recently, have leased a cottage at Tiverton, R. I., for the season. During their stay they will give an entertainment for the benefit of the public library of the town.

**Lowell, Mass.**—Opera House (Julius Cahn, mgr.) "The Arcadians" May 22, Richard Carle, in "Jumping Jupiter," 24.

HATHAWAY (W. H. Wolfe, mgr.)—Hathaway Stock Co., in "The Wolf," 22 and week. "The Man of the Hour" 29-3.

MERK SQ. (James Carroll, mgr.)—Bill for 22 and week: Marion and Rial, Jack Lyle, Fields and Hanson, Three Altus Bros., Anna McMahon, and pictures.

NOTES.—The picture houses are all doing good business.....Buffalo Bill's Wild West and Pawnee Bill's Far East will show at the old Fair grounds 24.

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) the Corse Payton Stock Co. is crowding the house to capacity. May 22-27 "The Girl of the Golden West" is the bill, with Mabel Brownell, Clifford Hipple and Eugene Frazer in the principal roles. "The City" is announced week of 29.

PROCTOR'S (R. C. Stuart, mgr.)—Several novelties are noted on the bill of 22-27, including: Martin Ferrari and company, in "The Life of An Apache;" Loney Haskell, W. B. Patton and company, Donovan and Arnold, Balascoff Troupe, Gretchen Hartman, the Glockers, Leander De Cordova, in "The Loophole." Good business prevailed 15-20. A stock company is under consideration for this house in June.

COLUMBIA (Geo. W. Jacobs, mgr.)—"My Friend from Dixie" drew good audiences 15-20, and closed the season. Nothing has been decided about the house beyond that date.

ARCADE (L. O. Mumford, mgr.)—The Lyceum Stock draws a goodly portion of business here each week. "In the Land of the Yukon" 22-24, "Lost in London" 25-27.

COURT (Harold Jacoby, mgr.)—Vaudeville holds sway with good results here. A strong bill 22-24, names: Finn and Ford, Errac, Neil and Campbell, Claude and Marion Cleveland, Billie Blackburn and company, and Shields and Rogers. Bill 25-27: Lawrence and Wright, Eddie Rowley, Reid and Handy, Kate Rooney, Bobbie Gordon, and American Trumpeters.

NOTES.—Mrs. L. O. Mumford made her debut on the stage here, in "Camille," with good effect.....Lee Ottolengui, the retiring manager of Waldmann's Theatre, was presented with a handsome gold monogrammed watch by the employees of the house last week. It was a fine testimonial of their regard. Mr. Ottolengui is the lessee and manager of the new Shubert Theatre, now building here.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.) "East Lynne" May 22-27, and also the closing of the house for the season.

ORPHEUM (M. G. Spooner, mgr.)—"Brewster's Millions," by the Spooner Stock, 22-27. "The Banker's Daughter" to follow.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

BON TON (Ed. Cadugan, mgr.)—Special offering 22-24, Grace Proctor, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

NOTES.—The benefit tendered to Wm. F. Moran and the attaches of the Majestic takes place 29. J. J. Corbett, Fiske O'Hara, Eddie Leonard, Thurston and Bert Williams are the offerings. Manager Henderson donates the house.

**Hoboken, N. J.**—Gayety (Corse Payton, mgr.) "A Gentleman from Mississippi" 22-27, "Three Weeks" 29-June 3.

EMPIRE (A. M. Bruggemann, mgr.)—"The Third Degree," by the Vale Stock, 22-27; "The Wolf" next week.

LYRIC (G. S. Riggs, mgr.)—Week of 22: J. C. Tremane and company, Althea, Jerry St. Claire, Basil Brady, O'Boyle and Brazil, Morrisey and Burton, Willard Hutchinson and company, Anna Lehr, Finn and Ford, Rosman Troupe, Muller and Muller, and moving pictures.

HUDSON, UNION HILL (J. C. Peebles, mgr.)—"The Squaw Man," by the Hudson Stock. "Before and After" follows.

**Trenton, N. J.**—State Street Theatre (Herman Wahn, mgr.) week May 22: Loring and Parquette company, in "The Gibson Girl;" Kennedy and Kennedy, Seabury Duo, Healy and Adams, Bijou Russell, Tenbrooke, Muller and Tenbrooke, Bennett and Marcello, Carey and Kelley, Bartlett and Harmon, and photo play.

NOTE.—The Coburn Players will give an open air production of "As You Like It" and "Much Ado About Nothing," on the Country Club's grounds, West State Street, under the auspices of the Contemporary Club, June 2. The club will also produce, at the Trent Theatre, May 23, two plays by Mrs. Barker Gummere, president of the club, "The Spanish Shawl," with native dances, and "The Paisley Shawl." The Princeton Glee Club will assist.

**Kansas City, Mo.**—Willis Wood Theatre (O. D. Woodward, mgr.) this week, "The Lion and the Mouse." Next week, "Lady Frederick" for the first four nights, and Ethel Barrymore finishes out the week.

GAYETY (Burt McPhail, mgr.)—The Bowery Burlesquers closed the season at this theatre last week. The past season has been the most successful the house has ever had, and reflects great credit on Manager Burt McPhail, who came here last season, a stranger in our midst, and not only worked up a fine business for his theatre, but made a host of personal friends. The house will re-open in August.

EMPRESS (Dan McCoy, mgr.)—This is the only theatre that will keep open all Summer. Business continued good last week. This week: De Haven and Sidney and "The Matinee Girls," Whitehead and Grierson, Girard and Gardener, Tom Dempsey, the Three Alex, Vardaman, and John Hamilton.

SHUBERT (Earl Steward, mgr.)—The Howe travelogue pictures continue to draw well filled houses, and the attendance is well repaid by the classy pictures.

ELECTRIC PARK (Sam Benjamin, mgr.)—The season opens Sunday, 21.

NOTE.—Bernhardt comes to the Auditorium, in "L'Aiglon," "Camille" and "Madame X," 20, 21.

**St. Louis, Mo.**—Suburban (Oppenheimer Bros., mgrs.) "The College Widow" May 21-28.

SHUBERT (Melville Stoltz, mgr.)—Sheehan Grand Opera Co. 21-28.

COLUMBIA (Frank Tate, mgr.)—Week of 22: McIntyre and Heath, Milo Beldon, Hazel Chappelle and company, Conlin, Steele and Carr, the Primrose Four, and Ellis and McKenna.

HIGHLANDS (Park Amusement Co., mgrs.)—Week of 21: Ed. F. Reynard, Connolly and Webb, Tom and Stacia Moore, and Clark and Verdi.

**Buffalo, N. Y.**—Star (Dr. P. C. Cornell, mgr.) the Bonstelle Stock Co. announce for week of May 22, "A Man's World," with "Romeo and Juliet" to follow. The season has been wonderfully prosperous, even with the mercury well night bursting the top of the tube.

SHEA'S (M. Shea, mgr.)—For week of 22: Edwin Holt and company, in "The Mayor and the Manicure;" Lyons and Yosco, Will H. Fox, Lane and O'Donnell, Merrill and Otto, in "After the Shower;" Zella Covington and Rose Wilber, in "The Parsonage;" Maria Rocko and Brother, Rooney and Bent, in "The Busy Bell Boy," and the kinetograph with the newest views.

ACADEMY (J. Bard Worrell, mgr.)—Lawton, Williams and Wells, James Slater and company, May Elinore, Kitchl, Annette De Lestare, Honey Johnson, De Witt Young and Sister, Armand and Kingston.

TECK (Messrs. Shubert, mgrs.)—Anson-Gillmore Co., in "Nobody's Daughter," 22-27, "Romeo and Juliet" 29 week.

LAFAYETTE (C. M. Bagg, mgr.)—Jardin de Paris Girls week of 22, with Cora Livingston and the Paragon Score Board. High Rollers 29.

GARDEN (C. White, mgr.)—Fads and Follies this week, followed by Runaway Girls.

LYRIC (J. Laughlin, mgr.)—"Graustark" this week, succeeded 29, by Jeanne Towler, in "Love and the Woman" and "Three Weeks."

CARNIVAL COURT—The opening, 27, will be celebrated with Royal Venetian Band, Mlle. La Bella and Dare Devil Hurley.

101 RANCH, 29, 30, at old Driving Park.

**Elmira, N. Y.**—Lyceum. Mrs. Leslie Carter, in "Two Women," pleased May 19.

MOZART (G. W. Middleton, mgr.)—This resort opened a limited Summer season of vaudeville 15. Week of 22: "A Night on the Bowery," Helen Primrose, Killian and Moore, Ethel Van Orden and company, John W. Cooper, Mr. and Mrs. George Mack, and Cornalla and Wilbur.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 22: Baxter and Laconda, Washer Brothers, Hilton and Lewis, Buckley-Martin company.

OLD HAPPY (T. J. Connelly, mgr.)—Week of 22: Frank Webber and Martha Washburn, motion pictures.

**Syracuse, N. Y.**—Empire (Frederick Gage, mgr.) Chauncey Olcott, in "Barry of Ballymore," May 25, 26. Empire Stock Co., with Ralph Kallard and Mabel Fremyear, opens 29, with "Cameo Kirby," for the week.

WIETING OPERA HOUSE (Francis P. Martin, mgr.) Wieting Players, in "Girls," week of 22.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 22: Alice Lloyd, Haviland and Thornton, Melrose, Gardner and Stoddard, Dixie Serenaders, Ernia and Ernie, and Callahan and St. George.

NOTES.—Ringlings' Circus May 24..... 101 Ranch Wild West Show June 1.

**Grand Rapids, Mich.**—Majestic (Orin Stair, mgr.) week May 21-27, Mary Servoss Stock Co. will present "The Lily."

RAMONA (Lew De Lamarter, mgr.)—Opening week 20-28: Alpha Troupe, Rosina Casselli, Arlington Four, Madden and Fitzpatrick, Melville and Higgins, Knox Wilson, and the Australian Woodchoppers.

NOTE.—Barnum & Bailey's Shows June 15.

**Kalamazoo, Mich.**—Fuller (Will J. Donnelly, mgr.) "Girl of My Dreams" May 25.

MAJESTIC (Harry W. Crull, mgr.)—Week of 22: Williams, Thompson and Copeland, Three Dancing Harris', Eldridge and McBride, Knickerbocker Trio, and motion pictures.

## Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.**

### LADIES' LIST.

Ainslee, Adla
Avery, Mary
Akert, Hattie
Armstrong, Lucille
Brenner Miss C
Burke, Alice
Burdette, May
Blackaller, Mrs. Arthur
Blaney, Jacqueline
Burke, Eileen
Buchanan, Loraine
Baker, Florence P.
Brandons, Marie
Blondell, Libby
Bedell, Mrs. Clarence
Badalli, Freda
Banyard Maudie
Beneta
Bovis, Mrs.W.W
Bick, Helen C.
Cavitte, Lillia
Clark, Lillian & Madeline
Carmen, Miss
Clairmont, Doris
Colton Mrs.Wm.
Chandler, Annette
Clark, Myra Brooke
Carroll, Eleanor
Creighton, Mae
Carmen, Dolly
Christie MinnieL
Chester, Mlle.
Dupree, Mabel
Dellis, Jane
De Vere, Toney
Deluth, Ginger
Dale, Amy
De Vere, Leslie
Dayton, Helen
Dale, Kathleen
Duncon Charlate
Edwards, Julia
Esterbrook, Blanche
Fayfelle Della
Fairfax Virgina
Ford, Marion
Fay, Anna Eva
Fowler, Maude
Gibson, Ethel
Gaston, Jeannette
Gray, Jack
Gagnoux, Belle
Gibson Mildred
Goldie, Annie
Guerold, Lulu
Hayes, Minerva
Hawey, Kitty
Harcourt Leslie
Hudlin, Marie
Harnisch Mamie
Hefron, Nevada
Hurley, Dorcas
Hardy, Addie
Holmes MrsJack
Howe, Lizzie
Iris, Elsie
Jensen, Mrs. E.
Jurrell, Elenor
Johnquest, Marion
Kingston, Mindell
Kirke, Hazel
Kurrier, Josephine
Keene, Lorraine
King, Mrs T. J.
Leighton Laura
Lansford, Jeanette
Leigh, Grace
Le Roy, Daisy
Lyntton, Nellie
Lane, Helen M.
Lawrence Mrs P
Mitchell Connie
Martin Blanche
McNabb, Anna
McGill, Alva
Morris Margaret
Marlow, Grace
Merritt, Mrs. G.
Merriman Roby& Garnet
Merrigan Lydia
May, Helen K.
MacKay, Bessie
Nesbitt, Merian
Newton, Phyllis
Oliver, Goldie
Packard, Margie
Quinn, Roselle
Russell, Madge
Revere, Marie
Ross, Ida
Rogers, Lizzie
Rober Katherine
Reid, Ruth
Reid, Mrs. W.E.
Randalle Sisters
Smith, Mrs. Jordan
Somers, Helen
Shayne, Marguerite
Sparrow, Marie
Sawyer Mrs.Ed.
Sheridan Miss E
St. Clair Nellie
Shaw, Mae
Sutter, Elsie
Sabott, Marie
Sipperley Fanny
Shanley, Miss G
Tabarini, Allie
Tortajada, Mlle.
Van Esse, Kitty
Vincent, Dora
Vernon, Mrs. W.
Van Barr Mamie
Webb, Mattie
Walker, Della
Woods, Nellie L.
Wallace, Sallie
Walsh, Grace
Wilson, Gymnastics
Wayne, Leona
Walker, Sally
White, Molly
Zimmer, Alice

### GENTLEMEN'S LIST.

Adams, E. B.
Alvora, Eddie
Baker Troupe
Buckley &Moore
Belmont & Fernell
Bickett. W. E.
Bowman Bros.
Broughton, L.
Boises, Four
Barron, Jack
Baldwin Barney
Bromley, Geo.
Blossi, Ernest
Buhl; Geo.
Burton, H. R.
Butler, Hall A.
Brown, Billie
Belmont, Harry
Burtis, Charley
Bergh. H.
Babcock, O. V.
Brusie, Ed.
Brandt, Al. E.
Benson, Bob
Brown, Lester
Black, Saml.
Banyard, Bert
Birch, John
Bary, RichardT
Bush, Bert
Crimmins W. H
Crowley, Jas.T.
Chamberlain, W
Carter, H. J.
Carroll, Tom
Collins, J. J.
Campanos, Pete
Cummings, R. E
Clayten, Frank
Camp, Herbert
Carroll, Jas. F.
Cummings, Asa
Charles, Herman
Carroll, Wm.
Campbell, W. S.
Carroll, Thos. J.
Clark, Chas. A.
Carr, Arthur
Calkins, Ed. S.
Dixon, W. R.
Dempsey, J. L.
De Rue Bros.
Davenport, H.
De Aerlen, L.
Dare, Jess E.
Denton, Edw.
De Filippi, Joe
Drane, Wash.
Denney, Robt W
Davidson, Fred
Denno, Geo.
Daly, Harry E.
Deacon, Jos.
Darling, S. F.
Damsel, Frank
Evans, Al. S.
Emerson, J. E.
Erner, Phil W.
Elkins, E. B.
Edwards, ChasF
Fox, Fred D.
Francillon M.A.
Fitts, Wm.
First, Barney
Fleming, Carl R
Ford, Geo. H.
Fields, W. C.
Fritz, John
Gaston & Coverdale
Glynn, Nicholas
Gordon, Herman
Gill, Chas. L.
Gibson, A. W.
Gibbs, Henry F
Goin, Geo.
Grenoker, C. P.
Graham, B.
Griffin, Carlton
Golden, Ed. H.
Hammond, F H
Harper, Harry
Homan, Chas.
Hassen, Joe
Haldeman, Russ
Hurly, Geo.
Hickey, Jno. M.
Hatch, Chas.
Henderson, Guy
Hulme, Wm. H.
Heakins, Mr.
Howland, Oscar
Johnson, Victor
Johnson, Dave
Johnson. Honey
Knill, Milo J.
Kelly, Spencer
Krouse, Lew
Kaufman, Milli
Kingston, R. G.
King, Frank G.
Kellam Lee J.
Lacy, Edw.
Luce & Luce
Lawson, Al. M.
Long, J. E. H.
Lennox, Bill
Lefferts, Mr.
Lyons, John
La Belle, Wm.
Logrenia. Chas.
Luckey, C. J.
Letford, Musical
McShane, P. P.
McCrystal, W.Jr
Murphy & Washburn
Montana Jack
McNavin, Jas.
Mack, Louis J.
Murphy, F. J.
Maxwell, Harvy
MacDonald C. L
Martin, A.
Morrissey, T. P.
Mack, Jas Tobin
Meehan, Jas.
Murray, Edgar
Morrissey, T. P.
Murray, Robt.
Mack, Tom
Marble, Dan
Mortimer, Geo.S
Moriarty, Wm A
Nilsson, Carl
Nestell, Honan
Overton, H. R.
Osborne, C. G.
Oldfield, J. C.
Pelletier, Eug.
Patterson, S. J.
Packard, C. P.
Phillips, W. L.
Pickert, Willis
Powell, Halton
Pinard, Al.
Prescott, B. R.
Purkiss, Eug. M
Parrish, Harry
Quintard, Chas.
Robbins, A. D.
Ridley, C. M.
Rousau, H. P
Richmond McK.
Rooks, Eugene
Radcliff & Belmont
Roy, Joe
Russak, Bob
Rickers, Frank
Reynolds, Hugh
Reynard, A. D.
Robbins &Paulus
Ruergero, C.
Reynolds, Bert
Rebbe, Wm.
Rose & Ellis
Roy, Walter
Salisbury C. E.
Shaw & Everts
Saxton, Billy
Staufer, Edwin
Sanford, Walter
Smith, J. W.
Squier, Elmer
Starr, Fredk.
Staunard, Ed.F.
Schram, John
Smith, J. B.
Swart, T. F.
Schrader, Otto
Schroys, The
Senrab, Billy
Stone, Ben
Smalley, Ed,
Sales, B.
Small, W. B.
Scott, C. W.
Seldon, W. J.
Schauer, H. A.
Stevens, Eugene
Shilling, W. H.
Stansfield, F.
Smith, Larry
Soper, Edw.
Smith, Herman
Sellery, Wm.
Stone, Ben
Smith, Roy
Sprague, Chas.
Tibbils, W. H.
Thompson, Jno.
Tierney, H. A.
Tenny, Ernest
Tenley, Elmer
Varney, Edgar
Whyte, Ford
Wild, Wm. C.
Ward, Harry
Weston, Sam
Waterbury Bros.
Weber, Chas.
Wags, The
Wollstein, Max
Wood, Culmer
Whitman, Ellis
Westfall, Sam D
Walters, Musical
Wilbur, C.
Whelan, Mike
Walck, Ezra C.
Wood, Jim
Williams, Dan
Ward, Happy
Wolf, F. M.
Yalto Duo
Zeno, Sporte

**SEE NOTICE AT HEAD OF LIST.**

## OUT OF TOWN NEWS

**Pittsburg, Pa.**—Nixon, May 22-24: Jacob P. Adler and Co., in repertory. Many amateur benefit performances will be held during the next few weeks.

ALVIN (John B. Reynolds, mgr.) — Last week of the season. Wm. Hodge, in "The Man from Home." The past season has been most prosperous.

DUQUESNE (Dennis A. Harris, mgr.)—For 22-27 the Harry Davis Stock Co. will present "Romeo and Juliet." Next week they will move to the Grand and present "At the White Horse Tavern." It will be Mary Hall's farewell week.

GRAND (John P. Harris, mgr.)—Bill 22 29: Cecil Lean and Florence Holbrook, Laura Burt, Henry B. Stanford and company, Max Hart's Six Steppers, Six Kirksmith Sisters, Chick Sale, Wilton Bros., Marie and Billy Hart, Boynton and Davis, Dare Bros. Business good. Next week, Harry Davis' Stock Co.

LYCEUM (R. M. Gulick, director).—For 22-27, "Honeymoon Trail." Last week of the season, "Graustark," 29.

GAIETY (Henry Kurtzman, mgr.)—For 22-27: Clark's Runaway Girls, Reid, Wakefield and company, and Toots Paka and company are added attractions. May 29, Follies of New York and Paris.

LIBERTY (Abe Cohn, mgr.)—Bill 22-27: Bohee and Ayres, and a strong bill. The regular vaudeville season closes shortly, and moving pictures will be run till late in August.

AIRDOME.—The new Airdome in Wilkinsburg opened last Thursday, under the management of Paul B. Jones, who is also manager of the Colonial during the Winter. Bill 22-27: Five Juggling Joels, Elsie Stark and Co., Miller Mirnsie and company, Harry A. Davis. Gus Sun is booking the acts.

CASINO.—Cora Youngblood Corson Sextette, Shaw, Lewis and Shaw, and Josephine Le Roy.

PARK.—George Rowley, Roy and Wilson, Leslie and Knabe, and Ted Freidman.

K. & K. OPERA HOUSE.—Arthur Snow and company, Shaw, Lewis and Shaw, Leslie and Knabe, and the Nickersons.

MAJESTIC.—R. W. Polley and company, and Malvern Troupe.

SMITH'S NEW THEATRE.—Fuller's Minstrelettes, George Rowley, and Ims and Zay.

GEYER OPERA HOUSE, Scottdale, Pa.—Fuller's Minstreiettes.

NOTES.—Young Buffalo Wild West will play the North Side on May 24, and East Liberty on May 25 and 26.....The Friars will give two performances, at the Nixon, on May 31. .....Lyman Howe's pictures will open at the Nixon shortly.

**Harrisburg, Pa.**—Paxtang Park (Feilx M. Davis, mgr.) this resort opens May 27, much enlarged and with a handsome new playhouse. The new theatre may delay the opening of the vaudeville season until June 3.

MAJESTIC (Reis Circuit of Theatres, mgrs.) —Mrs. Leslie Carter will close the season 27.

ORPHEUM (Wilmer-Vincent, mgrs.)—Summer stock is increasing in popularity. "Wildfire" will be the bill week of May 22.

**Scranton, Pa.**—Lyceum (T. M. Gibbons, mgr.) Mrs. Leslie Carter closed the regular season, May 20, in "Two Women." The season, under the management of T .M. Gibbons, has been a very successful one.

POLI'S (John H. Docking, mgr.) — The Poli Stock Co., week 22, in "Fifty Miles from Boston."

NOTE.—Manager T. M. Gibbons, of the Lyceum, will manage Luna Park the coming season, which opens May 25.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) "In Havana" May 20, Theo. Thomas' Orchestra June 9, 10, closing the season.

ORPHEUM (Wilmer & Vincent, mgrs.)—The management announces that the house closed the season May 20, and will re-open with vaudeville the third week in August.

**Los Angeles, Cal.**—Mason Opera House W. T. Wyatt, mgr.) Nance O'Neil, in "The Lily," May 22 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Beginning 22, the Idora Comic Opera Co., for a Summer engagement at popular prices, opening in "Mlle. Modiste."

AUDITORIUM (L. E. Behymer, mgr.)—Musical festival, by pupils of Los Angeles public schools, 18, 19.

BELASCO (John H. Blackwood, mgr.)—Stock company, with Edgar Selwyn in the cast. First production of "The Arab."

GRAND OPERA HOUSE (C. A. Kavanaugh, mgr.) — Ferris Hartman and company, in "The Isle of Spice," 22 and week.

OLYMPIC (Louis R. Jacobs, mgr.)—"Who's the Fellow?" 15.

PRINCESS (Elmer N. Workman, mgr.)—"Teddy in Jungleland" 15.

SUTTON'S ("Uncle Dick" Sutton, mgr.)—"The Man of Her Choice" 14.

ORPHEUM (Clarence Drown, mgr.) — Bill 22 and week: Bert Coote and company, in "A Lamb on Wall Street;" Coleman's European Novelty, Arthur Deagon, Clay Smith and Melnotte Twins, "The Suspect," Taylor, Kranzman and White, Selbit's Spirit Painting, and Bedini and Arthur.

LOS ANGELES (Dean Worley, mgr.) — Vaudeville and laugh-o-scope.

PANTAGES' (Carl J. Walker, mgr.)—Vaudeville and Pantagescope pictures.

HYMAN (Arthur S. Hyman, mgr.)—Pritzkow and Blanchard, Ranse Smith, Cox and Cramer, and Big Four Quartette.

COLLEGE (Hyman and Prochazkam, mgrs.) —Vaudevile and motion pictures.

NOTES.—T. M. A. gives a grand ball May 24.....Cleva Chaney is a new member of the Olympic Theatre Company.....Charles Wakefield Cadman is in Los Angeles for the Summer.....Margaret Mayo is to arrive and bring her new comedy, "Zella," for its first production on any stage at the Burbank Theatre....Richard Bennett is due for four weeks' engagement at Morosco's Burbank Theatre in the near future.

**Denver, Col.**—Broadway (Peter McCourt, mgr.) "Follies of 1910" May 22 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week 22: Burr McIntosh and company, Mlle. Bianci Froelich, Binns, Binns and Binns, Mullen and Corelli, Alcide Capitaine, Frey Twins, Laura Buckley, and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—Introduction of moving pictures proving a great success.

MAJESTIC (J. Rush Bronson, mgr.) — Bill week 20: Arthur La Vine and company, Jere Sandford, Braggaar Brothers, Kennedy and Rooney, Manning and Ford, Mr. and Mrs. Perkins Fisher, and Majestiscope.

PANTAGES' (Harry Holmes, mgr.) — Bill week 20: Six Cornalia Troupe, Lew Williams and company, Charley Case, Trask and Gladden, Bessie Babb, Young and Brooks, and moving pictures.

**Alton, Ill.**—Temple (W. M. Sauvage, mgr.) the Dalley-Wimmer Stock Co. closed the house, in "The Strength of the Weak," May 16.

AIRDOME (W. M. Sauvage, mgr.)—The opening bill of the season includes: Bush and Peyser, Redwood and Gordon, Kresko and Fox, and Baisden, commencing 21. For 24-27: Musical Fredricks, Undine and Andrews, Vann and Hoffman, and W. S. Harvey and company.

BIOGRAPH (W. P. Sampson, mgr.)—For week of 15: Hot and Whitcomb, and new pictures.

NOTE.—The Illinois Elks' Association convene in this city May 23-25. May 24 will be Elks' night at the Airdome, for which occasion Manager Sauvage has engaged a special bill of twelve acts.

**Peoria, Ill.**—Orpheum (Frank Rayman, mgr.) week of May 22: Tennis Trio, Shubert Musical Trio, Clinton, Lloyd and company, Bob White, Dick Crollius and company, Hyman Meyer, Three Nevaros, and bright light pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville, songs and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Week of 22, Haley Trio, and dancing.

VIRGINIA BEACH (Frank Heineke, mgr.)—Vaudeville and dancing.

NOTES. — Crescent, Columbia, Empress, Lyric, Liberty, Royal, give songs and pictures.

**Milwaukee, Wis.** — Davidson (Sherman Brown, mgr.) "The Man of the Hour" May 22-28.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 22: "The Bathing Girls," Mrs. Gardner Crane and company, the Miles Stavordale Quintette, Clark Sisters and Farnum, Billy Smythe and Marie Hartman, Redford and Winchester, Eckert and Berg, and Fred St. Onge and company.

ALHAMBRA (Harry Singer, mgr.) — "The Heart Breakers" will be given its *premiere* at this theatre 21, with Sallie Fisher and George Damerel in the leading roles, and after a run of a week will be taken to Chicago for the Summer season.

BIJOU (J. R. Pierce, mgr.) — The Bijou Stock Co. presented "Camille" 15-21, to large houses, which closed the season.

CRYSTAL (Edw. Raymond, mgr.) — Bill week of 22: Walter Law and company, Palmer and Lewis, Frank Kirk, Moneta Five, Kugen and Packs, and Crystalgraph.

EMPRESS (Wm. Gray, mgr.)—Bill week of 21: Beatrice Ingram's Players, the Bell Boy Trio, Randow Bros., Mary Ambrose, Frank Hartley, and Empresscope.

JUNEAU (Oppenheimer & Reickert, mgrs.) —The Van Dyke Eaton Stock Co. present "A Brother's Crime" 21-27, "In Old Virginia" 28-June 3.

**Racine, Wis.**—Racine (Daniel M. Nye, mgr.) this week's bill comprises: Ramza and Arno, Lopez and Lopez, W. G. Percival and company, Gilmore Sisters and Brigham, Tom Fletcher and company, Inness and Ryan, Allen Summers, Greet, Lutz and company, Six Royal Russian Dancers, and Teed and Lazelle.

BIJOU (F. B. Stafford, mgr.)—Week's bill comprises: Apdale's Zoo Circus, Chas. Bradley, Mortimer Sisters, Fred and May Waddell, Louise de Foggi, Banks-Brazealle Duo, Edith Clifford, and John P. Reed. Business good.

NOTE.—Mr. Danforth, of Oshkosh, owner of the Bijou, is in the city for a couple of weeks looking after the improvements being made in the house.

**Seattle, Wash.**—Moore (John Cort, mgr.) Blanche Ring, in "The Yankee Girl," May 21-27, and E. H. Sothern and Julia Marlowe, in Shakespearean plays, to follow.

GRAND (John Cort, mgr.)—"A Winning Miss" 21-27, locals 28-3.

ALHAMBRA (Russell & Drew, mgrs.)—Dark indefinitely.

SEATTLE (Harry L. Cort, mgr.)—Max Figman and company, in "Mary Jane's Pa," 21-27.

LOIS (Alex. Pantages, mgr.)—The Edward Kellie Stock Company, in "At Cripple Creek," 21-27.

ORPHEUM (Carl Reiter, mgr.)—Bill 22 and week: "A Night in a Turkish Bath," Farrell-Taylor Trio, Bell Adair, Murray and Land, Narrow Bros., James H. Cullen, Okura Japanese Troupe, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 22 and week: The Musical Wilsons, Paul Case and company, Joe Welch, Bliss and Ross, Pearl Young, Barnard's manikins, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 22 and week: The Kraytons, Garden City Trio, Clinton and Nolan, Thos. P. Hoier and company, Lyndon and Dorman, Fitch Cooper, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, CITY, ALASKA, DREAM AND WASHINGTON.—Moving pictures and illustrated songs.

NOTES. — The Russian Symphony Orchestra, four soloists and sixty-eight men, appeared in concert at the Grand Opera House, 15, with Modest Altschuler, as conductor. .....The opening date of the new Metropolitan Theatre, being erected by Klaw & Erlanger, in this city, is set for Sept. 18..... Manager Harry L. Cort was fined $100 and costs for conducting a lottery in connection with the sale of tickets to the Seattle, entitling the purchaser to a chance on a silk dress, etc.

**St. Paul, Minn.** — Metropolitan Opera House (L. N. Scott, mgr.) the Neill Co. presents "Secret Service" week of May 21.

ORPHEUM (Charles P. Elliott, mgr.)—Business was fair week of 14. The bill for week of 21: The Lorch Family, Frank Tinney, the Empire Comedy Four, Maxim's Models, Leo Carillo, Kelly and Kent, Russell and Deverne. House closes for the season 27.

GRAND (Theodore L. Hays, mgr.) — The Lewis-Oliver Players, in "Monte Cristo," week of 21.

EMPRESS (Geo. A. Bovyer, mgr.)—A strong bill with the opening week of this very beautiful theatre, brought big box office receipts week of 14. The performance went off without a hitch, and big audiences ruled the week. The opening bill was an exceptionally strong one. The bill for week of 21: Robinson and La Favor, Makarenko Duo, Eduard Jose and associated players, in "Father;" Watson and Dwyer, and the Berrens. The house lights up most beautifully.

MAJESTIC (James Gilowsky, mgr.)—Business fair week of 14. For week of 21: Budd and Wayne, Wise and Milton, Erminie Earle, Harry Thriller, and the Wilsons.

SHUBERT (Al. Wiswell, mgr.) — Howe's travel pictures, to fair business, week of 14. House dark until 25-27, when "The Queen of the Moulin Rouge" will be presented.

STAR (Arthur Mueller, mgr.) — Business fair week of 14.

AUDITORIUM.—Manager L. N. Scott, of the Metropolitan Opera House, will present Sarah Bernhardt, in "Camille" and "Madame X," 27.

**Minneapolis, Minn.**—Metropolitan (L. N. Scott, mgr.) May 21 and week, Neill Stock Company, in "Zaza."

SHUBERT (A. C. Bainbridge, mgr.)—Lee Baker Stock Company, in "The Whirlwind," 21 and week.

LYRIC (A. C. Bainbridge, mgr.)—Lyric Stock Company, in "The Queen of the Moulin Rouge," first half of week of 21.

BIJOU (Theo. L. Hays, mgr.)—Klimt & Gazzolo Stock Company, in "East Lynne," 21 and week.

ORPHEUM (G. E. Raymond, mgr.)—Bill 21 and week: The Four Huntings, in "The Fool House;" "The Fire Commissioner," Welch, Mealey and Montrose, in "Play Ball;" Augustin and Healey, Al. Carlton, Corinne Francis, and Georgia and Elmira.

UNIQUE (J. Elliott, mgr.)—Bill 21 and week: Bud Snyder, "On a Side Street," Markee Brothers, Hanson and Bijou, Probst, and Jerome White.

MILES (Wm. Gallagher, mgr.) — Bill 22 and week: Arizona Joe and company, in "A Glimpse of Prairie Life;" Reisner and Gores, Catherine Challoner and company, Clever Clark, Claire and Maynard, and Milescope.

GAIETY (S. B. Simon, mgr.)—Sol Field's Musical Comedy Stock Company, in "Fiddle-Dee-Dum," 22 and week.

WONDERLAND.—This park will open for the Summer engagement on Saturday, 27. Many new and added attractions have been procured for the coming season.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) His Majesty's Stock Co. winds up the season with "The Blue Mouse," May 22-27. Sarah Bernhardt June 5-10.

PRINCESS (H. C. Judge, mgr.)—Howe's travel pictures week of June 5.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Girls," 22-27; "The Squaw Man" 29-3.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures; business big. Bill for week of 22-27: Dynes and Dynes, Florence Hughes, Golden and Meade, Mildred Jewell company, Hill and Ackerman.

ROYAL (Oliver McBrien, mgr.) — "The Wages of Sin" 22-27.

DOMINION PARK (H. O. Dorsey, mgr.)—This park opened for the season 20, the chief attraction being "Fighting the Flames."

SOHMER PARK (L. J. Lajoie, mgr.)—This park opened 22.

**Hamilton, Can.**—Mountain Theatre (Geo. H. Summers, mgr.) opens for season May 24, with "The Man from Ottawa." Mr. Summers has enlarged and beautified the theatre, and is surrounded by an unusually strong company.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 22: Harry Tighe and company, Cook and Lorenz, Lillian Ashley, J. Warren Keane and company, Mabel Fonda Troupe, Hennessey and Son, Piquo.

**Providence, R. I.**—Keith's (Charles S. Lovenberg, mgr.) the Albee Summer Stock Co., in "Is Matrimony a Failure?" week of May 22.

EMPIRE (Spitz & Nathanson, mgrs.)—Empire Summer Stock Co., with Eugenie Blair in "The Climbers," week of 22.

IMPERIAL (Walter S. Baldwin, mgr.) — Baldwin-Melville Stock Co., in "A Child of the Regiment," week of 22.

CASINO (Frank L. Brown, mgr.)—"The Fall of Troy" is the picture play featured week of 22.

SCENIC TEMPLE (F. W. Homan, mgr.)—The Homan Musical Stock Co., in "The Doings of Mr. Dooley," featured week of 22.

BULLOCK'S (T. R. Bullock, mgr.)—Blanche Aldrach, character change act, and the Montgomery Musical Duo, featured in the second anniversary bill, week of 22.

NOTE.—Frank L. Browne, of Boston, who has been manager of the Pastime, Beacon, Old South and Washington theatres, in that city, has succeeded R. B. Royce as manager of the Casino.

**Louisville, Ky.**—Shubert's Masonic (Edwards Davis, mgr.) "The Picture of Dirian Grey" and "Facing the Music" week of May 22.

GAYETY (I. Simon, mgr.)—Bill for week 21: Carroll and Cooke, Franz Meisel, Vass, Miller and Ross, McDonald and Huntington, Billy Wells, and Frank and Kate Carleton.

HOPKINS' (I. Simon, mgr.)—Bill week 21: Three Alvarettas, Orth and Lillian, Howard Trio, Roxy B. La Rocca, and Frey Comedy Three.

WALNUT (Rielley & Bernardi, mgrs.)—Moving pictures.

FONTAINE FERRY PARK (Harry A. Bliger, mgr.)—Bill week 21: McConnell and Simpson, Dorothy Kenton, the Great Asahi, Hugh Lloyd, Paulinetti and Piquo, and Felix Sirignano's Band.

AVENUE (J. T. Ward, mgr.)—Bill week 21: Casting Campbells, "The Girl in the Airship," Nell Watt, and pictures.

RIVERVIEW PARK (Lum Simon, mgr.)—Sig. Guisseppe Sirigno Band, Madame Arnold, and Edna Whistler.

**Hartford, Conn.**—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Sweet Kitty Bellairs," week of May 22.

POLI'S (O. C. Edwards, mgr.)—Opening of the Summer season of the Poli Players, in "Arizona," week of 22. The company includes: Edmond Elton, John Westley, Clara Blandick, Helen Tracy, John J. Kennedy, Gilberta Faust, Warren B. Emmerson, Patty Allison, C. Nick Starck, Arthur Buchanan, Chas. C. Randolph, W. C. Masson and George Schillinger.

HARTFORD (Fred P. Dean, mgr.)—Week of 22: Holmes and Holliston, Bissett and Shady, Ed. Wilson, Firenz Trio, Musical Buskirks, La Veen, Cross and company, John Le Clair, Walters and Krouse, the Delmonts, Kilsto and Morton, and the pictures.

SCENIC (H. B. Dobbs, mgr.)—Vaudeville and motion pictures are drawing good business at this house.

NOTE.—The Happy Hour and the Park Theatre, devoted exclusively to pictures, are doing well.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) "Lohengrin" May 22-27, "The Tales of Hoffman" 29-31, "Lucia di Lammermoor" June 1-3.

GAYETY (William Ballauf, mgr.)—The Parisian Widows, 22-27, closes the season.

VICTORIA (Chas. E. Lewis, mgr.)—Hubert Deveau, Hylands and Farmer, Lambert Bros., Pepino, Collins and Reilly, Hoey and Mozar, Kenney and Hollis, Hall and Thaw, Menther and Davis, and Whitman Bros.

NEW (Chas. Whitehurst, mgr.)—"The Eagle and the Girl," Josephine Sacks and picks, City Comedy Quartette, Al. Smith, Van and Moore, Brown, Harris and Grey, Quality Musical Four, Gard Bros., and Telegraph Four.

ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) —Eleanor Britton and company, Hetty Urma, Roland Carter and company, the Great Zenos, Polly Lind and company, Russell Trio, and Bertha Walzinger.

LUNA PARK (Gustav Rhoede, mgr.)—Grand opening May 20, with the Boston Orchestra.

**Norfolk, Va.**—Granby (Otto Wells, mgr.) the Schiller Players present "The Blue Mouse" week of May 22.

COLONIAL.—"The Chocolate Soldier" played to splendid returns 19, 20, giving a thoroughly enjoyable performance. This company was originally booked to play the Academy of Music, but by special arrangement was transferred to the Colonial.

NOTE.—The Ben Greet Players are billed to give a series of open air performances at Fort Norfolk, 24, 25.

**Wheeling, W. Va.**—Court (E. L. Moore, mgr.) house closed for season and will open with Summer stock May 29.

VIRGINIA (Chas. A. Feinler, mgr.)—Moving pictures hold the boards.

VICTORIA (Geo. Shafer, mgr.) — House closed 20 with vaudeville, and will be devoted to moving pictures for the Summer months.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week of 21 will be: Fox and De Long, Manley and Walsh, Harvey and Burt, Reeves and Hayes, Chas. Sherman, and Carey and Delaney.

**Bay City, Mich.**—Bijou (J. D. Pilmore, mgr.) bill week of May 21: Lynn and Bonnie Hazzard, Sutton and Sutton, the Strolling Players, Gertude Van Dyck and Ray Fern, Eddie Rose, and the Bijouscope.

**Akron, O.**—Colonial (W. T. Grover, mgr.) bill May 22-24: The Langdons, James McCormack and Eleanor Irving, Christy and Willis, Nola Family, Katherine Robinson, Henderson and Mack, and photo plays.

FAMILY.—Week of 22: Horne's Stock Co. presents "Uncle Tom's Cabin."

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Week of 22: Seibert and Lindley Co., Sidney Baxter, Henry Little and Francis Allen, Caine and Odom, Bennett Brothers, Shade-Austin, and the Casinograph.

GRAND (O. L. Elsler, mgr.)—Week of 22: The Rector Girls.

NOTE.—John Robinson's Circus 25.

**Lima, O.**—Faurot (L. H. Cunningham, mgr.) Jas. T. Powers, in "Havana," closed the local season here with big business.

LYRIC closed for the Summer season. Motion pictures will be installed.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 22: Phasma, Cole and Coleman, Keiffer and Brendel, Downey, Willard and Swaine, and others.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE.—Motion pictures.

NOTES.—Hover Park opens May 27..... Hagenbeck-Wallace Circus exhibit here 29. .....R. Emmit Reilly has returned home after a short season with the Cole and Rice Shows.

**Zanesville, O.**—Orphium (H. S. Carter, mgr.) ten big vaudeville acts and moving pictures for week of May 22. Business very good.

HIPP. (Henry Stemm, mgr.)—Good moving picture programme and songs, to good returns.

CASINO (W. C. Quimby, mgr.)—Moving pictures.

AMERICAN.—Moving pictures.

NOTES.—Moxahala Park opens May 28. .....Beechwood Park opened May 18, and was well attended.....The local lodge of Eagles will hold a big street carnival in this city, week of June 19.

**DON'T MISS THE HISTORY OF THE**

**AMPHITHEATRE AND CIRCUS,**

**NOW RUNNING IN THE CLIPPER.**

### EMMA CARUS WILL STAR AT DELMAR.

Emma Carus, who is now appearing in vaudeville, will play a star engagement at the Delmar Gardens, St. Louis, Mo., in August, in revivals of "Woodland" and "Forty-five Minutes from Broadway."

### GRACE MERRITT'S NEW PLAY.

Grace Merritt concluded her season in the title role of "The Blue Mouse," in Philadelphia, last Saturday, after a season of forty weeks. She will arrange for a production of Margaret Turnbull's play, "L. G.'s Wife," in which she is to star.

### HARRY ADLER WEDS.

Harry Adler and Anna Levene, both professionals, were married in Lowell, Mass., recently, by Rev. George Kenngott.

E. HEMMENDINGER, jeweler to the profession, has secured more spacious offices in the same building in which he has been located. Increase in business has made it necessary for him to enlarge his offices.


OTHERS MAY NOT "COME BACK," BUT THE LITTLE MAGNET COMES BACK STRONG

# LOTTIE GILSON

Week of May 15, KEITH & PROCTOR'S 5th AVE. and EMPIRE, Brooklyn, N. Y.
Week of May 22, KEITH & PROCTOR'S 5th AVE. and MINER'S BRONX, N. Y.

Playing Four Regular Theatres in two weeks, doubling. Week of May 29, New Brighton Theatre, Brighton Beach

SHE HAS COME BACK TO STAY A HIT EVERYWHERE


**NOTICE TO ADVERTISERS**

**THE FORMS FOR THE CLIPPER DATED JUNE 3 WILL CLOSE MONDAY, MAY 29.**

**All advertisements intended for that issue must reach us BEFORE 3 P. M. on that date.**


**LADY MUSICIANS WANTED AT ONCE,** Clarinet, Cornet, Trombone and others. Locate here May 29. Address MARIE E. REBER, Leader Ladies' Colonial Orchestra, 1527 Columbia, W. Philadelphia, Pa.

**FOR SALE**—New and up-to-date Bally-Hoos, the Girl with the Harem Skirt, 10 feet high Mother Goose, Fat Clown, Giant Policeman, That Precious Baby, etc. Also Prop. Animals and Clown Props. of all kinds.
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**SUITE**—TWO Rooms, facing South, furnished; piano, full sized bed, etc.; modern elevator apts., between West End Ave. and Riverside Drive. June to October. **315 W. 94th Street, N. Y.** RUTLEDGE (4th Floor.)

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**Versatile Leading Woman, Heavy Man, Singing and Dancing Soubrette, Comedian.** Others write. State all. Salary must be low for the Summer. Must join upon receipt of wire. J. MOY BENNETT.

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Will buy complete outfits of past productions, historical or modern, including properties. Must be in good order and reasonable price.
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**WANTED—MEDICINE PERFORMERS**
In all lines. State salary. NO BOOZERS. When can you join. DR. H. M. VANE,
Stouchburg, Lebanon Co., Penna.

# FAIRS FOR 1911.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

### STATE FAIRS.

ALABAMA.—Birmingham, O. 5-14; E. P. Chaffee, secy.

ARKANSAS.—Hot Springs; Geo. R. Belding, secy.

CANADA.—Calgary, Ju. 30-Jy. 7; E. L. Richardson, secy.

CANADA.—Winnipeg, Jy. 12-22; Dr. A. W. Bell, secy.

CALIFORNIA. — Sacramento, S. 2-9; J. A. Filcher, secy.

ILLINOIS. — Springfield, S. 29-O. 7; J. K. Dickinson, secy.

INDIANA.—Marion, S. 4-8; Charles Downing, secy.

IOWA.—Des Moines, A. 24-S. 1; A. R. Carey, secy.

IOWA.—Sioux City, S. 18-24; Joseph Morton, secy.

KANSAS.—Hutchinson, S. 18-27; A. L. Sponsler, secy.

KENTUCKY.—(Blue Grass)—Lexington, A. 7-12; Jouett Shouse, secy.

KENTUCKY.—Louisville, S. 11-16; J. W. Newman, secy.

LOUISIANA.—Shreveport, O. 31-N. 5; L. N. Brueggerhoff, secy.

MARYLAND.—Timonium, S. 5-9; Jas. S. Nussear, secy.

MICHIGAN.—Detroit, S. 18-27; Eugene Fefield, secy.

MICHIGAN (West).—Grand Rapids, S. 11-15; Eugene D. Conger, secy.

MINNESOTA.—Hamline, S. 4-9; J. C. Simpson, secy.

MISSOURI.—Sedalia, S. 30-O. 6; John T. Stinson, secy.

MISSOURI.—St. Joseph, S. 26-30; J. C. Mann, secy.

MONTANA.—Helena, S. 25-30; Martin Martin, secy.

NEBRASKA.—Lincoln, S. 4-8; W. R. Mellor, secy.

NEW JERSEY.—Trenton, S. 25-29; M. R. Margerum, secy.

NEW YORK.—Syracuse, S. 11-16; S. C. Shaver, secy.

NEW YORK.—Cambridge, A. 21-25; Elliot B. Norton, secy.

NORTH CAROLINA.—Raleigh, O. 16-21; Jos. E. Pogue, secy.

NORTH DAKOTA.—Fargo, Jy. 17-22; W. A. Scott, secy.

OHIO.—Columbus, A. 28-S. 1; A. P. Sandles, secy.

OKLAHOMA.—Oklahoma City, S. 26-O. 7; J. S. Mahon, secy.

OREGON.—Salem, S. 11-16; Frank Meredith, secy.

SOUTH DAKOTA.—Huron, S. 11-15; C. N. McIlvaine, secy.

TENNESSEE.—Nashville, S. 18-23; J. W. Russwurm, secy.

TEXAS.—Dallas, O. 14-20; Sydney Smith, secy.

UTAH.—Salt Lake City, O. 2-7; Horace S. Ensign, secy.

VIRGINIA. — Richmond, O. 9-14; Mark R. Lloyd, gen. mgr.

WASHINGTON.—North Yakima, S. 25-30; John W. Pace, secy.

WASHINGTON (Inter.)—Spokane, O. 2-8; Robt. H. Cosgrove, secy.

WEST VIRGINIA.—Wheeling, S. 4-8; George Hook, secy.

WISCONSIN. — Milwaukee, S. 11-16; R. W. Rowland, secy.

WISCONSIN (Inter.)—La Crosse, S. 12-16; C. S. Van Auken, secy.

ILLINOIS.—Albion, Edwards County Fair, S. 12-15; J. R. Doty, secy. Aledo, Mercer County Fair, S. 19-22; W. D. Emerson, secy. Altamont, Effingham County Fair, S. 11-15; Fred Naumer, secy. Anna, Union County Fair, A. 29-S. 1; Frank H. Kroh, secy. Belvidere, Boone County Fair, S. 5-8; M. D. Perkins, secy. Breese, Clinton County Fair, S. 19-22; A. W. Grunz, secy. Bushnell, McDonough County Fair, A. 8-11; B. H. Alexander, secy. Cambridge, Henry County Fair, A. 21-25; Theo. Boltenstern, secy. Camargo, Douglas County Fair, (————); C. M. Weller, secy. Carmi, White County Fair, S. 5-9; Claude M. Barnes, secy. Carlinville, Macoupin County Fair, O. 10-13; S. T. Carmody, secy. Carrollton, Greene County Fair, O. 17-20; S. E. Simpson, secy. Charleston, Coles County Fair, A. 22-26; W. O. Glassco, secy. Danvers, McLean County Fair, S. 5-8; John S. Popple, secy. Delevan, Tazewell County Fair, S. 12-15; S. O. Jones, secy. El Paso, Woodford County Fair, A. 28-S. 1; H. J. Tegtmyer, secy. Elwood, Will County Fair, S. 27-29; Marion E. Elb, secy. Fairbury, Livingston County Fair, (————); G. P. Gordon, secy. Fairfield, Wayne County Fair, A. 22-25; Harry L. Leininger, secy. Freeport, Stephenson County Fair, S. 5-8; James Rezner, secy. Greenup, Cumberland County Fair, S. 5-9; H. E. Cash, secy. Griggsville, Pike County Fair, Jy. 18-21; Ross P. Shinn, secy. Golconda, Pope County Fair, O. 4-7; C. C. Kerr, secy. Hardin, Calhoun County Fair, S. 27-29; Chas. H. Lamar, secy. Harrisburg, Saline County Fair, A. 7-12; C. E. Byington, secy. Highland, Madison County Fair, S. 7-10; J. N. Stokes, secy. Joliet, Will County Fair, A. 28-S. 2; Magnus Flaws, secy. Jonesboro, Union County Fair, (————); A. V. Cook, secy. Joslin, Rock Island County Fair, S. 12-14; F. J. Whiteside, secy. Kankakee, Kankakee County Fair, S. 4-8; Len Small, secy. Kewanee, Henry County Fair, S. 11-15; H. A. Martin, secy. Knoxville, Knox County Fair, A. 29-S. 1; C. A. Walker, secy. La Fayette, Stark County Fair, S. 5-8; F. T. Gelvin, secy. Libertyville, Lake County Fair, S. 5-8; J. B. Morse, secy. Macomb, McDonough County Fair, A. 1-4; F. W. Harris, secy. Martinsville, Clark County Fair, S. 12-16; H. Gasaway, secy. Marion, Williamson County Fair, S. 19-22; Geo. C. Campbell, secy. Magnolia, Putnam County Fair, S. 26-29; T. J. Smith, secy. Mazon, Grundy County Fair, S. 12-15; F. H. Clapp, secy. Monticello, Platt County Fair, A. 15-18; C. H. Ridgely, secy. Morrison, Whiteside County Fair, S. 5-8; W. A. Blodgett, secy. Mount Carroll, Carroll County Fair, A. 29-S. 1; Cal. M. Feezer, secy. Murphysboro, Jackson County Fair, S. 5-8; Charles L. Ritter, secy. Mount Vernon, Jefferson County Fair, S. 26-29; Chas. R. Keller, secy. Newton, Jasper County Fair, (————); R. H. Vanderhoof, secy. Olney, Richland County Fair, S. 5-8; James P. Wilson, secy. Paris, Edgar County Fair, A. 28-S. 1; W. E. Redman, secy. Peotone, Will County Fair, (————); Fred Carstens, secy. Petersburg, Menard County Fair, (————); D. W. Frankelton, secy. Piper City, Ford County Fair, S. 12-15; James P. Glass, secy. Plainfield, Will County Fair, S. 13-15; Louis J. Smith, secy. Princeton, Bureau County Fair, S. 5-8; Charles L. Trimble, secy. Robinson, Crawford County Fair, S. 25-29; Henry Coulter, secy. Sandwich, De Kalb County Fair, S. 12-15; C. L. Stinson, secy. Shawneetown, Gallatin County Fair, A. 29-S. 2; Marsh Wiseheart, secy. Sparta, Randolph County Fair, O. 3-6; A. A. Brown, secy. Urbana, Champaign County Fair, A. 29-S. 1; H. D. Oldham, secy. Vienna, Johnson County Fair, A. 23-25; C. F. Thomas, secy. Warren, Jo Davies County Fair, S. 19-22; J. W. Richardson, secy. Watseka, Iroquois County Fair, S. 18-23; Geo. B. McNamee, secy. Woodstock, McHenry County Fair, S. 12-15; Theo. Hamer, secy. Wyoming, Stark County Fair, A. 29-S. 1; John W. Smith, secy.

INDIANA.—Bourbon, Marshall County Fair, O. 3-6; B. W. Parks, secy. Boonville, Warrick County Fair, A. 28-S. 2; J. F. Richardson, secy. Boswell, Benton County Fair, S. 12-15; W. D. Simpkins, secy. Bremen, Marshall County Fair, S. 26-30; J. B. Snyder, secy. Chrisney, Spencer County Fair, S. 25-30; J. P. Chrisney, secy. Columbus, Bartholomew County Fair, A. 14-19; Thos. Vinnedge, secy. Covington, Fountain County Fair, S. 12-15; T. H. Bodine, secy. Corydon, Harrison County Fair, A. 28-S. 1; A. G. Ward, secy. Crawfordsville, Montgomery County Fair, A. 28-S. 1; J. N. Foster, secy. Crown Point, Lake County Fair, A. 22-25; Fred Wheeler, secy. Connersville, Fayette County Fair, A. 29-S. 1; J. L. Kennedy, secy. Converse, Miami County Fair, S. 18-21; W. W. Draper, secy. Decatur, Adams County Fair, S. 19-22; Chas. E. Magley, secy. Edinburg, Johnson County Fair, Jy. 18-20; Robt. G. Porter, secy. Elwood, Madison County Fair, A. 22-25; W. A. Faust, secy. Fairmount, Grand County Fair, A. 8-11; John R. Little, secy. Fort Wayne, Allen County Fair, S. 12-16; P. T. Strieder, secy. Frankfort, Clinton County Fair, A. 14-18; W. G. Himmelwright, secy. Franklin, Johnson County Fair, A. 23-25; O. J. Shuck, secy. Goshen, Elkhart County Fair, S. 12-15; Frank E. Yodie, secy. Greensburg, Decatur County Fair, A. 15-18; Dr. C. B. Ainsworth, secy. Huntingburg, Dubois County Fair, S. 11-16; E. W. Pickhardt, secy. Huntington, Huntington County Fair, S. 5-9; F. E. Wickenhiser, secy. Lafayette, Tippecanoe County Fair, A. 21-25; Chas. W. Hickman, secy. La Porte, La Porte County Fair, A. 29-S. 1; J. A. Terry, secy. Lawrenceburg, Dearborn County Fair, A. 8-12; E. G. Bielby, secy. Lebanon, Boone County Fair, A. 7-11; Len Titus, secy. Liberty, Union County Fair, S. 12-15; B. F. Coddington, secy. Marion, Grant County Fair, Jy. 25-28; E. F. Farree, secy. Marengo, Crawford County Fair, A. 21-25; M. M. Terry, secy. Middletown, Henry County Fair, A. 1-4; F. A. Wisehart, secy. Montpelier, Blackford County Fair, Jy. 18-21; Chas. L. Smith, secy. Mount Vernon, Posey County Fair, A. 15-18; J. M. Harlem, secy. Muncie, Delaware County Fair, A. 15-18; Earl H. Swain, secy. New Castle, Henry County Fair, A. 8-11; W. E. Wood, secy. New Harmony, Posey County Fair, A. 29-S. 1; Joel W. Hiatt, secy. North Vernon, Jennings County Fair, Jy. 25-28; W. G. Norris, secy. Osgood, Ripley County Fair, A. 1-4; G. R. Kemper, secy. Portland, Jay County Fair, A. 28-S. 1; James F. Graves, secy. Princeton, Gibson County Fair, S. 4-9; E. E. Knowles, secy. Rochester, Fulton County Fair, S. 6-9; L. C. Holtz, secy. Rockport, Spencer County Fair, A. 23-26; C. M. Partridge, secy. Rushville, Rush County Fair, A. 22-25; W. L. King, secy. Salem, Washington County Fair, S. 5-8; Chas. R. Morris, secy. Shelbyville, Shelby County Fair, A. 29-S. 1; E. W. McDaniel, secy. Scottsburg, Scott County Fair, A. 22-25; G. V. Cain, secy. Terre Haute, Vigo County Fair, S. 18-22; Chas. R. Duffin, secy. Vincennes, Knox County Fair, S. 12-16; James M. House, secy. Warren, Huntington County Fair, A. 15-19; J. G. Click, secy.

IOWA.—Albia, Monroe County Fair, S. 26-29; Loren Perrin, secy. Algona, Kossuth County Fair, (————); T. P. Harrington, secy. Allison, Butler County Fair, S. 12-14; W. C. Shepard, secy. Alta, Buena Vista County Fair, A. 16-18; C. H. Wegersley, secy. Anamosa, Anamosa District Fair, (————); L. W. Russell, secy. Arion, Crawford County Fair, (————); O. M. Cresswell, secy. Atlantic, Cass County Fair, S. 11-15; Carl E. Huffman, secy. Avoca, Pottawattamie County Fair, (————); C. H. Read, secy. Audubon, Audubon County Fair, S. 19-22; S. C. Curtis, secy. Bedford, Taylor County Fair, (————); R. V. Lucas, secy. Bloomfield, Davis County Fair, S. 12-15; H. C. Leech, secy. Boone, Boone Driving Park and Fair Association, S. 19-21; John S. Crooks, secy. Britt, Hancock County Fair, S. 19-21; H. A. Early, secy. Buffalo Center, Buffalo Center District Fair, (————); J. P. Boyd, secy. Central City, Wapsie Valley District Fair, S. 5-8; E. E. Henderson, secy. Clarinda, Clarinda Association Fair, S. 18-22; J. C. Beckner, secy. Clarion, Wright County Fair, S. 5-8; Charles Rotzler, secy. Clinton, Clinton District Fair, (————); John B. Abrnes, secy. Columbus Junction, Columbus Junction District Fair, S. 5-8; N. T. Hendrix, secy. Corning, Adams County Fair, S. 11-14; Geo. E. Bliss, secy. Carroll, Carroll Fair and Driving Association, S. 5-8; Chas. M. Russell, secy. Decorah, Winneshiek County Fair, A. 29-S. 1; E. Blakeman, secy. De Witt, Clinton County Fair, S. 13-18; G. H. Christensen, secy. Donnellson, Lee County Fair, S. 6-8; Chris. Haffner, secy. Eldon, Eldon District Fair, S. 5-8; H. R. Baker, secy. Eldora, Harlin County Fair, S. 5-8; H. S. Martin, secy. Elkader, Elkader Fair and Track Assn., (————); W. W. Davidson, secy. Fairfield, Jefferson County Fair, (————); R. W. Lamson, secy. Fonda, Big Four District Fair, A. 1-4; J. P. Mullen, secy. Grinnell, Poweshiek Central Fair (at Grinnell), S. 4-7; C. P. Buswell, secy. Greenfield, Adair County Fair, S. 12-14; W. W. West, secy. Grundy Centre, Grundy County Fair, S. 19-21; L. M. Hawn, secy. Guthrie Centre, Guthrie County Fair, (————); T. E. Grisell, secy. Hampton, Franklin County Fair, S. 26-29; C. D. Williams, secy. Harlan, Shelby County Fair, A. 21-24; Fred Fraizer, secy. Humboldt, Humboldt County Fair, S. 11-14; W. B. West, secy. Indianola, Warren County Fair, S. 5-8; Joe McCoy, secy. Independence, Buchanan County Fair, A. 22-25; A. G. Rigby, secy. Iowa City, Johnson County Fair, A. 29-S. 1; Geo. A Hitchcock, secy. La Porte, La Porte District Fair, (————); H. B. Lizer, secy. Manson, Calhoun Fair Association, A. 23-25; C. G. Kaskey, secy. Manchester, Delaware County Fair, (————); T. Wilson, secy. Marengo, Iowa County Fair, (————); H. H. Brimmer, secy. Mason City, Cerro Gordo County Fair, S. 11-16; C. H. Barber, secy. Maquoketa, Jackson County Fair, S. 5-8; W. D. McCaffrey, secy. Malvern, Mills County Fair, A. 8-11; I. J. Swain, secy. Malcom, Poweshiek Central (at Malcom), A. 22-24; James Nowak, secy. Marion, Inter-State Fair Association, S. 26-29; C. A. Patton, secy. Marshalltown, Marshall County Fair, S. 11-15; W. M. Clark, secy. Massena, Massena District Fair, S. 4-7; D. P. Hogan, secy. Milford, Milford Association Fair, (————); F. H. Kelsey, secy. Milton, Milton District Fair, A. 30-S. 1; D. A. Miller, secy. Missouri Valley, Harrison County Fair, S. 18-21; A. B. Hasbrook, secy. Monticello, Jones County Fair, (————); Fred W. Koon, secy. Mount Ayr, Ringgold County Agricultural Fair, (————); C. Rhoades, secy. Mount Pleasant, Henry County Fair, A. 15-18; C. H. Tribby, secy. Nashua, Big Four District Fair, S. 5-8; C. L. Putney, secy. National, Clayton County Fair, S. 5-8; Henry Luebsen, secy. New Hampton, New Chickasaw County Fair, (————); G. M. Bigelow, secy. New Sharon, New Sharon District Fair, S. 18-21; C. F. Momyer, secy. Newton, Jasper County Fair, S. 21-24; F. E. Meredith, secy. Northwood, Worth County Fair, (————); E. H. Miller, secy. Ogden, Boone County Fair, S. 13-15; W. C. Trelear, secy. Oelwein, Oelwein District Fair, (————); C. H. Knos, secy. Orange City, Sioux County Fair, S. 27-29; J. G. Van den Berg, secy. Osage, Mitchell County Fair, S. 27-29; W. H. Gable, secy. Onawa, Monoma County Society Fair, S. 13-16; A. W. Burgess, secy. Pela, Lake Prairie District Fair, (————); Chas. Paster, secy. Red Oak, Montgomery County Fair, Jy. 25-27; M. H. Rathburne, secy. Rhodes, Eden District Fair, (————); H. M. Weeks, secy. Rock Valley, Rock District Fair, (————); D. J. Scanlan, secy. Rock Rapids, Lyon County Fair, A. 30-S. 1; Chas. W. Bradley, secy. Rockwell City, Rockwell City Fair Association, Jy. 26-28; A. J. Hunter, secy. Sac City, Sac County Fair, A. 8-11; Gus Strohmeier, secy. Sheldon, Sheldon District Fair, A. 23-26; N. E. Williams, secy. Shenandoah, Shenandoah Fair Assn., A. 14-18; A. W. Goldberg, secy. Strawberry Point, Strawberry Point District Fair, (————); R. W. Schug, secy. Sutherland, O'Brien County Fair, S. 6-8; J. B. Murphy, secy. Tingley, Tingley Fair Association, (————); L. F. Hall, secy. Tipton, Tipton Fair Assn., S. 5-7; C. F. Simmermaker, secy. Toledo, Tama County Fair, S. 26-29; A. G. Smith, secy. Victor, Victor District Fair, A. 15-17; J. P. Bowling, secy. Vinton, Benton County Fair, (————); H. G. Kruse, secy. Waukon, Allamakee County Fair, (————); Geo. Hall, secy. Waverly, Bremer County Fair, S. 11-15; D. A. Long, secy. West Liberty, Union District Fair, A. 21-24; W. H. Shipman, secy. West Point, West Point District Fair, (————); John Walljasper, secy. West Union, Fayette County Fair, S. 5-8; E. A. McIlree, secy. What Cheer, What Cheer District Fair, S. 25-28; Geo. A. Poff, secy. Wilton Junction, Wilton Fair Association, S. 13-16; H. Wildasin, secy. Williamsburg, Williamsburg District Fair, S. 12-14; James Nichols, secy. Winfield, Winfield Fair Association, S. 13-16; A. L. Bergsten, secy. Winterset, Madison County Agricultural Fair, S. 12-14; A. L. Foster, secy.

KANSAS.—Abilene, Dickinson County Association Fair, S. 26-29; C. A. Morton, secy. Anthony, Harper County Anthony Fair, A. 8-11; L. G. Jennings, secy. Beloit, Mitchell County Agricultural Association Fair, S. 27-30; W. S. Gabel, secy. Burlington, Coffey County Agricultural Fair, S. 25-29; J. H. Rudrauff, secy. Burden, Cowley County, Eastern Cowley Fair, S. 20-22; R. V. Gratton, secy. Burlingame, Osage County Fair, S. 5-8; E. J. Williams, secy. Belleville, Republic County Agricultural Fair, S. 12-15; C. M. Arbuthnot, secy. Chanute, Neosho County, Four-County District Agricultural Society Fair, S. 26-30; W. W. Stanfield, secy. Clay Center, Clay County Fair, S. 5-8; W. F. Miller, secy. Coffeyville, Montgomery County Fair Association, S. 26-29; Elliott Irvin, secy. Cimarron, Gray County Agricultural Society Fair, S. 28, 29; Charles Bull, secy. Concordia, Cloud County Fair, S. 19-23; Fred W. Sturges Jr., secy. Douglass, Butler County Agricultural Society Fair, O. 4-7; J. A. Clay, secy. El Dorado, Butler County Fair, A. 22-25; T. P. Mannion, secy. Eureka, Greenwood County Fair, A. 29-S. 1; C. W. Weiser, secy. Great Bend, Barton County Fair, (————); A. E. Taylor, secy. Grenola, Elk County Agricultural Fair, S. 6-8; J. J. Marshall, secy. Harper, Harper County Agricultural Association Fair, S. 27-29; S. C. Lebaugh, secy. Hiawatha, Brown County Hiawatha Fair, S. 5-8; C. A. Mooney, secy. Hutchinson, Reno County, Central Kansas Association Fair, S. 18-27; A. L. Sponsler, secy. Iola, Allen County Agricultural Society Fair, 5-8; Frank E. Smith, secy. Larned, Pawnee County Agricultural Association Fair, 12-15; T. C. Wilson, secy. Lawrence, Douglas County Fair and Agrucultural Society, S. 25-30; Elmer E. Brown, secy. Leavenworth, Leavenworth County Association Fair, S. 4-7; C. A. Sparrow, secy. Mound City, Linn County Fair, (————); John O. Morse, secy. Minneapolis, Ottawa County Fair and Agricultural Association, O. 3-6; J. E. Johnston, secy. McPherson, McPherson County Agricultural Fair, S. 5-8; Milton Hawkinson, secy. Moran, Allen County, Moran Agricultural Fair Association, S. 14, 15; E. N. McCormack, secy. Ness City, Ness County Agricultural Association Fair, S. 27-29; J. A. Cason, secy. Norton, Norton County Agricultural Association Fair, A. 29-S. 1; M. F. Garrity, secy. Ottawa, Franklin County Agricultural Society Fair, S. 19-22; J. R. Finley, secy. Pratt, Pratt County Association Fair, A. 15-18; Walter Pedigo, secy. Riley, Riley County Agricultural Society Fair, A. 22-25; W. B. Craig, secy. Rush Center, Rush County Fair and Agricultural Association, A. 19-31; T. C. Rudicelo, secy. Salina, Saline County Agricultural, Horticultural and Mechanical Association Fair, A. 29-S. 1; E. R. Tuttle, secy. Smith Center, Smith County Fair Association, S. 5-8; H. C. Smith, secy. Stockton, Rooks County Fair, S. 5-8; Chas. Riseley, secy. St. John, Stafford County Fair, O. 3-6; Wm. Cadman, secy. Seneca, Nemaha County Fair, S. 6-8; J. H. Cohen, secy. Topeka, Shawnee County Exposition Fair, S. 11-15; H. L. Cook, secy. Wakefield, Clay County, Wakefield Agricultural Society Fair, O. 4, 5; Eugene Elkins, secy. Winfield, Crowley County Agricultural Fair Association, S. 26-29; A. F. Danber, secy.

KENTUCKY.—Barbourville, Knox County Fair, A. 30-S. 1; J. F. Hawn, secy. Georgetown, Scott County Fair, Jy. 25-29; T. C. Bell, secy. Henderson, Henderson County Fair, Jy. 25-29; James A. Franceway, secy. Madisonville, Hopkins County Fair, A. 1-5; James A. Franceway, secy. Shepherdsville, Bullitt County Fair, A. 22-25; H. H. Combs, secy. Uniontown, Union County Fair, A. 8-12; W. C. Bland, secy. Vanceburg, Lewis County Fair, A. 9-12; Orville Tannian, secy.

MISSOURI.—Palmyra, Marion County A. and M. Fair Society, A. 30-S. 2; Geo. B. Thompson, secy.

NEBRASKA.—Alma, Alma Inter-State Fair, S. 5-8; H. T. Moore, secy.

NEW JERSEY. — Mount Holly, Mount Holly Fair, O. 3-6; B. P. Wills, pres. Red Bank, Monmouth County Fair, A. 31-S. 4; Edgar A. Slote, secy.

OHIO.—Akron, Summit County Fair, O. 3-7; P. G. Ewart, secy. Athens, Athens County Fair, S. 25-28; H. H. Haning, secy. Bellefontaine, Logan County Fair, A. 22-25; Wm. Kinnan, secy. Berea, West Cuyahoga County Fair, S. 5-7; L. M. Coe, secy. Blanchester, Clinton County Fair, S. 5-8; J. W. McFaddin, secy. Bowling Green, Wood County Fair, S. 25-29; R. S. Sweet, secy. Bucyrus, Crawford County Fair, S. 12-15; Guy E. Smith, secy. Burton, Geauga County Fair, S. 12-15; W. S. Ford, secy. Cadiz, Harrison County Fair, O. 3-5; C. M. Osburn, secy. Canal Dover, Tuscarawas County Fair, O. 17-20; J. S. Karns, secy. Canton, Stark County Fair, S. 26-29; Ed. S. Wilson, secy. Canfield, Mahoning County Fair, S. 5-7; B. L. Manchester, secy. Carthage, Hamilton County Fair, A. 16-19; D. L. Sampson, secy. Celina, Mercer County Fair, A. 14-18; S. J. Vining, secy. Chagrin Falls, East Cuyahoga County Fair, S. 5-8; F. C. Gates, secy. Columbus, Franklin County Fair, A. 8-11; W. G. Richards, secy. Coshocton, Coshocton County Fair, O. 10-13; A. P. Stewart, secy. Dayton, Montgomery County Fair, S. 4-8; G. K. Cetone, secy. Eaton, Preble County Fair, S. 25-29; Harry D. Silver, secy. Elyria, Lorain County Fair, S. 19-22; Anthony Nieding, secy. Findlay, Hancock County Fair, S. 13-16; R. V. Kennedy, secy. Fremont, Sandusky County Fair, S. 19-22; C. A. Hoehenedel, secy. Gallipolis, Gallia County Fair, A. 23-25; W. R. White, secy. Georgetown, Brown County Fair, O. 3-6; Lewis Richey, secy. Greenville, Darke County Fair, A. 21-25; Frank Plessinger, secy. Hamilton, Butler County Fair, O. 3-6; C. A. Kumler, secy. Hicksville, Defiance County Fair, 12-15; E. F. Armstrong, secy. Kenton, Hardin County Fair, A. 22-25; F. U. Jones, secy. Kinsman, Trumbull County Fair, A. 22-24; H. J. Forbes, secy. Lancaster, Fairfield County Fair, O. 11-14; W. T. McClenaghan, secy. Lebanon, Warren County Fair, S. 12-15; W. O. Gustin, secy. Lima, Allen County Fair, S. 4-7; C. A. Graham, secy. Lisbon, Columbiana County Fair, S. 12-14; E. F. Moore, secy. London, Madison County Fair, A. 22-25; Ed. T. Shough, secy. Mansfield, Richland County Fair, S. 5-8; Chas. Brumfield, secy. Marion, Marion County Fair, S. 26-29; J. A. Knapp, secy. Marietta, Washington County Fair, S. 19-22; Wm. Mitchell, secy. Marysville, Union County Fair, S. 5-8; W. F. Brodrick, secy. McConnelsville, Morgan County Fair, S. 20-22; T. E. McElhiney, secy. Medina, Medina County Fair, A. 29-31; O. O. Van Deusen, secy. Mount Gilead, Morrow County Fair, O. 3-6; O. J. Miller, secy. Montpelier, Williams County Fair, S. 12-16; Robert Ogle, secy. Mount Vernon, Knox County Fair, S. 12-15; Howard C. Gates, secy. Napoleon, Henry County Fair, S. 4-8; J. M. Rieger, secy. Newark, Licking County Fair, O. 3-7; J. M. Farmer, secy. New Lexington, Perry County Fair, S. 20-22; J. R. Montgomery, secy. Ottawa, Putnam County Fair, O. 3-7; A. P. Sandles, secy. Owensville, Claremont County Fair, A. 22-25; J. E. Christy, secy. Paulding, Paulding County Fair, A. 28-S. 1; W. B. Jackson, secy. Piketon, Pike County Fair, A. 9-11; S. S. Dailey, secy. Portsmouth, Scioto County Fair, A. 15-18; W. A. McGeorge, secy. Powell, Delaware County Fair, S. 19-22; B. S. Neff, secy. Proctorville, Lawrence County Fair, S. 5-8; W. W. Reckard, secy. Ravenna, Portage County Fair, S. 12-15; H. W. Campbell, secy. Rock Springs, Meigs County Fair, S. 5-7; Jas. M. Lyman, secy. St. Clairsville, Belmont County Fair, S. 19-21; J. H. Taylor, secy. Sandusky, Erie County Fair, S. 12-15; F. H. Zerbe, secy. Sarahsville, Noble County Fair, S. 6-8; Homer Johnson, secy. Sidney, Shelby County Fair, S. 12-15; J. E. Russell, secy. Springfield, Clark County Fair, A. 1-4; Elwood Miller, secy. Smithfield, Jefferson County Fair, S. 27-29; J. O. Hayne, secy. Tiffin, Seneca County Fair, S. 5-8; Morgan Ink, secy. Toledo, Lucas County Fair, S. 11-16; L. E. Clark, secy. Troy, Miami County Fair, S. 18-22; C. D. Martin, secy. Upper Sandusky, Wyandot County Fair, S. 19-22, J. T. Longabaugh, secy. Urbana, Champaign County Fair, A. 15-18; J. W. Crowl, secy. Van Wert, Van Wert County Fair, S. 4-8; E. V. Walborn, secy. Wapakoneta, Auglaize County Fair, A. 29-S. 1; A. E. Shaffer, secy. Washington, Guernsey County Fair, S. 26-29; R. C. McCreary, secy. Washington Court House, Fayette County Fair, A. 22-25; W. B. Rogers, secy. Wauseon, Fulton County Fair, S. 19-22; E. P. Hines, secy. West Union, Adams County Fair, S. 12-15; T. W. Ellison, secy. Woodsfield, Monroe County Fair, A. 22-24; Geo. P. Door, secy. Wooster, Wayne County Fair, S. 13-15; G. J. Ebright, secy. Xenia, Greene County Fair, A. 8-11; R. R. Grieve, secy. Zanesville, Muskingum County Fair, S. 12-15; R. Y. White, secy.

OHIO.—Independent Fairs.—Croton, Hartford Central Fair, S. 6-8; W. H. Siegfried, secy. Richwood, Richwood Tri-County Fair, O. 3-6; R. W. Lenox, secy. Ripley, Ripley Fair, A. 1-4; L. H. Williams, secy. Summerfield, Summerfield Fair, S. 26-28; C. H. Dew, secy.

VIRGINIA.—Danville, Danville Fair Association, O. 17-20; G. P. Geoghegan, secy. Emporia, Emporia Agricultural Fair Association, O. 31-N. 3; E. E. Goodwyn, secy. Lynchburg, Interstate Fair Association, O. 3-6; Frank A. Lovelock, secy. Martinsville, Henry County Fair, O. 10-13; T. H. Self, secy. Petersburg, Dinwiddie County Fair, O. 17-21; J. H. Patterson, secy. Roanoke, Industrial and Agricultural Association Fair, Louis A. Scholz, secy. Suffolk, Suffolk Fair, O. 24-27; H. N. FitzGerald, secy. Tazewell, Tazewell County Fair, S. 19-21; H. C. Pobst, secy.

WISCONSIN.—Appleton, Outagamie County Fair, S. 19-21; W. H. Schulder, secy. Baraboo, Sauk County Fair, S. 26-29; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, S. 25-29; O. W. Harvey, secy. Berlin, Berlin Agricultural and Industrial Association Fair, S. 19-22; E. Greverus, secy. Bloomington, Agricultural Fair, S. 6-8; A. K. Bishop, secy. Boscobal, Grant County Fair, A. 8-11; H. E. Austin, secy. Bruce, Rusk County Fair, S. 14-16; John Bronsky, secy. Cedarburg, Ozaukee County Fair, S. 21-23; Jacob Dietrich, secy. Chilton, Calumet County Fair, A. 31-S. 2; Otto De Voss, secy. Chippewa Falls, Chippewa County Fair, S. 18-22; W. F. Horn, secy. Crandon, Forest County Fair, S. 5-7; M. M. Ross, secy. Darlington, Lafayette County Fair, A. 22-25; Thomas Kerwin, secy. De Pere, Brown County Fair, A. 28-31; H. J. Smith, secy. Elkhorn, Walworth County Fair, S. 19-22; F. M. Porter, secy. Ellsworth, Pierce County Fair, S. 20-22; E. H. Powers, secy. Evansville, Rock County Fair, S. 5-8; V. C. Holmes, secy. Fond du Lac, Fond du Lac County Fair, A. 29-S. 1; E. R. Zamzow, secy. Friendship, Adams County Fair, S. 20-22; J. W. Purves, secy. Gays Mills, Crawford County Fair, O. 9-12; E. G. Briggs, secy. Hayward, Sawyer County Fair, O. 3-5; A. Brouhard, secy. Hortonville, Outagamie County Fair, S. 11-13; L. A. Carroll, secy. Jefferson, Jefferson County Fair, S. 5-8; Henry G. Fischer, secy. Kilbourn, Columbia County Fair, O. 3-6; C. D. Murphy, secy. La Crosse, La Crosse County Fair, S. 26-29; C. S. Van Auken, secy. Lancaster, Grant County Fair, S. 13-15; W. P. Rowdon, secy. Lodi, Columbia County Fair, A. 22-25; A. H. Hinds, secy. Madison, Dane County Fair, S. 19-22; M. M. Parkinson, secy. Marshfield, Wood County Fair, A. 22-24; John Seubert, secy. Mauston, Juneau County Fair, S. 5-8; P. M. Sullivan, secy. Menomonie, Dunn County Fair, S. 12-15; J. D. Miller, secy. Medford, Taylor County Fair, S. 13-15; A. J. Latton, secy. Mineral Point, Iowa County Fair, A. 15-18; T. M. Priestly, secy. Monroe, Green County Fair, S. 13-16; Leland C. White, secy. Neillsville, Clark County Fair, A. 29-S. 1; L. Williamson, secy. New London, Waupaca County Fair, O. 3-6; A. W. Anderson, secy. Oconto, Oconto County Fair, S. 5-8; J. B. Chase, secy. Oshkosh, Winnebago County Fair, S. 26-29; A. R. Maxwell, secy. Platteville, Grant County Fair, A. 29-S. 1; C. H. Gribble, secy. Plymouth, Sheboygan County Fair, S. 5-8; Otto Gaffron, secy. Portage, Columbia County Fair, A. 29-S. 1; F. A. Rhyme, secy. Rhinelander, Oneida County Fair, S. 19-21; Arthur Taylor, secy. Rice Lake, Barron County Fair, S. 12-14; J. G. Rude, secy. St. Croix Falls, Polk County Fair, O. 3-6; John C. Heglund, secy. Seymour, Agricultural Fair, S. 28-30; H. J. Van Vuren, secy. Shawano, Shawano County Fair, S. 12-15; J. C. Schweers, secy. Spring Green, Sauk County Fair, A. 29-S. 1; Anton Schlosser, secy. Stanley, Chippewa County Fair, S. 26-28; H. H. Moore, secy. Stevens Point, Portage County Fair, S. 12-15; A. E. Bourn, secy. Sturgeon Bay, Door County Fair, S. 19-22; J. G. Ollinger, secy. Viola, Richland County Fair, O. 4-6; W. I. Griffin, secy. Viroqua, Vernon County Fair, S. 19-22; G. B. Fisher, secy. Watertown, Jefferson County Fair, S. 19-22; C. W. Harte, secy. Wautoma, Waushara County Fair, S. 27-29; W. B. Stilwell, secy. West Bend, Washington County Fair, S. 18-20; W. P. Rix, secy. Westfield, Marquette County Fair, S. 25-27; J. H. Wheelock, secy. Weyauwega, Waupaca County Fair, S. 12-15; H. W. Glocke, secy.

## THEATRES and OPERA HOUSES

**We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.**

**NEW OPERA HOUSE,** Grand Falls, N. B. Companies playing Northern Maine should not overlook this town. Close to Aroostook County and near Woodstock, N. B. First class attractions only. Address for terms, W. R. MAC LAREN & CO., GRAND FALLS, N. B.

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| Valdos Dog Circus | Bireley and Gilmor | Jimmy and Gertie Fenton | Hawaiian Trio |
| Dancing Allmans | Lueders and Dell | Dale and Entrup | Olive and Mack |
| The Franklins | Cannons Birds | Barrow and Barrow | Hart and Bender |
| Fenner and Fox | The Copelands | Harmon and James | The Gregorys |
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| The Phillips | The Varos | Remsey and Douglas | |

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On "Jimmie Valentine," "Blanket Bay," "Arms Around Me, Honey;" "Think It Over, Mary," "Sugar Moon," "Kiss Me," "I Love It," "Yum Yum Tree," "Barber Shop Chord," "Some of These Days," "Great To Meet Friend From Home Town," and "Good-bye, Betty Brown." EVERY ONE A RED HOT HIT! Last six for Jew. 10c. each, 3 for 25c. Other material. List and testimonials for stamp. Sketches, etc., to order. Price on anything, and A1 references for stamp. Telephone connection.
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**WANTED QUICK**—Black or Whiteface Musical Comedian. I have all instruments necessary. Must fake or play piano; also Singing and Dancing Comedian. Any versatile performers write. State just what you can and will do. $10 and all. This show pays salary each week. One week stands. Royal Entertainers, Linden, Indiana.



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Selling our new and winning meritorious household necessity. It is easy to sell an article that people actually need in daily life. Appeals to the housewife on account of being economical; repeats quickly and sells the year around. Yields large profits to the agent. We want to hear from applicants having a good standing in their community and those willing to hustle. The opportunity affords you a permanent and pleasant business. If you have the ability to sell goods send for full particulars. If you desire a sample send five two-cent stamps for regular 25c. package.

**FAMOL PRODUCTS CO.**
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## WANTED
## LADY and GENTLEMAN

Man and wife preferred—to sing Ill. songs and double Violin and Clarinet or Cornet in Orchestra, in A1 house. State all first letter.
**METROPOLITAN THEATRE**
**Watertown, S. Dak.**



**WANTED** Thoroughly Experienced Manager and Stage Director (best attraction) Wants
**PARTY WITH $800**
to take half interest in high class dramatic stock company playing best theatres in Western Canada. Handle your own money. I have the plays, all tried New York and London successes, and the bookings, etc. Company rehearsals at Toronto, Can. A1 opportunity. Strictest investigation. No triflers.
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Instructive Course absolutely **FREE.** I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book **FREE** for stamp. **F. La Delle,** Box C, Decatur, Ind.



## WANTED
## GOOD STOCK COMPANY

For entire season. Musical Comedy or Dramatic preferred. Will pay on percentage basis 75-25. Only good, reliable companies need apply. Address
MANAGER LUNA PARK THEATRE,
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## WANTED
## SISTER TEAM

Young, Acrobatic Dancers, Small Figures. Season's engagement. Start July. State lowest salary in first letter.
**A. WINKLER,** care of CLIPPER.



**FOR SALE, MINIATURE CALLIOPE**
Compressed air. Same as used at Dreamland, Coney Island, New York, last Summer. Address
**LEON WASHBURN, Chester, Pa.**



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LECTURER, S. and D. COMEDIAN, Sketch Team. Others write. No time to dicker. FATHER DAMIEN MED. CO., Box 163, COVINGTON, KY.


# OUT OF TOWN NEWS

**Cincinnati, O.**—The closing of B. F. Keith's Columbia leaves the Empress alone in the field, with vaudeville as the magnet. The Columbia has been added to the houses showing motion pictures. Before Decoration Day all the outdoor resorts will be in full swing.

CHESTER PARK (I. M. Martin, mgr.)—The Marriott Twins, Oliver Morgan, the Harem Skirt Girl, the Le Grand Trio, Leonza, the Juggling Butchers, and Joe Doyle are the cards at Vaudeville Theatre, May 21.

CONEY ISLAND (Joseph Girard, mgr.)—The season opens 27, with a lakeside pergola, a new dip the dips, and miniature railway added to the improvements.

LUDLOW LAGOON (John J. Weaver, mgr.)—While the C. N. C. Mutual Aid will give its outing here 21, the formal opening occurs 28. Moving pictures will be seen every night at the open air theatre. Vaudeville will be presented at the Rustic Theatre.

THE ZOO (W. C. Draper, sec.)—The Zoo Kennel Club will give a bench show June 1-4, and four hundred entries are promised. The concert season opens 27.

OLYMPIC.—Bertha Fiebach Markbreit (widow of Cincinnati's former mayor) presented her own play, "A Royal Romance," 16.

MUSIC HALL.—The Friars' Club Frolic is to be seen June 2.

AMERICAN (Harry Hart, mgr.)—The Summer schedule is now on. Shows from 1 to 5.30 and 6.45 to 11 P. M. Five reels of pictures and five vaudeville acts are given for 5 and 10 cents. Last week's acts were: Roland Travers and company, Ramsey Sisters, Leo Whelan, Lizzie Wilson, and Guise, female impersonator.

AUDITORIUM.—The Orphis Concert Orchestra, Aulda Hazleton, Jessie Burke and James Newcomb provided vaudeville last week. Motion pictures.

EMPRESS (Howard E. Robinson, mgr.)—The Kauffman Troupe of American Cyclists will be the headliners 21. Others: Phina, "Noodles" Fagan, Allie Leslie Herron, Travers Hoyt and John Lessig, in "The District Attorney;" motion pictures.

GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, LYRIC, FAMILY AND NEW ROBINSON.—Motion pictures.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—The season, which has been tremendously successful, closed 20 with the brilliant engagement of Lillian Russell. S. L. Rothapfel will manage the Summer season of picture shows. "The Passion Play" will be the first seen, with a special choir and Miss Spitzfagen, soprano soloist.

**Columbus, O.**—Southern (Hartman, Lasher & James, mgrs.) bill 22-24: Burnel and Nelson, Crawford and Capman, Harry Edson and dog, and John Willis. Last half: Pate Bros., George Florence, Sheans and Suzanna Carter.

KEITH'S (Wm. Prosser, mgr.)—Week 22: De Camo and Cora, Geiger and Walters, Keife and Dunham, Jack Atkins, and the Four Stagpooles.

COLONIAL (J. V. Howell, mgr.)—Sam Bernard, in "He Came from Milwaukee," 27.

GRAND (Ira Miller, mgr.)—Bill 22-24: Anton Zinka, Smith and Weston, Marie Manning, Bovis and Darley, and Meeh International Trio.

OLENTANGY PARK THEATRE.—Stubbs-Wilson Players will open week May 29, in "The Girl I Left Behind Me." Franklin Ritchie and Susie Van Duzer play leads; Ruby Hoffman, Le Roy Ames, James Hagan and others. Olentangy has always proven immensely popular, but last season the street car strike caused the management a great loss, as well as forcing the Stubbs-Wilson Players to close their season without a chance to show their drawing capacity. Week June 5, "A Woman's Way."

NOTES.—Ira A. Miller, former manager of the Grand, is back again greeting his old friends. Mr. Miller when manager of the Grand before, brought it up from the ranks into first place, and no doubt the Grand will soon be showing some of its old time form. .....Young Buffalo showed to a full tent, 17.....Barnum & Bailey 22.

**Cleveland, O.**—Lyceum (G. M. Todd, mgr.) week of May 22, like Marie Diehl's Stock Co., in "The Great Divide."

CLEVELAND (G. M. Todd, mgr.)—Week of 22, "Thorns and Orange Blossoms."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 22, high class moving pictures.

PROSPECT (H. A. Daniels, mgr.)—Week of 22, vaudeville.

COLONIAL (F. Ray Comstock, mgr.)—Week of 22, Lyman Howe's Travel Festival.

STAR (Drew & Campbell, mgrs.)—Week of 22, the Colonial Belles.

EMPIRE.—Week of 22, the Big Banner Show.

GRAND (J. H. Michaels, mgr.)—Week of 22: The Edgar Allen and Nina Nestor Co., Burgoss and Clara, Genevieve Warner, Von Hoff, Clare and West, Clarence Sisters and Brother, and photo plays.

PRISCILLA (P. E. Seas, mgr.)—Week of 22: Fred W. Hixon, Mme. Dorva and Prof. De Leon, the Rinaldos, Goldie and Wheeler, Henry and Francis, Dunbar and Lewis, and Helen Pink.

NOTE.—The Euclid Garden will open June 12, with a double bill of grand opera and a three act comedy.

**Springfield, O.**—Fairbanks (Sun Amusement Co., mgrs.) week May 22-27: Lamb's Mannikins, "In the Subway," Rafael, in "Down on the Farm;" Scintilla and Billy Falls.

SPRING GROVE CASINO (Grant Heth, mgr.)—Manhattan Musical Stock Co. 28, indefinite.

**Indianapolis, Ind.**—Murat (Fred J. Dailey, mgr.) Sam Bernard, in "He Came from Milwaukee," May 25-27. Murat Stock Co. will open the Summer season in "Barbara Frietche" week of 29.

PARK (Shafer Ziegler, mgr.)—The Arvine Associate Players, in "Texas," week of 22. "The Fatal Wedding" week 29.

RIVERSIDE BATHING BEACH (E. E. Dailey, mgr.)—Supplemental season opens week 21, with concerts by the Riverside Band.

ENGLISH'S OPERA HOUSE (The Dixie Amusement Co., mgrs.)—Week 22: Four Brahm Girls, the Bartelmes, Vesta Wallace, Tambo Duo, and pictures.

GAIETY (The Dixie Amusement Co., mgrs.)—Week 22: Ray-Till-Ray, Andy Rankin, Scott and Wallace, and pictures.

NOTES.—Keith's Grand closed a successful season week 15. Motion pictures will be given at this house for a short time, until work begins on the new lobby, which must be completed in time for the opening of the regular season, early in August.....Culver Black Horse Troop, from Maxinkuckee, will give a Wild West show at the Coliseum, at the Fair Grounds, 20. The principal feature of this event is a reproduction of some of the best fighting done during the recent Mexican war.....The Culver Black Horse Troop attended the performance of Marie Dressler, in "Tillie's Nightmare," at the Murat, 19, in a body in full uniform, and gave Miss Dressler a rousing reception..... Mme. Kenny Lipzin and her Yiddish company will appear at the Majestic, in "Cards," 24.

**Lafayette, Ind.**—Dryfus (S. Pickering, mgr.) James T. Powers, in "Havana," May 16, gave satisfaction to good house. This practically ends the season at this theatre.

FAMILY (D. W. Maurice, mgr.)—Vaudeville. Manager Maurice has bought a further interest in the Family. The house was built and owned by the Columbia Amusement Co., consisting of D. W. Maurice, Luke Balfe and John Wagner. The latter has disposed of his interest to the two remaining members. Manager Maurice announces that the theatre will be closed for the Summer after the second week of June.

VICTORIA (Ira Howe, mgr.)—The Garfield Musical Comedy Co. was billed to appear the week of 15, but canceled on account of a disagreement with the management. House dark at present.

NOTES.—The Arc, Lyric and La Purdette continue to good returns with motion pictures and songs.....Manager Barheidt and Jack Hoeffler, of Terre Haute, were guests of D. W. Maurice 15, 16. They came to look over the Family with a view to remodeling their house in Terre Haute along the same lines.....The Tecumseh Trail Park opened its season May 14, the excessive heat making possible an earlier date than intended. Mrs. George Malchus has arrived from Atlanta, Ga., and will assist her husband in the management of the park and concessions. Lillian Bernhardt and Bobby Roberts are working on an entire new act, which they will put out about June 1. A number of new dances, including a Russian dance, will be featured.....Barnum-Bailey Circus July 27.

**Logansport, Ind.**—Nelson (W. F. Seabury, mgr.) the Champion-Richmond Stock Co. opened here May 20, for an eighteen weeks' Summer run. After the initial week, the bill for which is "Lynwood," the bill will be changed twice weekly.

BROADWAY (Chas. Schleiger, mgr.)—"A Strenuous Life" (local) 25, 26.

STAR (F. Shafer, mgr.)—Helen Clymer, Four Dancing Balfours, Margaret Danver, photo plays.

NOTES.—The motion picture theatres all report good returns.....Chas. Schleiger, manager of the Broadway, has been elected president of the Indiana Billposters and Distributors' Association....The Spencer Park Skating Pavilion opened 14. Geo. Busch is manager.....Car No. 1, of the Barnum & Bailey Circus, with Ned Alford as press agent, was in the city 17. The shows appear July 7.....Crystal Theatre is dark.

**Frankfort, Ind.**—Blinn (Langebrake & Hufford, mgrs.) "The Burgomaster" May 17.

FAMILY (Ed. N. Thacker, mgr.)—Illustrated songs and motion pictures, to satisfactory returns.

AIRDOME (Ed. N. Thacker, mgr.)—Opened to capacity 15.

NOTES.—The Crystal has closed indefinitely. Manager Welch stated that he will shortly open an airdome giving the public the same high class vaudeville as formerly was characteristic of the Crystal.....Royal Theatre is receiving large crowds, with illustrated songs and motion pictures.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) Henrietta Crosman, in "The Peacock and the Goose," played to fair houses week May 15.

GARRICK (R. H. Lawrence, mgr.)—Sam Bernard and company, in "He Came from Milwaukee," 22-24.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "Under Two Flags," week 21.

GAYETY (J. M. Ward, mgr.)—The Golden Crook Co. week 21.

AVENUE (Drew & Campbell, mgrs.)—Follies of the Day week 21.

TEMPLE (J. H. Moore, mgr.)—Business good week 15. Attractions week 22: Sam Mann and company, the Great Lester, Hal Davis and Inez Macauley, Karl Emmy's pets, Alf. Grant and Ethel Hoag, Brent Hayes, Harvey, Devora Trio, the Dorlans, and the Mooreoscope daylight pictures.

MILES (C. W. Porter, mgr.)—Fair crowds week 15. Attractions week 22: The George Bloomquest Players, the Yamamoto Bros., Gilroy, Hayes and Montgomery, and the Milescope.

HARRIS' FAMILY (Dave Markowits, mgr.)—Business up to the usual mark week 15. Attractions week 22: Whitney's Musical Girls, Lizzie B. Raymond, Hawaiian Duo, Jones, Williams company, Saunders and Cameron, Si Vad, Melroy Duo, Fostell and Emmett.

**Ann Arbor, Mich.**—Whitney (A. C. Abbott, mgr.) "The Girl of My Dreams" May 27.

MAJESTIC (J. W. Williams, mgr.)—Closed for the season.

BIJOU (Dean M. Seabolt, mgr.)—Week of 22: Morrie B. Streeter, Blanche Bryan Stock Co., in short plays and vaudeville.

STAR (Bert Reynolds, mgr.)—Moving pictures.

NOTES.—Frank J. McIntyre returned to Ann Arbor for a ten weeks' vacation, after a long season with "The Traveling Salesman." Mr. McIntyre will rest and work on his play that he will star in next season.... Harry Sleight, of Ann Arbor, Mich., and Lulu Dennison, of Chicago, both of "The Red Mill," were married at Toronto, Can., May 16. They will spend their vacation in Ann Arbor and go with the same managers next season. .....J. W. Williams, who has successfully managed the Majestic Theatre, Ann Arbor, will leave for Chicago 26, to take up some Summer work.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) week of May 22, Bell Stock Co.; "The Girl of My Dreams" 26.

## ATTRACTIONS AT THE NEW YORK THEATRES.


**COLUMBIA THEATRE** 8'WAY, 47th STREET, N. Y. This week—COLUMBIA BURLESQUERS

**Murray Hill Theatre** 42d St. & Lexington Ave., New York. COLUMBIA AMUSEMENT CO., Lessees. This week—HARRY HASTINGS' SHOW

**WINTER GARDEN** 50th St. & Bway. Tel. 411 Cols. Continental Idea of Variety & Music Hall. Smoking Allowed. Evs. 50c. to $2.50. Mats. Tues., Thurs., Sat. 50c., 75c. $1.00 & $1.50. Sund'y Night Concerts, 50c. to $1.50

**BROADWAY** THEA., 41st St. & B'way. Evs. 8.15 Mats. Sat. & Decoration Day, 2.15
**LEW FIELDS** in **The Hen-Pecks**

Lew Fields' **HERALD SQR.** B'way & 35th. Evgs. 8.20 Mats. Wed. & Sat. 2.20
Last week here. Next week Lyric Theatre. **EVERYWOMAN**
Next wk., MARIE DRESSLER in Tillie's Nightmare.

**39th STREET THEATRE** 39th St. and B'way. Evgs. 8.15 Mats. Wed., Sat. & Dec. Day.
**JOHN MASON** in **AS A MAN THINKS** By Augustus Thomas

**LYRIC** 42d W. of B'way. Evgs. 8.00. Mats. Wed. & Sat., 2.15.
LAST WEEK **THE LIGHTS O' LONDON**
Monday, May 29, EVERYWOMAN

**LIBERTY** 42d St., W. of B'way. Evgs. at 8.15 Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER.....Managers
WERBA & LUESCHER Present
"Every song is an encore."—EVE. WORLD. LAST THREE WEEKS
**Christie MacDonald,** in **The Spring Maid**

**PERCY G. WILLIAMS'**
Greater New York Circuit
COLONIAL, ALHAMBRA, ORPHEUM, CRESCENT, GREENPOINT, GOTHAM, BRONX, NOVELTY

GEO. M. **COHAN'S** THEATRE, B'way and 43d St. Evs., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
**Get Rich Quick Wallingford**

**NEW AMSTERDAM** THEATRE. Evs., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Present
**THE PINK LADY**
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

KEITH & PROCTOR'S **5TH AVE. THEATRE** B'way & 28th Street. Mats. Daily. 25c. and 50c.
Old Timers' Week. Mrs. Yeamans, Jim & Bonnie Thornton, Haines & Vidocq, Gus Williams, Lottie Gilson, Fox & Ward, Ward & Curran, Mr. & Mrs. Harry Thorn, Allen & Clark, Tom Nawn & Co. and an Afterpiece.

**FOLIES BERGERE** in 46th STREET JUST WEST OF BROADWAY
RESTAURANT—THEATRE—MUSIC HALL
Dinner, 6 to 8.15. Beginning at 8.15, Revue and Ballet Ethel Levey & 200 Artists—100 Girls. Beginning at 11.15, Supper, and Cabaret Performance. 10 Big Sensational European Acts. Matinee, Sat. only. Smoking and Refreshments all parts of house.

**BELASCO THEATRE,** West 44th St. Evs. 8.15. Mats. Thurs. and Sat.
LAST TWO WEEKS
DAVID BELASCO PRESENTS
**The Concert**
Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

**GAIETY THEATRE,** Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
HENRY W. SAVAGE OFFERS
**"EXCUSE ME"**
A PULLMAN CARNIVAL IN 3 SECTIONS
BY RUPERT HUGHES


BIJOU (Arthur Lane, mgr.)—Week of 21: Kelly and Lafferty, Dorothy Lyons and company, Carrie McMaunis, Hanlon Bros., Bijouscope. Week of 28, Withington's Zouaves.

NOTES.—Lee R. Hennick, formerly of the Garrick, Grand Rapids, has been appointed assistant manager of the local Bijou, while Bob Howard was recently appointed treasurer....The local Order of Moose will hold a Spring festival during the week of May 29, on the vacant lot at the corner of Beach and Elm streets. The Barkoot Amusement Co. furnish the attractions.

**Bridgeport, Conn.**—Poli's (L. D. Garvey, mgr.) the Poli Players present "The Man of the Hour" week of May 22. Last week opened Summer stock at this theatre and good business was done.

EMPIRE (J. Nihill, mgr.)—Vaudeville.

NOTES.—Frank Robbins' Shows played Fairfield 16 and Milford 17. Good business in Fairfield, fair in Milford.....Work on the new Lyric Theatre is being rushed. Expected to open May 30.....Walnut Beach, Milford, is to come to the front this Summer as an amusement resort, as a $25,000 merry-go-round is to be installed and a shooting gallery built. A large skating rink was built last Summer, and a motion picture house is almost completed.....Okenuck Tribe of Redmen will celebrate the fifth anniversary in Stratford, their town, on Labor Day, with a big parade, exercises, open air speaking, fireworks and band concert in the evening. It will be a big day for that town.

**New Haven, Conn.**—Hyperion (Shubert Bros., mgrs.) "The Kiss Waltz" May 18, 19, to good business.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—The stock company week of 22, in "Mrs. Temple's Telegram."

POLI'S (Fred J. Windisch, mgr.)—Bill 22-24: Laveen-Cross Troupe, Clisto and Morton, Al. and Nan Delmont, Walters and Krouse, and John Le Clair. For 25-27: Halmer and Holliston, Firenze Trio, Musical Buskirks, Ed. Wilson, and Bissell and Shady.

WHITE CITY, SAVIN ROCK (S. H. DeMaltoff, mgr.)—The Otisco company, Mr. DeMaltoff, general manager, has leased the White City, Savin Rock, for a term of years, and proposes to make it one of the best places in the State. He has enlarged the airdome theatre, and put in enough seats to take care of 1,500 people. The house will be run as a high class vaudeville and moving picture house. Bill week 22: Poole, St. John and McCracken, and Mamie D'Oesch.

**Albany, N. Y.**—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Lytell-Vaughan Stock Company week of May 22-27, in "The Man of the Hour." For 29-June 3, "Arizona." "Cameo Kirby" 5-10, and "Salomy Jane" 12-17.

EMPIRE (Jas. H. Rhodes, mgr.)—"Madame Sherry" 19, 20, concluded attractions for the season, and packed houses were the result. The Fall season opens the last week in August, and in the meantime this theatre will be entirely re-decorated and some improvements made.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville, with moving pictures, are doing well, and will be the policy of this house during the Summer.

MAJESTIC (Emil Delches, mgr.)—Vaudeville, with moving pictures, will continue during the heated period.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—This popular Summer resort will re-open for the season on Saturday, 27. The Templeton Opera Co. is the leading attraction.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.) The opening of the Summer season will be Decoration Day.

NOTE.—Ringling Bros.' Circus 26.

**Utica, N. Y.**—Majestic (Ford Anderson, mgr.) the stock drew good last week, and presents "What Happened to Jones" this week. Geo. Evans' "Honey Boy" Minstrels 24, Chauncey Olcott, in "Barry of Ballymore," 27.

HIPPODROME (M. F. Clancey, mgr.)—This week: Miles Ireland Co., Claude Austin, Amon and De Lyle, and three other acts.

ORPHEUM (Ford Anderson, mgr.)—Business is good, and six good acts are billed for this week.

SUMMIT PARK.—The park opened to good crowds, and continues to draw well.

UTICA PARK (Scram & Donohoe, mgrs.)—The picture show and other acts are drawing good. The baseball is well attended.

**Binghamton, N. Y.**—Stone Opera House (Fred Gillen, mgr.) the Robyns Players, in "The Ring Master," May 22-27, except 23, when Geo. Evans' "Honey Boy" Minstrels is the attraction.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and pictures.

**New Orleans, La.**—West End (Jules F. Bistes, mgr.) Delmar and Delmar and George Bandy will hold over for week May 21. The newcomers are: Senor Guerro and Senorita Carmen, and Thiessen's educated dogs.

GREENWALD (Arthur Leopold, mgr.)—Good business rules. Manager Leopold announces Billy Trimbe and four other acts for week of 21.

LYRIC (L. E. Sawyer, mgr.)—Under the management of L. E. Sawyer, who also operates the Majestic here, the Lyric changed style of policy week of 14, presenting the Lyric Musical Comedy Co., in the farce, "At Coney Island." The company includes: Claud Kelly, stage director and producer; Al Nebur, Lud Allen, May Kenna, Madeline Kelly, Frances Labracke, Ruth Templeton, Francis Morain, Valerie Sheehan, Annie Adams, Betty Baddims, Winnie Brown, Rose Resoir and Grace Lartigue. "Spending a Million" is the bill for 21.

CRESCENT (Abe Sellgman, mgr.)—Good business ruled week 14. A change of bill for week of 21, will introduce Eva Mull Talbot.

NOTES.—Spanish Fort, a historic old Summer resort, will likely open May 28, having as its attraction moving pictures and Henriques De La Fuente's Orchestra .....The Shubert, which was partly destroyed by fire last year, has been thoroughly overhauled, and the handsome new plate glass arcade is about being completed.....Manager Jules Layolle, of French Opera Co. fame, arrived here 17 for a few days, from Quebec. He says the company's trip has been a grand success artistically, but the financial result had not reached expectations.

**McAlester, Okla.**—Busby (H. A. Spillberger, mgr.) the High School will present "Charley's Aunt" May 24.

MAJESTIC (A. C. Brown, mgr.)—Moving pictures and vaudeville to fine business.

IRIS (John De Florin, mgr.)—Moving pictures continue to please at this house.

FORUM (J. Stenson, mgr.)—Motion pictures to capacity houses.

STAR AIRDOME (A. Bert Estes, mgr.)—Whitaker Stock Co. week of 22.

NOTE.—John De Florin has purchased the Yale Theatre from Mr. Bruffo, and changed the name to the Iris. It is understood that Mr. Bruffo will continue to run the Majestic under the name of the Yale, with A. C. Brown as manager.

**Cedar Rapids, Ia.**—Greene's Opera House (W. S. Collier, mgr.)—Week of May 14, the Morey Stock Co. closed the season.

MAJESTIC (Vic Hugo, mgr.)—Bill for week 22: Marselle's birds, Carson and Willard, Bertie Fowler, Sidney Shields and company, Nan Aker and her company, Knox Wilson and company, Hal Curtis, and the Edengraph.

AIRDOME (W. S. Collier, mgr.)—Season opened 21, with Frank E. Long Stock Co.

ALAMO PARK (Adams & Adams, mgrs.)—Season opened 21.

**Cumberland, Md.**—Maryland (Wm. Craddock, mgr.) vaudeville and motion pictures continue S. R. O.

MERRYLAND PARK (Geo. E. Deneen, mgr.) opened its season May 15, with vaudeville and motion pictures.

NOTE.—The Maryland Theatre will continue vaudeville during the Summer months.

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## FULL AND COMPLETE ACTING COMPANY

**Leading Man, Heavy Man, Character Man, two General Business Men, Juvenile Man, Comedian with specialties, Leading Woman, Character Woman, First Class Director, Scenic Artist, Agent; also Musicians for Band and Orchestra, Actors who double.**

Lease for the most complete tent theatre in the South, seating three thousand people. One and two week stands. Pay your own. State everything. You must be absolutely first class. Wardrobe, sobriety and good looks absolutely essential. **JEWELL KELLY, Atlantis Theatre, Atlanta, Ga**

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## EDGAR L. DARRELL
**STOCK LEADING MAN**

Permanent Stock only. Address care of
THE PARK THEATRE STOCK COMPANY, Park Theatre, Oneida, N. Y.

## WANTED QUICK

**To strengthen company, Two FIRST CLASS General Business Men, with Specialties preferred. One General Business Woman, with Specialties, and Leading Man.**

RAYMOND SNEDECKER, MILBURNE MORANTE, BETH VALPO, WM. TRIPLET and others, write. Guaranteed Summer time, then permanent stock regular season. Long season. Address
MGR. KELLER STOCK CO., Brownwood, Texas, May 22, two weeks.

## WANTED, IMMEDIATELY
## CHARACTER WOMAN AND MEN
**For Leads, Heavies, Characters and Juveniles**

State if you do Specialty. Tell all first letter. Low Summer salary. No lost nights if you stick regular season. Regular salary. Address HASTING STOCK, Ft. Smith, week May 22, Paris, Texas 29.

## WANTED, MUSICAL STOCK CO.
UNDER CANVAS, FOR
## FLAGSTAFF PARK, Mauch Chunk, Pa.

This is a new park of three years, is in the greatest Excursion Resort in the United States, the world renowned "Switzerland of America." We have no theatre, but the time is ripe for shows; also Roller Coaster. Will give privilege this season to Stock Co., with their own tent. Palmist and Photograph Gallery open. Address CARBON TRANSIT CO., H. R. LYNN, Park Manager, Mauch Chunk, Pa.

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Will be glad to hear from COMPETENT STOCK PEOPLE to support NANCY BOYER next season. Sobriety, decency, good wardrobe, and versatility equally essential. Persons possessing these requirements are assured a forty-week season under the scholarly direction of Mr. Henry Testa, in plays originally produced by Julia Marlowe, Mrs. Fiske, Billie Burke and Ethel Barrymore, which will mean much for artistic advancement. Tell all in first letter, sending photos, which will be returned. Can use Scenic Artist also, and Union workingmen. HARRY A. MARCH, Canton, Ohio.

CAN ALSO USE VERSATILE STOCK PEOPLE at Fairview Park Stock, Dayton, Ohio, opening May 28, for fifteen week season.

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Those doing Specialties preferred. AI DIRECTOR WITH SCRIPTS. State all particulars with lowest Summer salary. Address J. EDMOND BALFOUR, Gladys Klark Co.
May 29-31, Newport, Vt.; June 1-3, St. Johnsbury, Vt.

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# LEO STEVENS
**COMEDIAN AND PRODUCER**
With COLUMBIA BURLESQUERS (Eastern Wheel). Thanks for Offer.

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## CHAUNCEY KEIFFER CO.

CHARACTER MAN, COMEDIAN AND GENERAL BUSINESS MAN. Must join on wire. Mention everything, including lowest Summer and regular season salary. Address
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FEATURE VAUDEVILLE ACT and CHANGE ACTS

Very elaborate wardrobe, including the Harem Gown. Address
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DRAMATIC PEOPLE—All Lines, to-day and every day this Summer for the RELIABLE COMPANIES, playing AIRDOMES. Guaranteed time sixteen weeks, salaries $20 to $25. MANAGERS—Wire your orders. If any RELIABLE people are available, I have them. Established seven years and I have the real ones. AL. MAKINSON DRAMATIC EXCHANGE,
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HEAVIES, JUVENILES, CHARACTERS
Hgt. 5-9, wt. 150.

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CHILD ACTRESS. Age 10. Responsible Parts and Specialties.

All experienced, with good wardrobe. Address,
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**Character Woman, for repertoire; Baritone, to double Viola or Violin; Clarinet, for Band and Orchestra. Other good people in all lines write.**
DR. H. D. RUCKER, Dallas, Texas.

**ORCHESTRA DRUMMER, CORNETIST, Flutist, LADIES, WANTED AT ONCE**
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## WANTED TO BUY
A RING ACT OUTFIT or will join partner for same in a new novelty. WEISS,
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**SEVEN TIER CIRCUS SEATS, New** $6.50 per length. Tents, all sizes. Send for list.
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**WANTED AT ONCE**
First Class Pianist, Trap Drummer and Clarinetist
State lowest, and be able to join on wire. Address G. W. HOFFMANN, 15 Walnut St., Binghamton, N.Y.

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Joint engagement only. Stock or First Class Repertoire. Thoroughly reliable. Address
PARK THEATRE, Oneida, N. Y.

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For SMALL STOCKS. We have them for 4 men and 3 women; also 3 men and 2 women.
JUST THE THING for vaudeville theatres, picture houses, airdomes and reps. N. Y. PLAY BUREAU, Tremont Theatre, Bronx, New York City.

## WANTED
## PERFORMERS
For Platform and Street work. Good LOUD SINGERS playing some musical instrument. Answer quick. Give lowest.
S. A. KENNEDY, Corydon, Ind.

**WANTED, REP. PEOPLE IN ALL LINES**
Those with specialties preferred. Long, pleasant season. This week, Fairview, Erie Co., Pa.; next week, North Girard, Erie Co., Pa. Kittie Pelham.

**WANTED, Good Vaudeville Acts**
to play my airdome. Pop., 6,000. Seating, 600. State best commission basis and all in first letter.
F. W. WAYNICK, REIDSVILLE, N. C.

# Vaudeville Route List.

**NOTICE—When no date is given, the week of May 22-27 is represented.**

Abdul Hamid Troupe, Nixon, Phila.
Adair, Belle, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 29-June 3.
Adair & Dahn, Davidson, Moncton, N. B.
Addison & Livingston, Electric Park, San Antonio, Tex.
Adler, Jeanette, Bijou, Memphis, Tenn., 22-27.
Ahern, Agnes, & Co., Mason's, Flint, Mich.

## THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
ORPHEUM THEATRE, Duluth, Minn.

Ahearn, Chas., Troupe, Orpheum, Duluth; Orpheum, Winnipeg, Can., 29-June 3.
Alpine Troupe, Forepaugh-Sells' Circus.
Allen, Eva, Liberty, Phila.
Allen, Mr. & Mrs. Frederick, East End Park, Memphis, Tenn.
Allen-Hester Co., Grand, Cleveland.
Alpha Troupe, Ramona, Grand Rapids, Mich.
Alvarettas (3), Hopkins', Louisville.
Allen & Clark, 5th Ave., N. Y. C.
Aldrack, Blanche, Howard, Boston.
American Newsboys' Quartette, San Souci Park, Chicago, 22-June 3.
American Trumpeters, Court, Newark, N. J., 25-27.
Ambrose, Mary, Empress, Milwaukee.
Amon & Delyle, Hip., Utica, N. Y.
Anslemma, Pastime, Boston.
Apdale's Animals, Bijou, Racine, Wis.; Majestic, Madison, 29-June 3.
Arnold, Great, & Edith, Empire, Marion, Ind., indefinite.
Armanis (5), Orpheum, San Fran., Cal., 22-June 3.
Arnolds, Chas., Airdome, Montpelier, Ind.
Arizona Joe & Co., Miles, Minneapolis.
Archie, Will, & Co., New Brighton, Brighton Beach, N. Y.
Arlington Four, Ramona, Grand Rapids, Mich.
Armada, Academy, Buffalo.
Ashborn's Dogs & Ponies, Cosmos, Washington, D. C.
Ashley, Lillian, Temple, Hamilton, Can.
Asahi Japs, Fontaine, Louisville.
Augustin & Henley, Orpheum, Minneapolis.
Austin, Claude, Hip., Utica, N. Y.
Australian Woodchoppers, Ramona, Grand Rapids, Mich.
Avon Comedy Four, Colonial, N. Y. C.
Bailey, Cliff, Trio, Family, Ottawa, Can.; Academy, Buffalo, N. Y., 29-June 3.

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**Spectacular, "ADAM, EVE AND THE SERPENT"**
Gorgeous scenic and costume display. Soprano, Tenor and Baritone successful. Initial performance May 20. Reference, Chas. L. Crane, Mgr. Dewey Theatre. Open for engagements.

Barnes & Crawford, Colonial, N. Y. C.
Barnett, Ben, Orpheum, Bkln.
Balaschoff Troupe, Proctor's, Newark, N. J.
Barry & Johnson, Olympia, Lynn, Mass.
"Bathing Girls," Majestic, Milwaukee.
Bandy, Geo., West End, New Orleans.
Bays, Musical, Casino, Washington, 25-27.
Bartelmes, The, English's, Indianapolis.
Batchelor, Harry, Bijou, Springfield, Mass., 25-27.

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Baker, Belle, American, Chicago.
Baxter, John, Auditorium, Chicago.
Baxter & Laconda, Majestic, Elmira, N. Y.
Bailo Bros., Bowdoin Sq., Boston.
Bergere, Valerie, & Co., Alhambra, N. Y. C.
Bell Family, Orpheum, Bkln.
Bell Boy Trio, Empress, Milwaukee.
Bergeron, Liberty, Phila.
Belden, Milo, Columbia, St. Louis.
Bell, Dick, Plaza, Springfield, Mass., 25-27.
Bellni & Arthur, Orpheum, Los Angeles, Cal.
Bernard & Weston, Majestic, Chicago.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bissett & Scott, Orpheum, Vancouver, B. C.
Bloudell, Ed., & Co., Alhambra, N. Y. C.
Bloomquest, Geo., Miles, Detroit.
Bowers, Walters & Crooker, Orpheum, San Fran., Cal., 22-June 3.
Boises (4), Alhambra, N. Y. C.
Bowman Bros., Orpheum, Bkln.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Bonita & Lew Hearn, East End Park, Memphis, Tenn.
Bohn & Whiging, Van Buren, Bkln.
Boynton & Davis, Grand, Pittsburg.
Bothwell Sisters, Howard, Boston.

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Bradley & Ward, B. & B. Circus.
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Browning & Lewis, Orpheum, Portland, Ore.
Bremens (3), Olympia, Lynn, Mass.
Brahan Girls (4), English's, Indianapolis.
Brinkleys, The, Van Buren, Bkln.
Bruno-Kramer Trio, Folly, Bkln.
Browne, Harris & Grey, New, Baltimore.
Britton, Eleanor, & Co., Academy, Baltimore.
Brand, Laura Martiere, Royal, Peterborough, Ont., Can.
Brown, Geo. N., Howard, Boston.
Burgos & Clara, Grand, Cleveland.
Buskirks, Musical, Poli's, New Haven, Conn., 25-27.
Burell & Shady, Poli's, New Haven, Conn., 25-27.
Bush, Frank, Auditorium, Chicago.
Burt, Stanford & Co., G. O. H., Pittsburg.
Buckley-Martin Co., Majestic, Elmira, N. Y.
Budd & Wayne, Majestic, St. Paul.
Carmen, Frank, Globe, Boston.
Carus, Emma, New Brighton, Brighton Beach, N. Y.

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Carleton, Al., Orpheum, Minneapolis.
Carroll, Rose, Bijou, Kenosha, Wis., 25-27.
Carey & Delaney, Park, Wheeling, W. Va.
Casselli, Rosina, Ramona, Grand Rapids, Mich.
Carr, Mollie, Van Buren, Bkln.
Cardownie Sisters, New, Baltimore.
Carter, Roland, & Co., Academy, Baltimore.
Carroll & Cooke, Gayety, Louisville.
Carletons, The, Gayety, Louisville.
Carillo, Leo, Orpheum, St. Paul.
Campbells, Casting, Avenue, Louisville.
Campbell, Ida, A. & S., Boston.
Cheville, Marie, Lyric, Fort Wayne, Ind.
Chassino, Wm. Penn, Phila.
Challoner, Catherine, & Co., Miles, Minneapolis.
Chapelle, Hazel, & Co., Columbia, St. Louis.
Church City Four, Auditorium, Chicago.
Christensen, Alex, Majestic, Chicago.
Chantsey, Mlle., A. & S., Boston.
City Comedy Quartet, New, Baltimore.

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Cline, Maggie, Orpheum, Bkln.
Clark, Geo. S., De Forest Comedy Co.
Clements & Lee, Bijou, Saginaw, Mich.
Claus, Radcliffe & Claus, Elks', Baton Rouge, La.
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Clarke, Wilfred, & Co., Orpheum, Bkln.
Conchas, Paul, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 29-June 3.
"Consul," Keith's, Phila.
Cooper, Harry, & Co., Victoria, N. Y. C.
Coakley, Heavey & Dunlevy, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 29-June 3.
Cooper, John W., Trocadero, Phila.
Cook & Lorenz, Temple, Hamilton, Can.
Conlin, Steele & Carr, Columbia, St. Louis.
Connolly & Webb, Highlands, St. Louis.
Cole & Coleman, Orphium, Lima, O.
Coote, Bert, & Co., Orpheum, Los Angeles, Cal.
Coleman's European Novelty, Orpheum, Los Angeles, Cal.
"Courtiers, The," American, Chicago.
Corcoran & Dixon, Majestic, Chicago.
Connolly Sisters, Auditorium, Chicago.
Cornalla & Wilbur, Mozart, Elmira, N. Y.
Covington & Wilbur, Shea's, Buffalo.
Crane, Mrs. Gardner, & Co., Majestic, Milwaukee; G. O. H., Indianapolis, 29-June 3.

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Creighton Bros., Bijou, Phila.
Crollus, Dick, & Co., Orpheum, Peoria, Ill.
Crenyon, Majestic, Madison, Wis.
Crouch & Welch, Majestic, Chicago.
Cross & Josephine, Majestic, Chicago.
Cunningham, Jerry, "Jesse James" Co.
Curtiss, Eugene, Van Buren, Bkln.
D'Arville, Jeannette, Parkersburg, W. Va.

## MISS LOUIE DACRE
L'IRRESPONSIBLE." "Follies of the Day."

Darmody, Scenic, Providence, R. I.; Scenic, Waltham, Mass., 29-June 3.
Dalton, Thos. H., Majestic, Columbus, Ga.; Airdome, Chattanooga, Tenn., 29-June 3.
Davis & Macauley, Temple, Detroit.
Dale, Dainty Dottie, Family, Phila.

FRANK FRANCES
## DAMSEL & FARR
DUCKLINGS CO.

Dare Bros., G. O. H., Pittsburg.
Delmar & Delmar, West End Park, New Orleans, La.
De Voe Bros., Bronx, N. Y. C.
Delphino & Delmora, Proctor's, Plainfield, N. J., 25-27; 58th St., N. Y. C., 29-31.
De Vronde, Chester, Star, Malone, N. Y.; Theatorium, Newport, Vt., 29-June 3.
Demacos, The, Palais D'Ete, Brussels, Belgium, indefinite.
Devine, Murray & Co., Harlem O. H., N. Y. C., 25-27; Proctor's, Plainfield, N. J., 29-31.
De Marlo, Reichhallen, Stettin, Ger., June 1-15.
De Haven, Carter, New Brighton, Brighton Beach, N. Y.

## DeVelde & Zelda
Artistic Equilibrists

Denton, J. J., & Co., Park, Phila.
De Cordova, Leander, Proctor's, Newark, N. J.
Delaney & Wohlman, Congress, Portland, Me.
Delmaters (3), Academy, Chicago.
Deveau, Hubert, Casino, Washington, D. C., 25-27.
De Loss & Pearl, Plaza, Springfield, Mass.
Deagon, Arthur, Orpheum, Los Angeles, Cal.
De Loris, Chevalier, Auditorium, Chicago.
De Blaker's Dogs, Armory, Binghamton, N. Y.
De Lestare, Annette, Academy, Buffalo.
De Lane, Joe, Pastime, Boston.
Dixon, Bowers & Dixon, Majestic, Sioux Falls, S. D.; Crystal, Waterloo, Ia., 29-June 3.
Diero, Shea's, Toronto, Can.; Hip., Cleveland, O., 29-June 3.

## MLLE. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT, Australia, indefinite.

Dickens & Floyd, Majestic, London, Can., 29-June 3.
Don Court & Whelan, Jeffers', Saginaw, Mich.; Bijou, Lansing, 29-June 3.
Dove, Johnny, Field's Minstrels.
Donahue & Mills, Wm. Penn, Phila.
Dorians, Temple, Detroit.
"Don," Bijou, Memphis, Tenn., 22-27.
Doyle, Joe, Chester Park, Cincinnati.
Dorva & Leon, Priscilla, Cleveland.

## DONOVAN AND ARNOLD
PROCTOR'S, Newark, N. J., May 22-27.

D'Oesch, Mamie, Airdome, Savin Rock, Conn.
Downey, Willard & Swaine, Orphium, Lima, O.
Du Pars, Dancing, Empress, Winnipeg, Can.; Majestic, Butte, Mont., 29-June 3.

## FRED DUPREZ
May 26, Regensburger Strasse 32, Berlin, Germany.

Dunedin Troupe, Majestic, Dallas, Tex.; Majestic, Houston, 29-June 3.
Du Calion, Wm. Penn, Phila.
Dunbar & Lewis, Priscilla, Cleveland.
Dynes & Dynes, Francais, Montreal, Can.

## Durand Musical Five
This week, at Home
Per. Add., Durand Cottage, Cheshire, Conn.

Earle, Dorothy, Airdome, Moberly, Mo.; Airdome, Mexico, 29-June 3.
"Eagle and the Girl, The," New, Baltimore.
Earle, Erminie, Majestic, St. Paul.
Eckert & Berg, Majestic, Milwaukee.
Edwards' "Song Revue," Alhambra, N. Y. C.
Edgardo & Earle, Grand, Homestead, Pa.
Edwards, Tom, Orpheum, Portland, Ore.
Elinore, May, Shea's, Buffalo.

**TWO REAL SINGERS**
## ELLIS and McKENNA
Majestic, Chicago, 22; Columbia, St. Louis, 29.

Emery's "Silhouette Dancers," Pantages', Seattle, Wash.; Pantages', Tacoma, 29-June 3.
Emery's "The Subterfuge," Portola, San Fran., Cal.; Princess, San Fran., 29-June 3.
Emery's "Le Tragede De Egypte," Garrick, San Fran., Cal.; Fresno, 29-June 3.
Emmy, Karl, & Pets, Temple, Detroit; Temple, Rochester, 29-June 3.
Empire Comedy Four, Orpheum, St. Paul.

## ANNA ENGLISH
IN VAUDEVILLE

## NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
## VIA New Jersey Central
**One Hour Fifty Minutes From Liberty St., 8 A. M. to 6 P. M.**
**Ten Minutes of the Hour From 23d St., 6.50 A. M. to 5.50 P. M.**
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

"Erin's Isle," Priscilla, Cleveland, O.; Arcade, Toledo, 29-June 3.
Exposition Four, Temple, Rochester; Keith's, Boston, 29-June 3.
Fagan & Merriam, Lyric, Ludington, Mich., 25-27.
Falls, Billy, Fairbanks, Springfield, O.
Fay, Mrs. Eva, Bijou, Phila.
Faustina & Burns, Columbia, Boston.
Farnum, Billy, & Clark Sisters, Majestic, Milwaukee.
Fagan, "Noodles," Empress, Cincinnati.
Ferrari, Martin, & Co., Proctor's, Newark, N. J.
Felton, O. H., West Chester, Pa.
Fitzgibbons, Bert, Victoria, N. Y. C.
Finney, Jas. & Elsie, Empress, Kansas City, Mo.; Gayety, Louisville, Ky., 29-June 3.
Fisher, Mr. & Mrs. Perkins, Majestic, Colorado Springs, Col., 27-June 2.
Fitzgerald's Juggling Girls (8), Pantages', Vancouver, B. C.

## FRANK FINNEY
**Comedian and Producer.** The Trocaderos.
OLYMPIA, New York

"Fire Commissioner, The," Orpheum, Minneapolis.
Finn & Ford, Lyric, Hoboken, N. J., 25-27.
Firenz Trio, Poli's, New Haven, Conn., 25-27.
Flanagan & Edwards, New Brighton, Brighton Beach, N. Y.
Flynn, John, A. & S., Boston.
Fords (4), Victoria, N. Y. C.
Fondelier, Fannie, Victoria, N. Y. C.
Fox, Hary, & Millership Sisters, New Brighton, Brighton Beach, N. Y.
Fostelle & Emmett, Family, Detroit.
Foley & Miller, East End Park, Memphis, Tenn.
Fox & De Lang, Park, Wheeling, W. Va.
Forrest, May, Van Buren, Bkln.
Foster, Augustin, Van Buren, Bkln.
Foley & Prescott, Folly, Bkln.
Fox, Della, American, Chicago.
Ford, Johnny, Auditorium, Chicago.

## Mabelle Fonda Troupe
Bert Dell, Mabelle and Nellie Fonda, Joe Kirk, Juggling Boys and Girls. Temple, Hamilton, Ont.

Fox, Will, Shea's, Buffalo.
Fox & Ward, 5th Ave., N. Y. C.
Frederick, Helena, & Co., Orpheum, St. Paul.
Francis, Corinne, Orpheum, Minneapolis.
Friedland & Clark, Bijou, Fall River, Mass., 25-27.
Franz & Meisel, Gayety, Louisville.
Frey Comedy Three, Hopkins', Louisville.
Franklin, Irene, Keith's, Boston.
French, Cassie, A. & S., Boston.
Gaston & Coverdale, Alhambra, N. Y. C.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

## Elsie Garnella
COMEDIENNE

Gardner & Stoddard, G. O. H., Syracuse, N. Y.
Gavin & Platt, Wm. Penn, Phila.
Gabriel, Master, & Co., Orpheum, Portland, Ore.
Gaberts Duo, Family, Williamsport, Pa.
Gard Bros., New, Baltimore.
Gerard & Hutell, Orpheum, Portland, Ore.
Georgia & Elmira, Orpheum, Minneapolis.
Gilden Sisters (3), Dome, Middletown, O.

## TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gilroy, Haynes & Montgomery, Miles, Detroit.
Gillen, Tom, 7th Ave., N. Y. C., 25-27.
Gilson, Lottie, 5th Ave., N. Y. C.
"Girl in the Airship," Avenue, Louisville.
Glockers, The, Proctor's, Newark, N. J.
Goss, John, Vogel's Minstrels.
Gossans, Bobby, Court, Newark, N. J., 25-27.
Golden & Meade, Francais, Montreal, Can.

## GREAT GOLDEN TROUPE
NOW ON THE ORPHEUM CIRCUIT

Goldie & Wheeler, Priscilla, Cleveland.
Gordon Bros., Keith's, Boston.
Grand Opera Quintette, Parkway, Chicago, 25-27.
Graziers, The, Colonial, N. Y. C.
Gray, Julia, Bullock's, Providence, R. I.

FRANK EDITH
## GRAHAM and RANDALL
IN VAUDEVILLE
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Greater New York Trio, Liberty, Phila.
Grant & Hoag, Temple, Detroit.
Grey & Peters, East End Park, Memphis, Tenn.
Griffin, Gerald, & Co., Majestic, Chicago.

## GRAY'S MARIONETTES
WORKING
Under direction of NORMAN JEFFERIES

Guerro & Carmen, West End, New Orleans.
Hart, Marie & Billy, G. O. H., Pittsburg, Temple, Detroit, 29-June 3.
Hawley, E. Frederick & Co., Victoria, N. Y. C.
Haines & Vidocq, 5th Ave., N. Y. C.
Hayden, Virginia, Monarch, Lawton, Okla., 22-June 18.
Hazel & Norton, A. & S., Boston.
Hazzard, Lynn & Bonnie, Bijou, Bay City, Mich.

## HARVEY DE VORA TRIO
IN VAUDEVILLE

Harris & Randall, Grand, Chicago; Grand, Evansville, Ind., 28-June 3.
Harrison, West Trio, Jeffers, Saginaw, Mich.; Bijou, Lansing, 29-June 3.
Hansone & Co., Broadway, Everett, Mass.
Harney, Ben, Sydney, N. S. W., indefinite.
Harrington, Geo. W., Meyer's Lake Park, Canton, O.
Hamilton, Estella B., Sans Souci Park, Chicago, 22-June 3.

## E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hall, Geo. F., Carlisle, Eng., 29-June 3; Halifax, 5-10; Burnley, 12-17.
Hawaiians (4), Nixon, Phila.
Harvey, De Vora Trio, Temple, Detroit.
Hayes, Brent, Temple, Detroit.
Hawaiian Duo, Harris', Detroit.
Haskell, Loney, Proctor's, Newark, N. J.
Hartman, Gretchen, Proctor's, Newark, N. J.
Hartley, Frank, Empress, Milwaukee.
Halye Trio, Al Fresco Park, Peoria, Ill.
Hanson & Bijou, Unique, Minneapolis.
Hammond & Forrester, Empire, Cincinnati, 28-June 3.

# HENRY BROWN AMUSEMENT EXCHANGE

**BOOKING VAUDEVILLE ACTS OF EVERY DESCRIPTION**

**Now Located at 35 S. Dearborn St., Rm. 402, Cor. Monroe St., Chicago.**

Harney & Burt, Park, Wheeling, W. Va.
Halmer & Hallister, Poli's, New Haven, Conn., 25-27.

## HAP HANDY and COMPANY

**The Original American Soap Bubble Manipulators**

Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Harris, Bob, Airdome, Homestead, Pa.
Herbert, "Frogman," B. & B. Circus.
Hedge, John, & Ponies, Parker's Carnival, St. Joseph, Mo.
Heuman Trio, Bijou, Phila.; Wm. Penn, Phila., 29-June 3.
Hennessy & Son, Temple, Hamilton, Can.
Herbert & Germain, East End Park, Memphis, Tenn.
Herron, Allie Leslie, Empress, Cincinnati.
Henry & Francis, Priscilla, Cleveland.
Hill & Sylviany, Keith's, Boston.
Hill & Ackerman, Francis, Montreal, Can.; Family, Ottawa, 29-June 3.
Hillman, Geo., Majestic, Mobile, Ala.
Hill & Whitaker, Alhambra, N. Y. C., 29-June 3.
Hill's Dogs & Parrots, Old Happy, Elmira, N. Y.
Hixon, Fred. W., Priscilla, Cleveland.
Hilton, Howard, Boston.
Hilton & Lewis, Majestic, Elmira, N. Y.
Hines & Remington, Howard, Boston.
Howard Bros., Keith's, Phila.
"Hold Up, The," Colonial, N. Y. C.
Howard, Great, Alhambra, N. Y. C.
Howard & Howard, Orpheum, Bkln; Alhambra, N. Y. C., 29-June 3.

## LILLIAN HOOVER

**IN VAUDEVILLE**

Holman, Harry, & Co., Congress, Portland, Me.; Star, Westerly, R. I., 29-June 3.
Hoyt & Lessig, Empress, Cincinnati.
Hoey & Mozar, Casino, Washington, 25-27.
Horan & Van, Van Buren, Bkln.
Howard Trio, Hopkins', Louisville
Holt, Edwin, & Co., Shea's, Buffalo.
Huntings (4), Orpheum, Minneapolis.
Hughes, Florence, Francais, Montreal, Can.; Family, Ottawa, 29-June 3.
Hutchinson, Willard, & Co., Lyric, Hoboken, N. J., 25-27.
Hurley, Daredevil, Carnival Court, Buffalo.
Hyland & Farmer, Casino, Washington, 25-27.
Hylands, The, Family, Red Wing, Minn.
Imperial Quartet, Temple, Ft. Wayne, Ind.
Inness & Ryan, Orpheum, So. Bend, Ind.; Star & Garter, Chicago, 29-June 3.
"In the Subway," Fairbanks, Springfield, O.
Ingram, Beatrice, & Co., Empress, Milwaukee.
Ito, Miss K., Nashua, Nashua, N. H.; Pastime, Plymouth, Mass., 29-June 3.
Jackson Family (cyclists), Hip., Nottingham, Eng., 29-June 3; Blackpool, 5-10; Hip., Southampton, 12-17.
Jacobs & Sardel, Orpheum, Dallas, Tex.; Prince, Houston, 29-June 3.
Jarvis & Harrison, Orpheum, Spokane, Wash.; Orpheum, Seattle, 29-June 3.
Jewell's Manikins, Colonial, N. Y. C.
Jenkins & Follmer, Pantages', Vancouver, B. C.
Jewell, Mildred, & Co., Francais, Montreal, Can.
Johnson Jack, Victoria, N. Y. C.
Johnstons, Musical, Her Majesty's, Walsall, Eng., 29-June 3; Empire, Liverpool, 5-10; Empire, Newcastle-on-Tyne, 12-17.
Jordan, Anna, & Co., Pantages', Seattle, Wash.
Jones & Jones, Warrington, Oak Park, Ill.; National, Chicago, 29-June 3.
Jones, Williams Co., Harris', Detroit.
Jordan, Ed. C., & Co., Portland, Me.
Johnathan, Family, Williamsport, Pa.
Jose, Eduard, & Co., Empress, St. Paul.
Johnson, Haney, Academy, Buffalo.
Jones, Bill, Bowdoin Sq., Boston.
Juliet, Victoria, N. Y. C.
Juniper & Carrington, O. H., Southbridge, Mass.
Kalmar & Brown, Keith's, Phila.

## KAUFMAN and SAWTELLE

**Character Singing and Musical Act**
S. & C. TIME IN MAY.

Kaufmann & Sawtelle, Empress, Chicago; Empress, Milwaukee, 29-June 3.
Kaufman, Reba & Inez, Folies Bergere, Paris, Fr., indefinite.
Kaufman Troupe, Empress, Cincinnati.

## MOHAMMED KHAN

**A Marvelous Hindoo Worker of Wonders**
For terms, add. 47 W. 28th St., N. Y. City

Keltners, The, O. H., Huntington, Pa., 25-27.
Kell, J. W., Crystal, Braddock, Pa., 25-27; Keggy, Greensburg, 29-31.
Kenney, Great, Bijou, Phila.
Kennedy & Lee, Majestic, Albany, N. Y., 29-31; Saratoga, June 1-3.
Keegan & Parks, Crystal, Milwaukee.
Keane, J. Warren, & Co., Temple, Hamilton, Can.
Keiffer & Brendel, Orphium, Lima, O.
Kenton, Dorothy, Fontaine, Louisville.
Kelly & Kent, Orpheum, St. Paul.
Kirk, Frank, Crystal, Milwaukee.
Kirksmith Sisters, G. O. H., Pittsburg.
Killane & Moore, Mozart, Elmira, N. Y.
Kingston Academy, Buffalo.
Kitchi, Academy, Buffalo.
Knolin & Dunn, Folly, Bkln.
Kohl, Gus & Marion, Majestic, Iola, Kan., 25-27.

## 4 KONERZ BROS. 4

**DIABOLO EXPERTS.** Home for two weeks, then Hammerstein's Roof, open June 5.

Kremka Bros., American, Chicago.
Kurtis-Busse & Dogs, Airdome, Chattanooga, Tenn.; Majestic, Montgomery, Ala., 29-June 3.
Lamont, Harry & Flo, Harlem O. H., N. Y. C., 25-27; Proctor's, Newark, N. J., 29-31.
Laydons, The, Shea's, Buffalo, N. Y., 29-June 3.
La Rue & Holmes, Bayonne, N. J., 25-27.

## Lena La Couver

**IN STOCK AT CLEVELAND AND DETROIT.**
Management T. W. DINKINS.

La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
Laypo & Benjamin, New Brighton, Brighton Beach, N. Y.
Lamb's Manikins, Fairbanks, Springfield, O.
Lazards (4), Park, Phila.
Lawrence, Pete, Trio, Nixon, Phila.
Langloss (3), Liberty, Phila.

## EMILIE LEA (Lucifer)

**FOLIES BERGERE, N. Y. City.**

Lawrence & Wright, Court, Newark, N. J., 25-27.
Lappin & Co., Academy, Lowell, Mass.
Law, Walter, & Co., Crystal, Milwaukee.
Langweed Sisters, O. H., Fredericksburg, Va., 25-27.
Lancton-Lucier & Co., American, Chicago.
Langdons, The, Youngstown, O.; Shea's, Buffalo, N. Y., 29-June 3.
Lawton, Academy, Buffalo, N. Y.; Victoria, Rochester, 29-June 3.
La Rocca, Roxy B., Hopkins', Louisville.
Lane & O'Donnell, Shea's, Buffalo.
La Bella, Carnival Court, Buffalo.
La Croix, Paul, Keith's, Boston.
La Toy Bros., Keith's, Boston.
Le Clair, Harry, Empress, San Fran., Cal.; Bell, Oakland, 29-June 3

## HARRY LeCLAIR

EMPRESS, San Francisco, May 22-27.

Le Fevre & St. John, Crystal, Waterloo, Ia., 25-27; Magic, Fort Dodge, 29-31.
Ledent, Frank, Keith's, Phila.; Keith's, Boston, 29-June 3.
Leslie, Geo. W., Grand, Henderson, N. C.; Majestic, Norfolk, Va., 29-June 3.

## LEONARD

**(DUFFY'S RISE)**
UNITED TIME

Leahy Bros., De Rue Bros.' Minstrels.
Le Clair, John, Poli's, New Haven, Conn., 25-27.
Lester, Temple, Detroit.
Leopold & Francis, Family, Williamsport, Pa.
Lester, Quinn & Lowrie, Family, Williamsport, Pa.

## Leahy Bros.

**RING GYMNASTS.** De Rue Bros. Minstrels

Le Grand Trio, Chester Park, Cincinnati.
Lehr, Anna, Lyric, Hoboken, N. J., 25-27.
Lessor & Alger, Nelson, Springfield, Mass., 25-27.
Lean & Holbrook, G. O. H., Pittsburg; Majestic, Chicago, 28-June 3.

## LeRoy and Paul

COMEDY BAR ACROBATS
ORPHEUM TOUR. JO PAIGE SMITH, Rep.

Lind, Polly, & Co., Academy, Baltimore.
Lloyd, Clinton, & Co., Orpheum, Peoria, Ill.
Lloyd, Mr, & Mrs. Hugh, Fontaine Ferry Park, Louisville, Ky.; Majestic, Chicago, 29-June 3.
Lloyd, Lee, Victoria, N. Y. C.
Lohse & Sterling, Grand, Portland, Ore.; Empress, San Fran., Cal., 29-June 3.
Longworths, The, Majestic, Bloomington, Ill.; Galesburg, 29-June 3.
Lorch Family, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 29-June 3.
Lorella, Sandy, Sig. Sautelle's Show.
Loming, Arthur, Van Buren, Bkln.
Luther, M. H., "The Candy Girl" Co.
Luttringer-Lucas Co., Orpheum, Vancouver, B. C.
Lucas, Jimmy, American, Chicago.
Lyonell & Leverton, Family, Pittston, Pa.
Lyric Comedy Four, Family, Williamsport, Pa.
Lyons & Yosco, Shea's, Buffalo.
Marcell & Lenett, Gentry Show.
Marco Twins, Sans Souci, Chicago, 29-June 3.
Mantell's Marionettes, Princess, Fort Worth, Tex.; Orpheum, Dallas, 29-June 3.
Marion, Cliff, "The Girl from U. S. A." Co.

## MAC RAE & LEVERING

**COMEDY CYCLISTS**

Marshall & Anderson, "McFadden's Flats" Co.
Macy, Hall & Co., New Brighton, Brighton Beach, N. Y.
Mann, Sam, & Co., Temple, Detroit.
Malvern Troupe, Lyric, Dayton, O.
Matthews & Williams, Liberty, Phila.
Mann, Mr. & Mrs. Danny, O. H., Beverly, Mass.
Markee Bros., Unique, Minneapolis.
Maximo, Empress, Cincinnati.
Marriott Twins & Co., Chester Park, Cincinnati.
Marzena, Madame, & Birds, Majestic, Cedar Rapids, Ia.
Martyn & Ryan, Bijou, Marinetti, Wis.
Mack & Held, Salina, Kan.
Madden & Fitzpatrick, Ramona Park, Grand Rapids, Mich.

**BABE EDITH**

## MASON & McCLAIRE

Character Singing and Dancing
Playing Summer Parks

Marzelo & Wolfe, Grand, Syracuse, N. Y.; Shea's, Toronto, Can., 29-June 3.
Manley & Walsh, Wheeling Park, Wheeling, W. Va.
Mack, Mr. & Mrs. George, Mozart, Elmira, N. Y.
Makarenko Duo, Empress, St. Paul.
Maxim's Models, Orpheum, St. Paul.
MacMillan, Violet, Empress, San Fran., Cal.
McKay & Cantwell, Colonial, N. Y. C.
McAvoy, Dan F., "Millionaire Kid" Co.
McGill, Joe B., Empress, Cincinnati, 29-June 3.
McCormick & Wallace, Orpheum, Duluth.
McAnallan, Joe, Charlottesville, Va., indefinite.
McNish & McNish, Dallas, Tex.; Houston, 29-June 3.
McDowell, John & Alice, Athens, Newbern, N. C.
McKissick & Shadney, Bijou, Green Bay, Wis., 25-27.
McLallen-Carson Duo, Folly, Bkln.
McIntyre & Heath, Columbia, St. Louis.
McLarens, Musical (5), Auditorium, Chicago.
McConnell & Simpson, Fontaine Ferry Park, Louisville, Ky.
Mexican Quartette, The, Victoria, N. Y. C.
Melrose Comedy Four, Orpheum, Jacksonville, Fla.
Merriam, Billy & Eva, Hughes' Comedians.
Melroy Duo, Family, Detroit.
Merry & Osborn, Park, Phila.

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## MELODY MONARCHS

KEITH'S THEATRE, Philadelphia, Pa.

Meyer, Hyman, Orpheum, Peoria, Ill.
Meredith, Maggie, Folly, Bkln.
Mells, Chas., Troupe, Washington, N. Y. C.
Melville & Higgins, Ramona Park, Grand Rapids, Mich.
Merrill & Otto, Shea's, Buffalo, N. Y.
Mintz & Palmer, Majestic, Houston, Tex.; Galvez, Galveston, 29-June 3.
Milton, Frank, & De Long Sisters, Bronx, N. Y. C.
Millman Trio, Moss & Stoll Tour, England, June 1-30.
Miller & Cleveland, Pantages', Vancouver, B. C.
Minors, The, Fairyland, Hinton, W. Va.; Theato, Richmond, Va., 29-June 3.
Miller Bros., Casino, Washington, D. C., 25-27.
Miller, Terese, Bowdoin Sq., Boston.
Morris, Elida, Keith's, Phila.
Morton, Ed., Colonial, N. Y. C.
Morrell, Frank, Bronx, N. Y. C.
Mortons (4), Orpheum, Bkln.
Moran & Wiser, Eden, Milano, Italy, June 1-15.
Moore & Haeger, Orpheum, Portland, Ore.
Moneta Five, Crystal, Milwaukee.

## IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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## MONARCH COMEDY 4

IN VAUDEVILLE

Morgan, Olive, Chester Park, Cincinnati.
Moore, Mabel, Bijou, Kenosha, Wis., 25-27.
Moran, Hazel, Nelson, Springfield, Mass., 25-27.
Moore, G. W., Pastime, Boston.
Muller & Muller, Lyric, Hoboken, N. J.
Namba Japs, Orpheum, Portland, Ore.
Nadell & Karl, Park, Phila.
Nawn, Tom, & Co., 5th Ave., N. Y. C.

## 3 Nevaros

ORPHEUM, Peoria, Ill.

Neiser, Henry, Field's Minstrels.
"Night on the Bowery, A," Mozart, Elmira, N. Y.
Norton, Miss, "Tillie's Nightmare" Co.

## BILLY S. NEWTON

**COMEDIAN**
MISS NEW YORK JR. CO.

Nugent, J. C., & Co., Keith's, Boston.
O'Connor Sisters (3), Cosmos, Washington, D. C.

## "MIGHTY OAKS"

**With his Hundred Dollar Challenge Crazy Jacket Escape.**
P. O. Box 216, Oshkosh, Wis.

Old Soldier Fiddlers, Victoria, N. Y. C.
Orloff Troupe, New Bedford, New Bedford, Mass.
Orlando, St. Louis, Mo.; Terre Haute, Ind., 29-June 3.

## OLIVE

THE BRILLIANT JUGGLING ARTIST.
H. B. MARINELLI, Agent.

Orth & Lillian, Hopkins', Louisville, Ky.
Pandur, Bobby, Princess, St. Louis; Empress, E. St. Louis, Ill., 29-June 3.
Paden & Read, Hip., Logan, W. Va.; Hip., Charlestown, W. Va., 29-June 3.
Pauls (4), Wm. Penn, Phila.
Palmer & Lewis, Crystal, Milwaukee, Wis.; Bijou, Oshkosh, 29-June 3.
Patton, W. B., & Co., Proctor's, Newark, N. J.
Palmer, Irene, Van Buren, Bkln.
Paka, Toots, & Co., Gayety, Pittsburg.
Paulinetti & Piquo, Fontaine Ferry Park, Louisville, Ky.

## PAULINETTI & PIQUO

**The Comedy Act of the Season**

Persont-Halliday Co., Bijou, Memphis, Tenn., 25-27.
Pearson, Francis, Plaza, Springfield, Mass., 25-27.
Phina, Empress, Cincinnati.
Phasma, Orphium, Lima, O.
Pinard & Manny, Oxford, Bkln., 25-27; Monticello, Jersey City, N. J., 29-June 3.

## PIERCE & ROSLYN

Direction of Helen Lehman, Dan Casey & Co.

Pierce & Maizee, Olympia, Lynn, Mass.
Piquo, Temple, Hamilton, Can.
Pink, Helen, Priscilla, Cleveland.
Plunkett & Burns, Victoria, N. Y. C.
Pongo & Leo, Victoria, N. Y. C.
Post Trio, Wm. Penn, Phila.
Potts Bros. & Co., Varieties, Terre Haute, Ind.; Lyric, Danville, Ill., 29-31.
Prosit Trio, Ringling Bros.' Circus.
Probst, Unique, Minneapolis; Empress, Duluth, 29-June 3.
Price & Diston, Van Buren, Bkln.

## Primrose Four

**1000 lbs. of Harmony**
Columbia Theatre, St. Louis, Mo., 22-27

Primrose, Helen, Mozart, Elmira, N. Y.
Primrose, Geo., & Boys, Pantages', Portland, Ore.
Quigg & Nickerson, "Follies of 1910" Co.
Quality Musical Four, New, Baltimore.
Ranf, Claude, Bell, Oakland, Cal.; Grand, Sacramento, 29-June 3.

## Clara Raymond

COMEDIENNE.
IN VAUDEVILLE.

Ravenscroft, Charlotte, New Brighton, Brighton Beach, N. Y.
Rafael, Fairbanks, Springfield, O.
Rathskeller Trio, Orpheum, Vancouver, B. C.
Raymond, Lizzie B., Family, Detroit.
Randow Bros., Empress, Milwaukee.
Rankin, Andy, Gayety, Indianapolis.
Ray-Till-Ray, Gayety, Indianapolis.

## The Great Raymond

**MAURICE F. RAYMOND, Manager**
THIRD ROUND THE WORLD TOUR
MILAN, ITALY, May 15-21

Raden, Lawrence, Cosmos, Washington, D. C.
Ray & O'Neil, A. & S., Boston
Reese, Harvey, & Aifrey Sisters, Visalia, Cal.; Los Angeles, 29-June 3.
Reynard, Ed. F., Columbia, St. Louis; Majestic, Milwaukee, 29-June 3.
Reynolds & Donegan, Palace, London, Eng., 22-June 30.
Reilly & Bryan, Lyric, Dayton, O.
Reid & Handy, Court, Newark, N. J., 25-27.
Redford & Winchester, Majestic, Milwaukee.
Reisner & Gores, Miles, Minneapolis.
Reese Bros., Van Buren, Bkln.
Reeves & Hayes, Wheeling Park, Wheeling, W. Va.

## REID, WAKEFIELD & CO.

In "A Romance of Chinatown"
**(THE TIE THAT BINDS)**

Powerful playlet in two scenes, by Jack Reid
INSTRUCTIVE, REALISTIC
SENSATIONAL

Reno, Great, & Co., Osage City, Kan.; Manhattan, 29-June 3.
Reid, Wakefield, & Co., Gayety, Pittsburg.
Reeves, Geo. H., Prospect, Cleveland; Keith's, Columbus, 29-June 3.
Rice & Cohen, Keith's, Phila.
Rigoletto Bros., Orpheum, Bkln.
Rice, Sully & Scott, Orpheum, Bkln.
Rice, Fanny, Victoria, N. Y. C.
Rich, Jack & Bertha, Casino, Washington, D. C., 25-27.
Rinaldos, The, Priscilla, Cleveland.
"Romance of the Underworld, A," Bronx, N. Y. C.
Rosaire & Doreto, Hanlon's "Superba" Co.

**HARRY—ROTH-ROSSO—LU**

Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Phs.

Ross Sisters (3), Lyric, Butler, Pa.
Ross & Ashton, Nixon, Phila.
Rowley, Eddie, Court, Newark, N. J., 25-27.
Ross, Eddie, Bijou, Bay City, Mich.
Rooney, Kate, Court, Newark, N. J., 25-27.
Rosman Troupe, Lyric, Hoboken, N. J.
Rooney & Bent, Shea's, Buffalo, N. Y.
Royal Venetian Band, Carnival Court, Buffalo, N. Y.
Rocko, Maria, & Brother, Shea's, Buffalo, N. Y.
Robinson & La Favor, Empress, St. Paul.

## ROSALIE

STAR SHOW GIRLS, 1910-1911

Russells, Flying, Empress, Duluth; Empress, Winnipeg, Can., 29-June 3.
Rutan's Song Birds, Bijou, Bayonne, N. J.
Russell, Lillian, Majestic, Chicago.
Russell Trio, Academy, Baltimore.
Russell & Devirne, Orpheum, St. Paul.
Rumtons, The, Portland, Me.

## THE 3 RUBES

**BOWERS, WALTERS and CROOKER**
ORPHEUM, San Francisco, 22-June 3

Ryan & Richfield Co., Victoria, N. Y. C.
Ryan & Douglass, People's, Pembroke, Can.
Sampsel & Reilly, Pantages', Sacramento, Cal., 29-June 3.
Savoy & Savoy, Portland, Me.; Bijou, Bangor, 29-June 3.
Sabel, Josephine, Empress, Winnipeg, Can.
Saunders & Cameron, Family, Detroit.
Sampson & Douglas, President, Chicago.
Sale, Chick, G. O. H., Pittsburg.
Sacks, Josephine, & Picks, New, Baltimore.
Scott & Keane, Bronx, N. Y. C.; Colonial, N. Y. C., 29-June 3.
Scintilla, Fairbanks, Springfield, O.
Scott, Frances, Folly, Bkln.
Scott & Wallace, Gayety, Indianapolis.
Selbit's Spirit Painting, Orpheum, Los Angeles, Cal.

## PAUL SELDOMS

**CREATOR OF LIVING MARBLES**
Enjoying Vacation

Sherman, De Forest & Co., Arcade, Toledo, O.; Lyric, Jamestown, N. Y., 29-June 3.
Shunk, Harry C., Bijou, Phila.
Shubert Musical Trio, Orpheum, Peoria, Ill.
Shone, Madelyn, Cosmos, Washington, D. C.
Sherman, Chas., Wheeling Park, Wheeling, W. Va.
Shields & Galle, Howard, Boston.
Sisto, William, Grescon, Tampa, Fla.; Majestic, Columbus, Ga., 29-June 3.

## WILLIAM SISTO

In "HIS FIRST SPEECH"
**MUSICAL ACT** Open for Parks

Slater, Jas., & Co., Academy, Buffalo, N. Y.
Smiths, Aerial, Keith's, Phila.
Smythe & Hartman, Majestic, Milwaukee.
Smith, Clay & Melnotte Twins, Orpheum, Los Angeles, Cal.

**Vaudeville Writer and Producer**

## CHAS. H. SMITH

**of Smith and Campbell**
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Smith, Al., New Baltimore.
Snyder, Bud, Unique, Minneapolis.
Somers & Storke, Washington, Spokane, Wash.; Majestic, Seattle, 29-June 3.
Spissell Bros. & Co., Colonial, N. Y. C.
Spencer, Gretchen, Orpheum, Vancouver, B. C.
Sprague & McNeece, Orpheum, Vancouver, B. C.
Stanley & Norton, Keith's, Phila.
Stevens, Max, Guy Stock Co.
Stanton, Harry, Forest Park, St. Louis, indefinite.
Stutzman & May, Orpheum, Eau Clair, Wis.

**CHAS. GUS.**

## TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Steppers (6), G. O. H., Pittsburg.
Stepps, Musical, Pantages', Vancouver, B. C.
Starr Trio, Bijou, Phila.
St. Onge, Fred, & Co., Majestic, Milwaukee.
Stavordale, Miles, Quintette, Majestic, Milwaukee.
Stilsons, The, Cosmos, Washington, D. C.
Stickney's Circus, Majestic, Chicago.
Stepp, Mehlinger & King, Keith's, Boston.
Strolling Players, The, Bijou, Bay City, Mich.
Stearns, Pearl, & Co., Le Grand, Alexandria, La.; Baker, Natchez, Miss., 29-June 3.
Summers, Allen, Ashland, Chicago.
Sully & Phelps, Marks Bros.' Co.
Sutton & Sutton, Bijou, Bay City, Mich.
Sully, Jack, Barlow Show.
Sullivan & Kilrain, Bijou, Memphis, Tenn., 22-27.
"Suspect, The," Orpheum, Los Angeles, Cal.
Sully & Scott, Orpheum, Bkln.
Swor & Mack, Alhambra, N. Y. C.
Tanguay, Eva, Colonial, N. Y. C.
Tannen, Julius, Alhambra, N. Y. C.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Tambo & Tambo, Empire, Shepherd's Bush, Eng., 29-June 3; Olympia, Shoreditch, 5-10; Hip., Peckham, 12-17.
Taylor, Kranzman & White, Orpheum, Los Angeles, Cal.
Tambo Duo, English O. H., Indianapolis.
Terry Twins, Bowdoin Sq., Boston.
Tennis Trio, Orpheum, Peoria, Ill.
Telegraph Four, New, Baltimore.
Thorn, Mr. & Mrs. Harry, & Co., 5th Ave., N. Y. C.
Thornton, Jim & Bonnie, 5th Ave., N. Y. C.
Thomas, Toby, B. & B., Circus.
Those Four Girls, Nixon, Phila.
Thiessen's Dogs, West End, New Orleans, La.
Thriller, Harry, Majestic, St. Paul.
Tighe, Harry, & Co., Temple, Hamilton, Can.
Tinney, Frank, Orpheum, St. Paul.

## TORCAT

**And FLOR D'ALIZA**
WHITE CITY, Chicago, May 8-Sept. 15

Torcat & D'Aliza, White City, Chicago, 22-Sept. 15.
Todd & Nod, Family, Williamsport, Pa.
Torello, Antony, Keith's, Boston.
Troupers (3), San Carlos, Key West, Fla.
Trimble, Billy, Greenwald, New Orleans, La.

**Originator Scenic Ventriloquial Acts**

## TROVELLO

**And THE LITTLE CHAUFFEUR**

Turney, Eddie, Keene, N. H.
"Undertow, The," Long Branch, N. J., 25-27.
U. S. A. Boys, Orpheum, Vancouver, B. C.
Urma, Hetty, Academy, Baltimore.
Vallecita's Leopards, G. O. H., Indianapolis.
Valdares, The, Royal Brisbane, Australia, June 1-30.
Vanis (4), Columbia, St. Louis; Lake Cliff Park, Dallas, Tex., 29-June 3.
Vad, Si, Family, Detroit.
Vanda & Mykoff, Olympia, Lynn, Mass.
Van Orden, Ethel, & Co., Mozart, Elmira, N. Y.
Van, Billy B., & Beaumont Sisters, American, Chicago.
Van & Moore, New, Baltimore.
Vaughn, Billy, A. & S., Boston.
Van Dyck & Fern, Bijou, Bay City, Mich.
Vass, Miller & Ross, Gayety, Louisville, Ky.
Veno, Van Buren, Bkln.
Victoria, Vesta, & Co., Auditorium, Chicago.
Waite, Kenneth R., Grand, Morris, Ill.
Walker & Ill, Bijou, Phila.
Walton & Brandt, Lyda, Chicago, 25-27.
Wallace, Vesta, English O. H., Indianapolis.
Walters & Herbert, Cosmos, Washington, D. C.
Washer Bros., Majestic, Elmira, N. Y.
Walzinger, Bertha, Academy, Baltimore.
Watson & Dwyer, Empress, St. Paul.
Watt, Nell, Avenue, Louisville, Ky.

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Ward & Curran, 5th Ave., N. Y. C.
Walsh, Frank, A. & S., Boston.
Warren, Pastime, Boston.
Welch, Mealy & Montrose, Orpheum, Minneapolis; Orpheum, Duluth, 29-June 3.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Welch, Fred, Bijou, Marinette, Wis., 25-27.

## VIOLET WEGNER

**ENGLISH SINGING COMEDIENNE**
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Weston, Edgar, & Co., Nelson, Springfield, Mass., 25-27; Poli's, New Haven, Conn., 29-31.
Wells, Billy, Gayety, Louisville, Ky.
Weller, Lizzie, Bowdoin Sq., Boston.
White & Perry, Victoria, N. Y. C.; Keith's, Phila., 29-June 3.
Whitney's Musical Girls, Family, Detroit.
White, Bob, Orpheum, Peoria, Ill.
White, Jerome, Unique, Minneapolis.
White, Porter J., & Co., American, Chicago.
Wilson, Jack, Trio, Bronx, N. Y. C.
Winkler-Kress Trio, Bijou, Fitchburg, Mass.; Views, New Bedford, 29-June 3.
Wilson Bros., Doepfl's, Maywood, Ill.
Willison, Herbert, Field's Minstrels.
Wilson & Aubrey, Nixon, Phila.
Wilson, Knox, Ramona Park, Grand Rapids, Mich.
Winkler's Maledas, Majestic, Madison, Wis.
Wilson, Ed., Poli's, New Haven, Conn., 25-27.
Wilton Bros., G. O. H., Pittsburg.
Williams & Wells, Academy, Buffalo, N. Y.
Wise & Milton, Majestic, St. Paul.
Wilsons, The, Majestic, St. Paul.
Williams, Gus, 5th Ave., N. Y. C.
Wilson & Gumby, Portland, Me.
Work & Ower, Keith's, Phila.
Wood Bros., Lake Clifford Park, Dallas, Tex.; Fontaine Ferry Park, Louisville, Ky., 29-June 3.
Wood, Stella, Harry Lindley Theatre Co.
Worley, Excell, Harry Lindley Theatre Co.
Wolfheim's Living Statues, Academy, Hagerstown, Md.
Woodward, Romain L., Airdome, Homestead, Pa.
Wright, Owen, Bijou, Green Bay, Wis., 25-27.
Yamamoto Bros., Miles, Detroit.
Ye Colonial Quartette, Airdome, El Paso, Tex., indefinite.
Yeamans, Mrs. Annie, 5th Ave., N. Y. C.
Youngs & Brooks, Pantages', St. Joe, Mo.
Young, De Witt & Sisters, Academy, Buffalo, N. Y.
Zaretsky Troupe, Majestic, Chicago.
Zeno, Jordan & Zeno, Majestic, Chicago.
Zenos, Great, Academy, Baltimore.

## ON THE ROAD.

**Supplemental List—Received Too Late for Classification.**

Carleton Opera—Jamestown, N. Y., 29, indefinite.
Conkling's Show—Wingdale, N. Y., 25, Dover Plains 26, Wassaic 27.
De Rue Bros.' Ideal Minstrels—Billy & Bobby De Rue's—Berlin, N. H., 29, Gorham 30, Bethel, Me., 31, Norway June 1, Dixfield 2, Canton 3.
Forepaugh-Sells Bros.' Shows—Oswego, N. Y., 26, Binghamton 27, Carbondale, Pa., 29, Scranton 30, Bloomsburg 31, Milton June 1, Mt. Carmel 2, Pottsville 3.
Gentry Bros.' Combined Shows—Goodland, Ind., 26, Chicago Heights, Ill., 27, West Pullman 29, Kensington 30, South Chicago 31.
Keller Stock (A. M. Keller, mgr.)—Brownwood, Tex., 22 June 3.
Molasso, Giovanni (Fred S. Fenn, mgr.)—Camaguey, Cuba, 25-28, Santa Clara 30-June 1, Cienfuegos 2-6, Cardenas 7-11, Sagua 12-15.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Newark, N. J., 29, Lancaster, Pa., 30, Dubois 31, Erie June 1, Sandusky, O., 2, Elkhart, Ind., 3.
Welsh Bros.' London Hippodrome—Correction—Lebanon, Pa., 30, Palmyra 31, Millersburg June 1, Mifflin 2, Mount Union 3.

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People for Repertoire that can double brass, Slide Trombone double second violin or stage, Baritone, second violin or stage. Musicians must be real. Bert Walker and Loringer, write. Canvas show. Week stands. State all first letter. We pay all.

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Male and Female Circus Performers doing two or more acts. Few more Musicians, Cornet who leads, Clarinet, Trap Drummer, etc. Boss Canvasman who can handle lights. Salary weekly, sleep in hotels, so state all and lowest in first letter. Opening first week in June. Fred Williams, write. **L. W. HOFFMAN JR. WAGON SHOWS**
**Bridgeport, Conn.**

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A Strong Cornet, for B. & O.; also a Good Street Cornet that doubles Violin in O., and a Comedian that plays Alto in B. Female Performers, write. Pawling, N. Y., 23; Wingdale 24, Dover Plains 25, Millbrook 26, or home address, Matteawan, N. Y.

## MEDICINE MAN

With long experience, fine line of remedies, sober and a money getter. Will double for the Summer with party having Tent, Sidewall or Platform Outfit. Will make arrangements with organized Tent Rep. Show. Answer immediately. Join any place. Furnish performers if necessary. Add. **DOCTOR, Care Louisville Post, Louisville, Ky.**

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## DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 22-27.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 22, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 22, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 22, indefinite.
Anson-Gilman Stock—Buffalo, N. Y., 22, indefinite.
Adler Stock (Jacob P. Adler, mgr.) — Chicago, Ill., 28, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 22, indefinite.
"Arcadians, The"—Chas. Frohman's — Lewiston, Me., 25, Portland 26, 27, season ends.
Barrymore, Ethel — Chas. Frohman's — Chicago, Ill., 22-27, Omaha, Nebr., 29, 30, St. Joseph, Mo., 31, Kansas City June 1-3.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Milwaukee, Wis., 25, St. Paul, Minn., 26, Minneapolis 27.
Billie Burke—Chas. Frohman's—Salt Lake City, U., 25-27, Los Angeles, Cal., 29-June 3.
Bernard, Sam—The Shuberts'—Indianapolis, Ind., 25, 26, Columbus, O., 27.
Bayes, Nora, and Jack Norworth—Werba & Luescher's—Chicago, Ill., 22, indefinite.
Blair, Eugenie, Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 22, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 22, indefinite.
Buckley, Louise (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 22, indefinite.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Richmond, Va., 22, indefinite.
Benjamin Players (Paul R. Benjamin, mgr.)—Knoxville, Tenn., 22, indefinite.
Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 22, indefinite.
Baird, Grace, Stock (D. E. Curtz, mgr.)—Tulsa, Okla., 22-27.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 22, indefinite.
Bennett Stock (J. Moy Bennett, mgr.)—Cobalt, Ont., Can., 22, indefinite.
Bell Stock—Battle Creek, Mich., 22, indefinite.
Bijou Stock (J. R. Pierce, mgr.)—Milwaukee, Wis., 22, indefinite.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.) —Providence, R. I., 22, indefinite.
"Baby Mine" (Sir Chas. Wyndham, mgr.)—London, Eng., 22, indefinite.
"Beggar Prince" Opera (Edwin Patterson, mgr.) —Fergus Falls, Minn., 25, Detroit 26, Staples 27, St. Cloud 28, Willmar 29, Montevideo 30, Madison 31, Watertown, S. Dak., June 1, Huron 2, Brookings 3.
"Beggar Prince" Opera (Edwin Patterson, mgr.) — Valentine, Nebr., 25, Chadron 26, Hot Springs, S. Dak., 27, Lead 29, Deadwood 30, Belle Fourche 31, Sturgis June 1, Rapid City 2, Philip 3.
"Boots and Saddles"—Philadelphia, Pa., 22-27.
"Barriers Burned Away"—Gaskell-MacVitty-Carpenter Co.'s—Oconto, Wis., 25, Menominee, Mich., 26, Gladstone 27, Escanaba 28, Iron Mountain 29, Crystal Falls 30, Stambaugh 31, Iron River June 1, Bessemer 2.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 22, indefinite.
Carter, Mrs. Leslie—John Cort's—Harrisburg, Pa., 27.
Carle, Richard—Frazee & Lederer's—Fall River, Mass., 25.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 22, indefinite.
Chicago Stock (C. H. RossKam, mgr.)—Sydney, C. B. I., Can., 22-27.
Champion-Richmond Stock—Logansport, Ind., 20-Sept. 23.
"Concert, The"—David Belasco's—N. Y. City 22-June 3.
"Chocolate Soldier"—F. C. Whitney's—London, Eng., 22, indefinite.
"Commuters, The"—Henry B. Harris'—Boston, Mass., 22, indefinite.
"Country Girl" — Grey-Stewart Co.'s — Boston, Mass., 22, indefinite.
Drew, John—Chas. Frohman's—San Francisco, Cal., 22-June 3.
Dressler, Marie—Lew Fields'—N. Y. City 29, indefinite.
De Guerre & Ross Players (William Ross, mgr.) —Mexico, Mo., 22-27, Columbia 29-June 3.
Dudley, Frank—Bartlesville, Okla., 22-27, Enid 29-June 3.
De Armond Sisters (Geo. E. Dawson, mgr.)—Independence, Kan., 22-27, Chanute 28-June 3.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 22, indefinite.
Dymont Bros.' Stock (A. M. Dymont, mgr.)—Niles, Mich., 22-27, Nappanee, Ind., 29-June 3.
Diehl, Marie, Stock—Cleveland, O., 22, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 22, indefinite.
Deiner's Musical Comedy (Geo. L. Barton, mgr.) —Flint, Mich., 28, indefinite
Earle Stock (L. A. Earle, mgr.)—Jackson, Mich., 22-27, Battle Creek 29-June 3.
"Excuse Me"—Henry W. Savage's—N. Y. City 22, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 22, indefinite.
"East Lynne"—Jersey City, N. J., 22-27.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 22-27.
Friars' All Star Frolic—N. Y. City 28, Philadelphia, Pa., 30, Pittsburg 31.
Figman, Max—John Cort's—Seattle, Wash., 22, indefinite.
Family Theatre Stock (Edw. Mozart, mgr.)—Lancaster, Pa., 22, indefinite.
"Follies of 1910" (Florenz Zeigfeld Jr., mgr.)—Denver, Colo., 22-27, Lincoln, Nebr., 29, 30.
"Flaming Arrow" (Sheeley & Pilgrim, mgrs.)—Falmouth, Ky., 27.
"Father and the Boys" (Gregory-Stegner Co., mgrs.)—Toronto, Can., 22-27.
Glaser, Vaughan (W. B. Garyn, mgr.)—Detroit, Mich., 22-June 24.
Grew Stock (Wm. Grew, mgr.)—Oklahoma City, Okla., 22, indefinite.
Gladvan & Good, Lakeview, O., 22-27.
Great Western Stock (Frank R. Dare, mgr.)—Clinton, Mo., 22-27, Nevada 29-June 3.
"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 22, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 22, indefinite.
"Girl of My Dreams"—Jos. M. Gaites'—Kalamazoo, Mich., 25, Battle Creek 26.
"Girl and the Tramp" (Geo. L. Barton, mgr.)—Sturgis, Mich., 25, Albion, Ind., 26, Nappanee 27, Gary 28.
"Graustark" (Baker & Castle, mgrs.)—Pittsburg, Pa., 29-June 3.
Hodge, William—Liebler & Co.'s—Pittsburg, Pa., 22-27.
Herz, Ralph—Jos. M. Gaites'—Boston, Mass., 22, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Enid, Okla., 22-27, Muskogee 28-June 3.
Hickman, Guy—St. Joseph, Mo., 22, indefinite.
Haines Stock (Robt. T. Haines, mgr.)—N. Y. City 22, indefinite.
Hunter-Bradford Players—Hartford, Conn., 22, indefinite.
His Majesty Stock (H. Q. Brooks, mgr.)—Montreal, Can., 22, indefinite.
Hall Stock (Louis L. Hall, mgr.)—Trenton, N. J., 22, indefinite.
Howell-Keith Stock (R. C. Gary, mgr.)—Carbondale, Pa., 22, indefinite.
Hyer-Lehman Stock—Cedar Rapids, Ia., 22, indefinite.
Harrington & Kilgore's Musical Comedy—Mitchell, Ind., 22-27.
Homan Musical Comedy (F. W. Homan, mgr.)—Providence, R. I., 22, indefinite.
"Hen Pecks"—Lew Fields'—N. Y. City 22, indefinite.
"Heart Breakers"—Mort H. Singer's — Chicago, Ill., 30, indefinite.
"Happy Hooligan"—Gus Hill's (Chas. L. Walters, mgr.)—Jersey City, N. J., 22-27, N. Y. City 29-June 3.
"Hans Hanson" (Louis Reis, mgr.)—Petersburg, Ill., 25.
"How Hopper Was Side-Tracked" (J. M. Cole, mgr.)—Newport, Vt., 27.
"Honeymoon Trail"—Pittsburg, Pa., 22-27.
"Hillbilly, The" (Geo. L. Barton, mgr.)—Minneapolis, Minn., 28-June 3.
Idora Comic Opera—Los Angeles, Cal., 22, indefinite.
"Indiana Folks"—Perry's (H. H. Budde, mgr.)—Waterville, Minn., 26, Kenyon 27, Rochester 30, Pine Island 31.
James, Aphie (S. T. King, mgr.)—Boston, Mass., 22-27.
Jefferson Stock (Julius Cahn, mgr.)—Portland, Me., 22, indefinite.
Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 22, indefinite.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Falls City, Nebr., 22, indefinite.
Kemble & Sinclair Lyceum Comedy — Holden, Mo., 22-27, Corinth, Miss., 29-June 3.
Keith Stock (Jas. E. Moore, mgr.)—Portland, Me., 22, indefinite.
Kellie Stock (Edward Kellie, mgr.) — Seattle, Wash., 22, indefinite.
Klimt & Gazzolo Stock—Minneapolis, Minn., 22, indefinite.
Knickerbocker Stock (Murphy & Sherwood, mgrs.) —Louisiana, Mo., 22-27, Hannibal 29-June 3.
King Dramatic (Chas. P. King, mgr.)—San Angelo, Tex., 22, indefinite.
"Kiss Waltz"—The Shuberts'—Boston, Mass., 22, indefinite.
Long Stock (Frank E. Long, mgr.)—Omaha, Nebr., 22, indefinite.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 22, indefinite.
Lyric Stock (A. C. Bainbridge, mgr.)—Minneapolis, Minn., 22, indefinite.
Lewis-Oliver Players—St. Paul, Minn., 22, indefinite.
Lawrence Stock (Julius Cahn, mgr.)—Lawrence, Mass., 22, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Nebr., 22, indefinite.
Lyceum Stock (L. O. Mumford, mgr.)—Newark, N. J., 22, indefinite.
Latimore-Leigh Stock—Lynchburg, Va., 22, indefinite.
"Lights o' London"—Wm. A. Brady's—N. Y. City 22-27, Brooklyn, N. Y., 29-June 3.
"Lily, The"—David Belasco's—Los Angeles, Cal., 22-27.
Mason, John—The Shuberts'—N. Y. City 22, indefinite.
Mann, Louis—Wm. A. Brady's—Brooklyn, N. Y., 22-27.
MacDonald, Christie—Werba & Luescher's—N. Y. City 22-June 10.
Morrill, Elizabeth—Nickerson Bros.' Co. (Chas. A. Morrill, mgr.)—Iola, Kan., 22-27, Atchison 28-June 3.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 22, indefinite.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Des Moines, Ia., 22-Sept. 10.
Myers-Daniels Players—Baltimore, Md., 22, indefinite.
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 22, indefinite.
Manhattan Stock (C. Walcott Russell, mgr.)—Elkhart, Ind., 22-27, Huntington 29-June 3.
Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 29, indefinite.
Maher Stock (Phil Maher, mgr.)—Fulton, N. Y., 22-27.
Manhattan Opera (Geo. Lyding, mgr.)—Borick's Glen Theatre, Elmira, N. Y., 29, indefinite.
"Madame X," Western—Henry W. Savage's—Chicago, Ill., 22, indefinite.
"Madame Sherry," A—Woods, Frazee & Lederer's —Chicago, Ill., 22, indefinite.
"Madame Sherry," B—Woods, Frazee & Lederer's —Duluth, Minn., 25-27.
"Madame Sherry," E—Woods, Frazee & Lederer's —Toronto, Can., 22-27.
"Mariage a la Carte"—Liebler & Co.'s—Chicago, Ill., 22, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 22, indefinite.
Neill Stock (James Neill, mgr.) — Minneapolis, Minn., 22, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma City, Okla., 22, indefinite.
Nestell's Associate Players (E. H. Nestell, mgr.) —Elwood, Ind., 22-27, Tipton 29-June 3.
Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 22, indefinite.
"Next"—Chicago, Ill., 22, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Syracuse, N. Y., 25, 26, Utica 27.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 22, indefinite.
Orpheum Stock (Wilmer & Vincent, mgrs.)—Harrisburg, Pa., 22, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—San Francisco, Cal., 22-27, Sacramento 28, Auburn 29, Reno, Nev., 30, Lovelock 31, Winnemucca June 1, Ogden, U., 2, Provo 3.
"Our Village Postmaster"—Perry's (Wm. R. Leonard, mgr.)—Plainfield, Wis., 25, Wautoma 26, Berlin 27, Hartford 31.
Poynter, Beulah, Stock (Harry Jackson, mgr.)—Denver, Colo., 22-July 22.
Payton Stock (Corse Payton, mgr.)—N. Y. City 22, indefinite.
Payton Stock (Corse Payton, mgr.)—Hoboken, N. J., 22, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 22, indefinite.
Pringle, Della—Butte, Mont., 22-June 3.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.) — Scranton, Pa., 22, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 22, indefinite.
Pitt, Margaret (Chas. F. Roth, mgr.)—Wilmington, Del., 22, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Ilion, N. Y., 22-27, Herkimer 29-June 3.
Perry & Edwards' Musical Comedy—Guelph, Ont., Can., 22-27, Berlin 29-June 3.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 22, indefinite.
"Pinafore"—Brady-Shuberts'—N. Y. City 29-June 24.
"Prince of his Race" (Oscar Graham, mgr.)—Faulkton, S. Dak., 25, Redfield 26, Groton 27.
Robyns' Stock—Binghamton, N. Y., 22, indefinite.
Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 22, indefinite.
Russell's Merry Makers (Bert L. Russell, mgr.)—Paris, Tex., 22-27, Greenville 29-June 3.
Sothern, E. H., and Julia Marlowe — The Shuberts' — San Francisco, Cal., 22-27, Portland, Ore., 29-June 3.
Scheff, Fritzi—The Shuberts'—Chicago, Ill., 22, indefinite.
Stahl, Rose—Henry B. Harris'—Chicago, Ill., 22, indefinite.
Surratt, Valeska (Lee Harrison, mgr.)—Philadelphia, Pa., 22, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.)—St. Louis, Mo., 22-June 3.
Spooner, Edna May (Blaney-Spooner Amuse. Co., mgrs.)—Brooklyn, N. Y., 29, indefinite.
Stubbs-Wilson Players—Columbus, O., 29, indefinite.
Streeter & Bryan Stock (Morris B. Streeter, mgr.)—Ann Arbor, Mich., 22, indefinite.
Serviss, Mary, Stock—Grand Rapids, Mich., 22, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 22, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 22, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 22, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 22, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Danville, Ill., 22, indefinite.
Spedden-Paige Stock (Sam Spedden, mgr.)—Chicago, Ill., 22, indefinite.
"Silver Threads" (Joe Lane, mgr.)—Chicago, Ill., 22-27.
"Sunny South"—J. C. Rockwell's — Gladstone, Mich., 25, Manistique 26, Cheboygan 29, Onaway 30, Alpena 31, Harrisonville June 1, Oscoda 2.
Taylor, Albert (E. J. Lassarre, mgr.) — Hot Springs, Ark., 22-27.
Turner, Clara, Players (W. F. Barry, mgr.)—Schenectady, N. Y., 22, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 22, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Pine Grove, Pa., 22-27, Ephrata 29-June 3.
Templeton Opera—Albany, N. Y., 27, indefinite.
"True Kentuckian" (Wm. Le Roy, mgr.)—Windom, Minn., 25, Mankato 26, Osage, Ia., 27, Hastings, Minn., 29, Princeton 30, Foley June 1, Moose Lake 3.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Chicago, Ill., 22-June 3.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Orillia, Ont., Can., 25, Lindsay 26, Peterboro 27, Belleville 29, 30.
"Uncle Tom's Cabin"—Burk's (C. E. Beyerle, mgr.)—Albert Lea, Minn., 27, Owatonna 29, Faribault 30, Northfield 31.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.) —Milwaukee Wis., 22, indefinite.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 22, indefinite.
Waldmann, Eduard (J. J. Morrison, mgr.)—Meaford, Can., 25, Collingwood 26, Barrie 27.
Wills Musical Comedy (John B. Wills, mgr.)—Raleigh, N. C., 22-27.
Warner Comedy (Ben R. Warner, mgr.)—Independence, Ia., 22-27.
Whitaker Stock—McAlester, Okla., 22, indefinite.
"Winning Miss" (Boyle Woolfolk, mgr.)—Portland, Ore., 22-27, Seattle, Wash., 28-June 3.
"When a Woman Wills" (Geo. L. Barton, mgr.) — Rensselear, Ind., 31, Goodland June 1, Kentland 2, Monticello 3.

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## WHEEL BURLESQUE SHOWS.

### Columbia, Eastern — Supplementary Season.

Big Banner Show (F. Livingston, mgr.)—Empire, Cleveland, 22-27.
Big Gaiety Show (Columbia Amuse. Co., mgrs.)—Casino, Boston, 22-27, Gayety, Brooklyn, 29-June 3.
Bon Tons—Ed. Rush's—Gayety, Minneapolis, 22-27.
Bowery Burlesquers (E. D. Rider, mgr.)—Lay off 22-27, Columbia, Chicago, 29, indefinite.
Columbia Burlesquers (F. Logan, mgr.)—Columbia, New York, 22-27.
Cracker Jacks (Harry Leoni, mgr.) — Columbia, Chicago, 22-27, Gayety, Detroit, 28-June 3.
Fads and Follies (C. B. Arnold, mgr.)—Garden, Buffalo, 22-27.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Philadelphia, 29-June 1.
Ginger Girls (Lou Hurtig, mgr.)—Corinthian, Rochester, 22-27, Casino, Boston, 29-June 3.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Washington, 22-27, Gayety, Pittsburg, 29-June 3.
Golden Crook (Jas. Fulton, mgr.)—Gayety, Detroit, 22-27, Gayety, Toronto, 29-June 3.
Harry Hastings' Show—Murray Hill, New York, 22-27.
Love Makers (Dave Guran, mgr.)—Olympic, New York, 22-27.
Parisian Widows (Fred Abbott, mgr.)—Gayety, Baltimore, 22-27, Gayety, Washington, 29-June 3.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Star, Brooklyn, 22-27.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Brooklyn, 22-27, Olympic, New York, 29-June 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Toronto, 22-27, Garden, Buffalo, 29-June 3.
Runaway Girls (P. S. Clark, mgr.) — Gayety, Pittsburg, 22-27, Empire, Cleveland, 29-June 3.
Serenaders—Jack Singer's—Casino, Philadelphia, 22-27, Gayety, Baltimore, 29-June 3.

### Empire, Western—Supplementary Season.

Americans (Teddy Simonds, mgr.)—Bowery, New York, 22-27.
Big Review (H. P. Dixon, mgr.)—Empire, Brooklyn, 22-27, Casino, Brooklyn, 29-June 3.
Follies of the Day (Barney Gerard, mgr.)—Avenue, Detroit, 28-June 3.
Imperials (Sim Williams, mgr.) — Avenue, Detroit, 22-27, Lafayette, Buffalo, 29-June 3.
Jolly Girls (R. E. Patton, mgr.)—Bronx, New York, 22-27, Eighth Avenue, New York, 29-June 3.
Lady Buccaneers (H. M. Strouse, mgr.)—Eighth Avenue, New York, 22-27.
Pat White's Gaiety Girls (Walter Greaves, mgr.) —Howard, Boston, 22-June 3.
Washington Society Girls (Lou Watson, mgr.)—Casino, Brooklyn, 22-27, Empire, Brooklyn, 29-June 3.
Wise Guy (Edmund Hayes, mgr.)—Empire, Chicago, 28-June 3.
Yankee Doodle Girls (Sol Myers, mgr.)—Empire, Chicago, 22-27, Folly, Chicago, 29-June 3.

## BURLESQUE AND VAUDEVILLE.

Adams, James, Vaudeville—Rocky Mount, N. C., 22-27, Weldon 29-June 3.
Colonial Belles—Star, Cleveland, O., 22-27.
Lyndon's Vaudeville—Stuart, Ia., 22-27, Atlantic 29-June 3.
Quaker Belles—Gayety, Philadelphia, Pa., 22-27.

## MINSTRELS.

Big City—John W. Vogel's—Shelbyville, Ind., 25, Knightstown 26, New Castle 27, Hamilton, O., 28, Eaton 29, Winchester, Ind., 30, Union City 31, Sidney, O., June 1, Bellefontaine 2.
De Rue Bros.' Ideal (Billy & Bobby De Rue, mgrs.)—Whitefield, N. H., 25, Lancaster 26, Groveton 27.
Field's, Al. G.—Massillon, O., 25, Alliance 26, Salem 27, Sharon, Pa., 29, New Castle 30, season ends.
Rozell's, C. A.—Kokomo, Ind., 22-27.

## TENT SHOWS.

Barnum & Bailey's—Cincinnati, O., 25, Hamilton 26, Indianapolis, Ind., 27, St. Louis, Mo., 29-June 3.
Buffalo Bill-Pawnee Bill (Maj. G. W. Lillie, mgr.) —Lynn, Mass., 25, Salem 26, Newburyport 27, Portsmouth, N. H., 29, Saco, Me., 30, Augusta 31, Bangor June 1, Waterville 2, Lewiston 3.
Barnes' Circus (Al. G. Barnes, mgr.)—St. John, Wash., 25, Rockport 26, Spokane 27, Cranbrook, B. C., Can., 29, Fernie 30, Coleman, Alta., 31, Pincher Creek June 1, Carmangay 2, Bassano 3.
Cole & Rice's—Houtzdale, Pa., 25, Osceola Mills 26, Coalport 27, Mahaffey 29, Hastings 30, Patton 31.
Campbell Bros.'—Albion, Nebr., 26, Norfolk 27.
California Frank's Wild West (Maj. C. F. Rhodes, mgr.)—Walton, N. Y., 25, Hancock 26, Downsville 27.
Gentry Bros.' Combined—Brazil, Ind., 25.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Salem, O., 25, Wooster 26, Bucyrus 27, Lima 29, Fort Wayne, Ind., 30, Butler 31.
Howe's Great London—Petrolia, Ont., Can., 27, Goderich 28, 29.
Henry's Show—Overbrook, Kan., 26, Carbondale 27.
Honest Bill's—Howell, Nebr., 25, Dodge 26, Snyder 27, Hooper 29, Fontanelle 30, Arlington 31, Valley June 1, Waterloo 2, Benson 3.
Kinnie Circus—Harrisville, N. Y., 25, Natural Bridge 26, Carthage 27, Copenhagen 29.
Lucky Bill's—Hildreth, Nebr., 25, Wilcox 26, Axtell 27.
Miller Bros. & Arlington's 101 Ranch Wild West —Oswego, N. Y., 25, Rochester 26, Batavia 27, Buffalo 29, 30, Canandaigua 31, Syracuse June 1, Utica 2, Norwich 3.
Ringling Bros.'—Utica, N. Y., 25, Albany 26, Troy 27, Boston, Mass., 29-June 3.
Robinson's Famous—Canton, Ill., 25, Winchester 26, Rushville 27, Bushnell 29.
Robinson, John, Shows—Greenville, Pa., 26, Canton 27, Alliance 28, 29.
Robbins', Frank A.—Bergen Amuse. Co.'s—Phillipsburg, N. J., 25, Washington 26, Boonton 27, Hackensack 29, Passaic 30, Orange 31.
Sells-Floto—Logan, U., 25, Pocatello, Ida., 26, Twin Falls 27, Boise 29, Payette 30, Baker City, Ore., 31, La Grande June 1, Pendleton 2, The Dalles 3.
Silver Circus (Bert Silver, mgr.)—Casnovia, Mich., 25, Ravenna 26, Conklin 27.
Starrett's Circus (H. S. Starrett, mgr.)—Brooklyn, N. Y., 22-June 3.
Welsh Bros.' London Hippodrome—Ambler, Pa., 25, Pennsburg 26, Pottstown 27, Lebanon 29.

## MISCELLANEOUS.

Barnum Hypnotic Show (R. G. Barnum, mgr.)—Hibbing, Minn., 25-27, Virginia 29-June 3.
Cancle's Shows (N. Harry Cancle, mgr.) — Pleasant Unity, Pa., 22-27.
Cohan & Canham Comedy (Joe Cohan, mgr.)—Danville, Ill., 22-27, Crawfordsville 29-June 3.
Georgia Troubadours (Wm. McCabe, mgr.)—Long Grove, Ia., 26, Eldridge 27, 28, Oxford Junction 29, Olin 30, Martelle 31, Springville June 1, Prairiesburg 2-4.
Howe's Traveling Festival (Lyman Howe, mgr.)—Cleveland, O., 22-27.
Johnny J. Jones' Shows—Knoxville, Tenn., 22-27, Morristown 29-June 3.
Madison's Greater Shows (W. M. Madison, mgr.) —West Philadelphia, Pa., 22-27.
Norwoods, The (M. H. Norwood, mgr.)—Grand Rapids, Wis., 22-27.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Keenan, Wis., 25-28, Hawkins 29-31, Toney June 1, 2.

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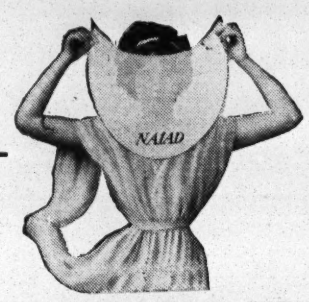


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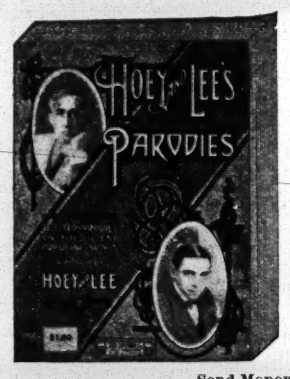


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# P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

**Trials and Tribulations of the Berlin Dramatic Editor—A Peculiar Conception of Honor Characteristic with the Germans—A Forced Apology which was Not Any Apology After All—Ike Rose and His New Edition of the Siamese Twins—Gebrueder Herrnfeld, the German "Weber and Fields"—A Few More Stories About that Funny "Herr Director"—The "Dog Days" Early Commencement in Berlin this Season—The "Talking" Dog at the Wintergarten, and How Some People Talk About It—Grigri the Latest German Musical Comedy Success.**

MAY 15.

It isn't all "pie" to be a dramatic editor in any part of the world, but to be a "Herr Rezensent" in this country comes very close to horse stealing, giving the latter occupation a shade the better even, as it is not quite as confining. The hours of the dramatic editor are exceptionally long over here and the pay anything but liberal, and the worst part of it is the acute sensibility of the German actor as well as an exceedingly strict libel law.

The sense of honor is very strongly developed in every German, and the conception of an insult or defamation of character is something rather peculiar over here. The writer of these lines witnessed only a few days ago an instance of touchiness which would seem almost incredible in the States.

It was the opening night of a new play at a local theatre, and nearly every seat in the house was taken, especially the boxes in the balcony, where single unreserved chairs can be had for the same price as the orchestra seats downstairs. To place a programme or a pair of gloves on a chair marks the same as occupied over here, and thus some seats might have appeared empty, while in reality they were already engaged as above described.

A gentleman approached the box from the aisle behind the tier and was about to enter the same when another gentleman, standing at the door, volunteered the information that all seats inside were taken. Nevertheless, the new arrival stepped inside the box, but withdrew immediately with a polite bow as soon as he noticed that the chairs, which he undoubtedly had thought unoccupied, were reserved. When passing the gentleman who had addressed him before the latter stopped him and asked for his card, as he felt insulted because his assurance that all seats inside were taken had been doubted.

An exchange of cards closed the incident for the evening, but without a doubt there was an afterplay to it in form of a duel—an every day occurrence over here, without the papers commenting on it, except in the rare case of one of the opponents getting killed or seriously wounded.

But the duel is mostly an officer's or student's sport; the other classes generally resort to the justice court, and we often read of libel suits over the most trifling cause.

Thus the dramatic editor has generally got to figure on a few hours every day to be spent before the tribunal as the defendant in the action of some supposed libeled "legit.," and the fines for this offense rank from a few pfennigs up to thousands of marks. Often the plaintiff is also satisfied with an apology, and a story is being told of a foxy editor who undertook to evade the latter, notwithstanding the fact that the judge had extracted his promise to beg the offended actor's pardon before all of the latter's colleagues at a certain hour at the plaintiff's boarding house.

At the appointed time the actor and his friends were sitting in his room awaiting the moment when the editor would appear to stammer his profuse excuses. Suddenly the latter knocked at the door and, sticking his head into the room, he asked whether a certain party (calling out a fictitious name) was living here. When the surprised actor answered him in the negative he said quickly: *"Oh, I beg your pardon,"* and walked away, satisfied with having abided by the judge's order without having humiliated himself.

Your correspondent mentioned in one of his previous letters about Ike Rose and his latest attraction, the Blaschek Sisters (a new edition of the late Siamese twins), who are coining a fortune for themselves and their hustling impresario. "Ike" has amply proven his exceptional ability as press agent by the extremely successful management of Saharet, the dancer, but he is excelling himself now by the press work which he is doing for his new attraction. All the London papers were recently devoting considerable space to the story of Ike Rose's suit against the Great Western Railroad for making him purchase two tickets for the Blaschek twins, whereas he claimed that they, being only one body, ought to be allowed to travel on one ticket.

One of the most unique and attractive places of amusement in Berlin is the Gebruder Herrnfeld Theatre in the Kommandantenstrasse. The two brothers, who are the owners as well as the principal comedians, have surrounded themselves with a company of all star artists, and are presenting a high class entertainment on the order of Weber and Fields in their prime, when their small Broadway house was the meeting place of the swellest New Yorkers.

The "Folies Caprice," on the corner of Friedrich and Linienstrasse, makes also a specialty of presenting burlesques on the most successful plays of the day, and is a favorite resort with all lovers of humor, especially as there is also always a strong bill of vaudeville attractions sandwiched between the two burlesques.

A prominent daily paper of this city published an editorial recently in which it was calling attention to the fact that it is just two hundred years since the first decent burial was granted to an actor in this city. Before that time all "Komedianten" found their last resting place outside of the cemetery walls, together with suicides and executed criminals, until the heirs of the popular German actor, Jacob Scheller, who died in February, 1711, succeeded in getting the city fathers' permission to inter their beloved dead in the cemetery of the Nikolai Church. Even then the clergy objected to the "desecration" of their burying ground, and some great riots took place at the funeral.

The recital of a few Director Baron reminiscences in a recent Berlin letter is still continuing to bring to this office quite a number of humorous stories about that popular manager by every mail, and the writer of these lines takes pleasure in translating a few more stories out of the rich crop.

When Director Baron was asked by a small juggler, after the latter's first performance at the Wintergarten, how he liked the act, he is reported to have said: "I want to tell you the truth, Herr S., I have had all the great artists in your line to play for me at this house; I had Kara here, as well as Rapoli and Cinquevalli, Salerno and Asra, etc., but none of them has *siccat* as much in his act as you have."

Some visitor commented to Mr. Baron on the precise work of a team of club jugglers (who, by the way, had missed quite a number of their joint tricks that evening), when the witty manager answered: "Yes, they work quite well together, *especially the tall one.*"

Mr. Baron saw an artist who was performing at the Wintergarten standing in front of the theatre one day, in a rather shabby street attire, and stepping up to him, told him he ought to be ashamed to be wearing such worn-out clothes, considering the big salary he was getting. The artist felt rather offended, and retorted to Mr. Baron that he himself was not dressed any too well either. "Oh, yes; but I am *only* the director," was the latter's reply.

The writer of this article had the pleasure of being one of the invited guests at the opening of Berlin's latest and most promising cabaret *"The Corso Theater"* (at Friedrichstrasse 165) a few nights ago, and spent there a most enjoyable evening, as the artistic offerings of the establishment were equal to the best of this kind ever seen in this city.

While the stage management is in the hands of the well known writer, Robert Blum, the real man of affairs is F. Western, the popular impresario, who is responsible for many successful illusions, among which the sensational "piano in midair" is probably the most famous. Mr. Western will still be remembered in the States by his last starring tour with "She," "The Golden Venus" and "The Four Seasons."

Berlin's downtown district, which includes the theatrical business centre, boasts of several meeting places of the profession, like the Central Cafe, Cafe Kerkau, Krziwanek's, etc., most of which have found mention in this column at some time or another.

But the uptown portion, in which the Apollo Theatre is located, prides itself only of one establishment which has been chosen as the meeting place of the vaudeville fraternity, and that is the *Friedrichshof*, on the corner of Koch and Friedrichstrasse. This magnificent corner, which harbors a hotel, a cafe and also a large restaurant under one roof, makes a specialty of catering to the profession, and the nightly "stammtisch" (artists' table), at which the genial Reutter never fails to preside when in this city, is considered a sight worth seeing. The jolly proprietor of the Friedrichshof Restaurant takes particular pride in the statement that the lights in his place have been never turned out, nor the waiters dismissed, as long as there was only *one guest* yet to be served on, which accounts for the permanently *"open door."*

The "dog days" have started earlier over here this season than ever before—since the first of last month the general topic is nothing but "dog" in all the music halls, coffee houses and restaurants. Berlin has veritably gone to the dogs, or, to be more correct, the dogs *have come to Berlin.*

Your correspondent has only recently mentioned in his news letter about the talking dog, "Don," which was discovered at the house of a game warden near the city of Hamburg. After receiving considerable newspaper notoriety the dog was eventually "persuaded" to come to the German capital in order to give a special performance for the Berlin press. The latter took very kindly to the animal and bestowed many columns of good notices upon it, and thus there was nothing left for Managers Mertens and Steiner, of the Wintergarten, to do but to engage the animal, together with its mistress, the daughter of said game warden, as it has become the tradition of this country that that establishment presents on its stage the latest novelties and sensations of any description which have been exploited through the medium of the press to any great extent.

To speak of the dog, the best that can be mentioned in its favor is the fact that it is drawing full houses. As far as the merits of the act are concerned—which only runs for about six minutes (and this short time includes the rather lengthy and tiresome introduction)—it is quite natural that one must not expect impossibilities of that lazy and overfed mongrel, which seems to fully realize its own importance. It requires a stronger imagination than that of the writer of these lines to perceive the words "kuchen, hunger, haberland," etc. (a half a dozen in all), which it is claimed the dog pronounces perfectly. Nevertheless, to be just, one cannot help admitting that the animal is *trying* its best to make sounds entirely different from the general dog "talk." A fitting remark was overheard by your correspondent during the intermission when one gentleman asked his friend whether he could understand the animal. "No," said the other, "I did not bring my dictionary of dog language with me."

Whether the dog will ever find its way across the big pond is doubtful, and whether the act would be a success with our home audiences is still more so. Most of the applause which is being bestowed upon this performance is issued by the claque (the hired boosters), and in America the old rule, "Consider silence a polite negative," would probably hold good in this case.

"Don" had hardly started his engagement at the Wintergarten, when Circus Busch came out with the announcement of another "talking" dog. This latter act proves to be an outright fake, as the talking is done by the clown who introduces the animal, and while no objection could be made to this opposition act if it were advertised as a burlesque, the manner in which Mr. Busch features it is absolutely misleading, and therefore objectionable.

"Grigri," the new operetta of Paul Lincke, Berlin's most popular composer, met with a tremendous reception on its first opening night at the Metropole Theatre, in Cologne. The melodies as well as the book are particularly well adapted for musical comedy, and there is no doubt that "Grigri" will soon find its way across the Atlantic as a Broadway production. The plot is as follows: Consul Gaston Deligny and Sergeant Pantoufle, who are in charge of the French Legation at Kadeih Sangah, in the Soudan, are overcome by a great longing for Paris and the beautiful French women, and they are therefore most agreeably surprised to have their tropical monotony interrupted by a pretty young French girl (Yvonne), a former servant, who appears on the scene together with Sostehne Poivre, the bankrupt manager of a traveling show. Another interesting arrival consists of Magawewe, the King of Igitambi, and husband of one hundred and sixty-nine wives, of which he is bringing a sample in the person of little Grigri, the beautiful daughter of wife No. 169.

The latter being a native of Spain, her daughter combines all the charms of a Southern woman, with the vivacious temperament of the Sudanese. While the consul falls madly in love with Grigri, Pantoufle soon manages to win the affections of Yvonne. Grigri induces Gaston to marry her, which he readily does, especially as the law of the country permits a European to send his native wife back to her father at any time, should he choose to return to his mother country.

The second act transpires two years later, in Paris, to which Gaston has returned, in order to become a high official in the Colonial Department. He has left his Soudanese sweetheart behind, and is just about to wed Jeanne, the niece of the minister of foreign affairs. But Grigri, becoming tired of waiting for her white husband, returns on to Paris, accompanied by her royal father. They arrive too late, as Gaston has married Jeanne in the meantime, but wife No. 1 and No. 2 happen to run across each other and a heated argument takes place, after which Jeanne decides to apply for a divorce, especially as she finds that she does not love Gaston any longer, and has in the mean time transferred her affections to a cousin of hers.

The third act shows the entrance to the "Apollo Garden," a big music hall, managed by Sostehne Poivre, who has also returned to Paris from his unsuccessful starring tour through the Soudan.

He has billed Grigri, together with her colored father, as a special feature, and they have accepted the engagement to spite Gaston. While the latter is arguing with his former wife and imploring her to refrain from making him ridiculous by appearing on the music hall boards, he falls again a victim to her charms, and ultimately decides to return with her and her father to their tropical native land. Paul Lincke has excelled himself with his "telephone quartette," the beautiful love song, and an exceptionally catchy cakewalk—also the barmaids' song from the third act gives promise to become one of the musical hits of this season.

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# Vaudeville Notes.

JOHN AND ALICE MCDOWELL are in their eighth week of success, playing return dates in the South, on the Norman Jeffries' circuit.

MONDANE PHILLIPS, "The Girl With Many Voices," opens Aug. 20, at Cincinnati, for a return engagement over the S. & C. circuit.

EUGENE WOEFFHEIM writes: "I am booked solid for Norman Jefferies, playing all return dates, and the act meets with the same big success that it did last season. On July 1 I open again on Heller's park circuit, playing six weeks, piers and parks, as return engagements."

ROGERS AND EVANS have purchased a five acre farm at Central Park, L. I., N. Y., with seven room house, barn, etc., where they intend to make their future home.

MR. AND MRS. WM. J. WELLS, who have finished their season and returned to their home at White Bear Lake, Minn., for the Summer, say: "We have been busy for the last thirty weeks without a lay-off. We will rest at our cottage until our Fall and Winter work starts, fishing, boating and doing garden exercise."

J. ARTHUR O'BRIEN is now convalescing from a very severe attack of erysipelas. He has been confined to his bed since May 2, and the healing process has now about three weeks more to run. He had to cancel all immediate time.

OTTO RIO, of the Four Rio Bros., in writing from Paris, France, says that they received offers to go to Moscow, Russia, and to South America, but refused both to return to America on Sept. 15.

JOHN T. MCCARTY AND JAMES WHITE, who have doubled up, will be known hereafter as Mack and White. They are booked solid for the Summer season at the parks, where they will present a red hot musical act.

HARRY AND FLO LAMONT are meeting with great success on the Keith & Proctor time. They are booked until July 1.

THE friends of Al. Pleau (comedian) will be glad to learn that he has recovered from his long siege of illness, and that he has accepted the management of the Pavilion Theatre, Ontario Beach Park, Charlotte, N. Y. The season opens Decoration Day, but he will not begin to play vaudeville (except Sundays) until June 19, when the regular season opens. Mr. Pleau has put together a character change, singing, talking, dancing, and piano act, using all his own songs and material.

PINARD AND MANNY open on the United time May 22, playing up to the time of their opening with B. A. Rolfe, at Atlantic City, July 1, for the Summer.

"JOLLY" RUTH GARNOLD is still winning big laughs on her original "Curl Stunt," and has also introduced the "Billy" song, and "You'll Do the Same Thing Over Again."

JACK LEWIS, German comedian, will present, with Harvey Speck, an entirely new act by a well known author.

LEE BARCLAY AND LILLIAN MORRIS, after scoring a big success for twelve weeks on Ed. Fisher's time in the West, are in their fifth week for Geo. H. Webster, of Fargo, N. Dak.

BILLY NOBLE AND JEANNE BROOKS report success on the Inter-State circuit. They played a return engagement at the Orpheum Theatre, Jacksonville, Fla., after having played there two weeks previously.

WILLIAMS AND MELBURN have just closed a successful season's engagement with the "Princess Iris" company, this making their fifth season with the show. They will rest at their country home for the Summer, and will present a new act in vaudeville next season.

FAGAN AND MERRIAM write: "We will close a very good season of forty-four weeks June 10. Our act, 'A Bit of Blarney,' is well liked by managers and public. We have covered this season, time in Ontario, Nova Scotia and Cape Breton, Can.; New England and the Middle West. We will go to our farm at Shirley, Mass., and lay off during July and August."

JULIETTE NINER, after a five months' illness, is again in good health, and joined her husband, Edwin Niner, at Boone, Ia. They will work in musical stock this Summer, and have signed for burlesque next season. Mrs. Niner is a member of the A. A. A.

## NEWS FROM SOUTH AFRICA.

Ed. Silvini writes us as follows, from Johannesburg, South Africa, under date of March 16:

The most prominent houses are the Tivoli, Rafe, Naylor and Preschner, proprietors; the Bijou, under the management of Mr. Martin; the Vaudette, managed by Harry Wright; the Grand, Mr. Blond, manager, and a new theatre to be called the Orpheum, which will open with stock drama about July. Mr. Naylor is a "go-ahead" manager, and it is a pity we haven't a few more like him here.

The bill for the Empire week of April 17: Miss Orford and elephants, Four Royal Scots, Jack Whiteford, Sydney James' Strolling Players, Walter C. Kelly and Virginia Judge, Bradley and Barnes, J. H. Wakefield, Uzetta Russell, Bertha Culling, Charles Judge, and Adam and Eve, the chimpanzees.

At His Majesty's (B. & F. Wheeler, Ltd., lessees).—Marie Studholme is starring in "San Toy."

Grand.—The Bioscope and the Jester Follies.

Tivoli.—Bioscope, and Eva Moss and Clarence Bigge, and the Two Sams.

Coliseum.—Bioscope and the Eight Merry Mascots.

Standard (Leonard Raine, lessee).—Alfred Paumier, in "The Midnight Wedding.

Family.—Pictures and Carl and Elsie.

Bijou.—Pictures, the Kellaways, and Will Hughes.

Alexandra.—Pictures, Will and Joe, and May Glenn.

Pavilion.—Pictures and the Silvinis.

London.—Pictures and Percy Nava.

Among the circuses Herr Pagel's seems to be the best, Pagel, himself, a strong man, being the feature. Others are: Ernest Shand, Katie Montgomery, the Howards, and the Wesmars.

Our old friend, Frank Fillis, has gone with his show to India, where I hear he is doing well. Madam Fillis is still running her own show here, with Arizona and his Wild West company, Alfonov, the Pastors, Frank Fillis Jr. and others.

Kind regards to all Australian friends in America: Ted Faust, Fred Zobedie, the Aldeens, Walker and Sturm, Warne and Octavia, Morris and Wilson, and others.

## VESTA VICTORIA TO BE MARRIED.

The engagement of Vesta Victoria, the popular English vaudeville performer, to A. L. Cathcart, was recently announced, the marriage to take place in Chicago immediately after her theatrical engagement in that city is over. The couple were engaged to be married in Leeds, Eng., but they had differences and the match was broken. Mr. Cathcart met Miss Victoria recently in Canada, and the romance was revived.


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## World of Players.

ROWLAND & CLIFFORD NOTES.—Grace E. Reading, leading lady with Rowland & Clifford's No. 1 Company, is critically ill at St. Mary of Nazareth Hospital, in Chicago. Miss Reading was forced to leave her company during a performance in Fall River, Mass., suffering from rheumatism, which eventually resulted in a bad case of water on the knee. Two operations have been necessary on Miss Reading's right knee. Miss Reading filled the leading role in "The Rosary," after the exit of Jessie Arnold, who created the role, and it was while ascending to rapid success that Miss Reading was stricken. Rowland & Clifford (Inc.) will send out six companies of their success, "The Rosary," next season. In addition, this firm has also decided to send out a company in Edward E. Rose's new play, "Rock of Ages." This play was given a short Spring season in the vicinity of Chicago, after opening at the Crown Theatre, in Chicago, on Easter Sunday. "The Rosary" companies will be divided in two city companies for the Stair & Havlin circuit, a coast company, a Canadian company, a Western company, and a Southern company. The firm of Rowland & Clifford (Inc.), in the Masonic Temple Building, Chicago, have established a publicity department for the Summer, with Walter S. Duggan (who was in advance of "The Rosary" Co., No. 1) in charge.

"SENATOR DIXON, OF COLORADO," a Southern and Western comedy drama, in four acts, from the pen of Chas. T. Wilkerson, a Western dramatist, was given a try-out at Garnett, Kan., Thursday, May 11, by the Nickerson Bros. Co., and we are informed, made a decided hit. Chas. A. Morrill leased the bill for the Summer season over the Bell-Orlandorf-Ballard circuit of airdomes. The cast was: Senator Norton Dixon, Gordon McDowell; Jack Delmor, Chas. A. Morrill; Colonel Westfall, Dean Newton; George Washington Irving, Phil R. Davis; Bill Pouder, Chas. T. Wilkerson; Sadie Jackson, Elizabeth Morrill; Grace Milam, Nellie Dewes Woods; Rose Brentwood, Maude Beal Price. The play was written by Mr. Wilkerson for Gordon McDowell.

MANAGER GEORGE H. BUBB, of "A Royal Slave" Co., who has been spending several weeks since the closing of his season at Williamsport and New Berlin, Pa., is expected at the New York office early next month. Harry S. Hopping, formerly with the "Buster Brown" Amusement Co., and Fred Raymond have just signed with Manager Bubb for next season.

FRANK W. HATHAWAY, heavy man, with the Crescent Stock Co., was taken suddenly ill on May 10, at Ilion, N. Y., and moved to St. Luke's Hospital, where he was operated upon with success.

CHAS. ("KID") KOSTER, circus and theatrical agent, is resting at Toledo, O.

KARL CRESTON WRIGHT AND GERALDINE GODLEY have joined the Chas. E. Colton Stock for the season—Mr. Wright for heavies, and Miss Godley for leads.

PARK B. PRENTISS has leased the "Uncle Josh Spruceby" Co., and is touring the same in Michigan.

WM. A. GREW has taken a three years' lease on the Lyric Theatre, at Oklahoma City, Okla., and will use it for production by the Grew Stock Co.

MR. AND MRS. E. L. PAUL (Mamie Sheridan Wolford), who have been visiting Mr. Paul's parents at Cherokee, Kan., left for Kansas City, Mo., May 14. The Wolford Stock Co. will play over the Crawford Airdome circuit this Summer.

EVALYN LA TELLE, who played Dora Burleigh, in "Under Southern Skies" Co., this season, underwent a very serious operation May 9, at the St. Agnes Hospital, Baltimore, Md. She is recovering very slowly, and expects to be there for several weeks more.

THE NEW LIEBLER THEATRE IN BOSTON will probably be ready to open in September with "Pomander Walk."

NINA RICE, late of the Auditorium Musical Comedy Co., has severed her connection with it, and will return to her home near Springfield, Mass., for the Summer. Recently, while Miss Rice was watching the "Rose Carnival in Pasadena, Cal.," in a moving picture at Lynn, she saw herself in the grandstand, watching a chariot race.

PERLE BARTI, who was prima donna with "The Broken Idol," will be featured next season with Max Spiegel's "The Winning Widow" Co.

NOTES FROM WINNINGER BROS.' CO.—This company will close their regular season at Oshkosh, Wis., May 30. Frank Winninger has decided to forsake repertory, and after an extended European tour, will launch a one-piece show. The company will be re-organized, and open for the Summer months, in their own pavilion theatre about June 5. The new organization will be under the able management of John Winninger. Adolf and Jos. Winninger will remain with the company, The regular season will begin about Sept. 15.

NOTES FROM "THE CONGO KING" CO.—This attraction, under the management of W. A. Thomas, will close their long season of forty-five weeks of one night stands at Belle Plaine, Ia., May 20. We have enjoyed a very successful season, and have played through Illinois, Iowa, Nebraska, Kansas and South Dakota. We will open our Summer season under canvas, with something new in the amusement line—a traveling airdome. Our company will be much larger. We will carry twenty-five people, with a good band and orchestra, and some of the best singers and dancers—in fact, a first class company all around. The Summer season will open at Buxton, Ia., May 29. Edward Frondell, that hustling advance man, will be in front of the show. During the Summer we will be known as the "Down in Dixie" Co.

LOTTE ENGEL, who sang the role of the child in Humperdinck's opera, "Koenigskinder," has been engaged by Henry W. Savage for Modesty, in another "Everywoman" company next season.

TOM MARKS arrived in Mt. Clemens, Mich., May 16, having closed his season 13. Mr. Marks will take a course of baths before going to Christie Lake to spend the Summer on the farm. He will have two companies on the road next season—the Tom Marks Stock Co. and the comedy, "A Fool and His Money"—opening early in August.

WILLIAM MARION MARTIN, father of Frank W. Martin (Raymond Wells), died May 12, 1911.

### LYRIC, SUMTER, S. C., SOLD.

The Lyric Theatre, Sumter, S. C., which has been under the management of J. H. Grady, has been sold to Fred F. Ellis. This popular house has been run for some time as a motion picture and vaudeville theatre, and has enjoyed a good patronage. Mr. Ellis, who operates moving picture houses in Columbia, Greenville, Sumter and other points, is enlarging, remodeling and improving the Lyric, which, when completed, will be one of the nicest and most comfortable houses of its kind in the State. The lobby is undergoing a complete change in both construction and decoration, the walls and ceilings being adorned with hand painted panel pictures. On the interior there is being installed an electric ventilating and cooling device. Large suction fans draw the air from the outside, and passing it through a cold storage room, discharge it at the floor line into the main auditorium. Another large suction fan erected on the ceiling carries the air out at the top, and thereby provides a complete and continuous current of air. Huntley purifiers are placed throughout the building.

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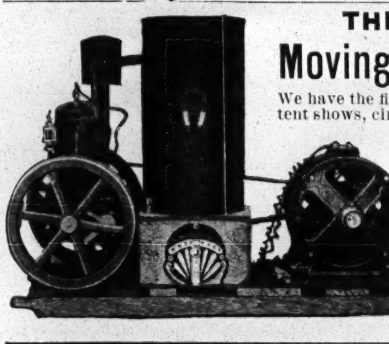

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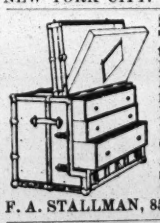

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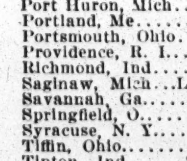

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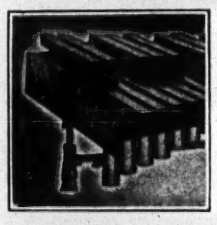

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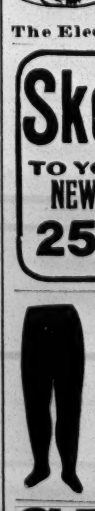

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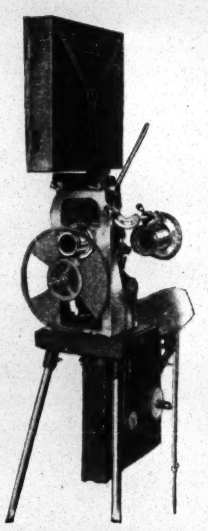

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